

Join Us for a Celebration!



Celebrating 100 years...a century of education & preservation.

Mark your calendars now and plan to join us for a Centennial Celebration at the General Lew Wallace Study & Museum. General Lew Wallace passed away in 1905, and in that same year his family opened the doors and began welcoming the curious public into the General's Study. Historians, tourists, schoolchildren, and families have explored the Study for 100 years, learning about Wallace's life as a soldier, author, diplomat, inventor, artist, and architect.

For two weeks this summer, the grounds of the Study will offer educational programming, musical performances, a Civil War encampment, and more. Beginning June 26, the Museum will offer **free admission to the public for 100 hours**, ending on July 10th.

Sunday, June 26, 1-4 p.m., a **Community Open House** will kickoff the Celebration with light refreshments and a festive atmosphere.

During the first week of the celebration, the

Montgomery County Cultural Foundation will offer an art workshop at the Old Jail Museum, which will focus on graphic design, book illustration, and architectural models. One of the planned projects is designing a movie poster for the movie, *Ben-Hur*. This workshop is the first of two art workshops that will be offered by the Cultural Foundation in 2005.

The **Lew Wallace Youth Academy** will be offered during the second week (July 5-9) of the celebra-

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GENERAL LEW WALLACE
STUDY & MUSEUM
HOME OF BEN-HUR

CENTENNIAL
ISSUE!

From the Study

GENERAL LEW WALLACE
STUDY & MUSEUM

Lew Wallace Music Festival July 2nd

On July 2, 2005, the General Lew Wallace Study & Museum will host the Lew Wallace Music Festival. As part of the Museum's Centennial Celebration, the Music Festival will offer concertgoers live performances from three genres or eras that reflect Wallace's life: the Civil War, the Gilded Age (c.1900), and Bluegrass. This event is pro-

duced by the Lew Wallace Study Preservation Society and made possible by Chism Construction, Inc. Admission is \$3.00/adult and \$1.00/student. Food and drinks will be available for purchase on the Museum grounds. Hawg Wild Barbeque will be on-site throughout the event. Please bring lawn chairs

and blankets and plan to stay the whole day!

Among his many artistic pursuits, Lew Wallace played the violin for friends and family throughout his life. In his later years, his passion translated into making violins for personal enjoyment and gift giving.

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Lew Wallace Youth Academy

The General Lew Wallace Study & Museum will host the first annual Lew Wallace Youth Academy in July 2005. The Academy is a workshop series that promotes life-long learning, character, and leadership. Academy participants will discover many aspects of Lew Wallace, author of *Ben-Hur* and a local American hero, while developing their own talents in writing, problem solving, the arts, public speaking, and many other areas. Each Montgomery County public elementary school and middle school was invited to select two students to spend a week at the Museum and **only a few select openings are remaining**. If you know a student who is 1) talented, creative, and has great potential to be a leader, 2) is interested in learning about Lew Wallace, a local American hero, 3) entering sixth, seventh or eighth grade next fall, please contact Stacy Klingler, Assistant Director, at 362-5769 or study@wico.net. Spaces

will be filled on a first-come, first-serve basis until July 1.

The Academy will be held Tuesday, July 5, through Saturday, July 9, from 9:00 am to 12:30 pm each day on the Museum grounds in Crawfordsville. Students are sponsored by local organizations, however there is a \$25 registration fee. Museum Director, Cinnamon Catlin-Legutko emphasized that "students participating in the Lew Wallace Academy will understand that history is relevant to the decisions you make and the experiences you have today. Lew Wallace was a Renaissance man and he was a leader, a man of character, and a life-long learner. These three qualities we can teach today's youth through Wallace's story."

Please support the Academy participates by celebrating their graduation on **Saturday, July 9, 12:30 p.m.**

After the presentation of certificates of achievement, graduates will take small groups on the tour of the Museum and grounds, demonstrating some of what they have learned over the course of the Academy. All of the participants' creations will also be on display.

The following organizations sponsored one or more Academy participants: American Legion Auxiliary Post 427 (New Ross), American Legion Post 72, Character Counts, Crawfordsville Kiwanis, Crawfordsville Rotary Club, Delta Theta Tau, Fraternal Order of Eagles #1005, League of Women Voters, Moose Lodge 6, Mercer Masonic Lodge 633 (Wingate), Montgomery County Heritage Alliance, Psi Iota Xi, Sugar Creek Kiwanis. And the following schools sponsored one or more of their students through PTO or activity funds: Hoover, Hose, New Market, Nicholson, Pleasant Hill, Sommer, Southmont, Sugar Creek, and Walnut.

(Continued on page 3)

Celebration (continued)

tion and will invite middle school aged children to learn about Lew Wallace's life and love of learning. Through structured education and fun, the Academy will instill the importance of character, leadership, and life-long learning in its participants. This is the inaugural year for the Academy, which will be offered each summer at the Museum.

During the weekend of July 9th and 10th, the Museum will host a **Civil War Encampment**. Participants will include the 11th Indiana and the 33rd Virginia Civil War Re-enactment units. As a living history event, visitors of all ages will have

the opportunity to ask questions, see demonstrations and participate in many free activities. The re-enactors strive for authenticity, and their goals are to remember those who served and to educate the public about the Civil War.

The Centennial Celebration will continue this fall. Wabash College will present *The Andersonville Trial* in honor of Lew Wallace's service as president this only war crimes trial of the Civil War. And, to mark the 125th anniversary of the publication of *Ben-Hur*, **The Lew Wallace Symposium** is planned for November 4, 2005 from 12:00 to 9:00

p.m. at Wabash College, the co-sponsor of this event.

A dedicated group of community members are serving on the Museum's **Centennial Committee** and assisting the staff and board with the planning process. Museum director, Cinnamon Catlin-Legutko, stated that, "We are enjoying tremendous enthusiasm from the community while we plan the Centennial. The committee's support and initiative will make this a truly memorable year for the Museum and provide the community with fun and new educational opportunities for families, children, and adults alike."

Wallace Youth Academy (continued)

TUESDAY, JULY 5

SHARING STORIES

Participants will develop their own writing talents through journal and letter writing, modeled on writings by Lew and Susan Wallace. Additionally, they will discover the impact Lew Wallace had as an author through the worldwide publication of *Ben-Hur* and the many adaptations of the story. Workshop Leaders: Helen Hudson & Joy Castro

WEDNESDAY, JULY 6

EXPLORING OTHER CULTURES

Participants will learn about Lew and Susan Wallace's world travels by creating a map of their journeys, discovering details about those new cultures along the way. As Lew Wallace spent many months of his life in Mexico and Turkey, they will immerse themselves in Mexican and Turkish culture with hands-on activities. Workshop Leaders: Rick Warner & Diana

LaViolette

THURSDAY, JULY 7

CREATING ART

Participants will place Lew Wallace's art in the context of art history in general and analyze one of his paintings. Then, students will create their own works of art in oil paints, a media not usually found in school art programs. Workshop Leaders: Tracy Smoll & Pamela Denny-Rohrbach

FRIDAY, JULY 8

SOLVING PROBLEMS

Participants will interact with a local architect, a surveyor, and museum personnel to learn how Lew Wallace solved problems through his design of the Study and grounds and his eight patented inventions. Then they will design and/or build models of their own spaces for exploring their favorite activities, just as Lew Wallace did in the design of his Study. Workshop Leaders: Jamey

Norton, Jim Swift, Gil Tobias, Sean Gerold, & Stacy Klingler

SATURDAY, JULY 9

SERVING OTHERS

Participants will learn about Lew Wallace's career in the military and as a statesman (Governor of New Mexico and Ambassador to Turkey), and then interact with a veteran and current political representative to discover how and why people choose to serve their country. Then they will act as "Ambassadors of the Museum," creating their own museum tours based on what they learned through the Academy. After the graduation ceremonies, they will give their friends and family those tours. Later in the year, the participants will be given the option to give their tours during special events at the Museum. Workshop Leaders: Kat Burkhart & Stacy Klingler

The Civil War Returns to the Lew Wallace Study

Two nationally-recognized Civil War re-enactment infantry units will converge on the scenic grounds of the General Lew Wallace Study and Museum on July 9-10 as part of the Museum's Centennial Celebration, commemorating 100 years of the Museum's operation.

The 11th Indiana Volunteer Infantry, Company D, representing a Union unit, and the 33rd Virginia Infantry, Company A, representing the Confederates, will be encamped together on the grounds of General Wallace's famous study. Perhaps best known as the author of *Ben-Hur*, Wallace was a Colonel in the 11th Indiana at the start of the Civil War. The 11th

Indiana is a Zouave unit, distinguished by their colorful attire and precise maneuvering, and Wallace wrote the manual from which they drilled.

The 33rd Virginia, Company A, also based out of Indiana, takes its identity from a key infantry unit in the famous Stonewall Brigade of the Confederate Army. This living history group is one of the oldest and most experienced in the Midwest, and has been providing fascinating educational experiences through its encampments and reenactments for over 30 years.

Visitors to the Museum during this

encampment will be able to observe activities like Inspection, Police Camp, participate in an interactive medical tent, or you can even "muster in" and be a part of the Camp Drill. For the less adventurous, soldiers will be available to answer questions about daily life during the Civil War.

Do not miss this great opportunity to step back in time and be a part of one of our country's most defining times in history. Activities will begin at 8:30 a.m. and last throughout the day, and admission is free. Bring your lawn chairs, blankets, and plenty of friends for fun and fascinating Living History at the General Lew Wallace Study & Museum.

Centennial Celebration Art Camp

The Montgomery County Cultural Foundation and Old Jail Museum is partnering with the General Lew Wallace Study & Museum in its centennial celebration. The Cultural Foundation is sponsoring the Lew Wallace Centennial Celebration Art Camp for youth ages 9 – 12. The camp will take place June 27 – July 1 from 9 a.m. – noon. The cost per student is \$25.00 and registration is limited to 20 participants. Registration deadline is June 17.

The art camp celebrates the artistic talents and interests of General Lew Wallace. The first two days will focus on graphic design. Kelly O'Dell Stanley, local graphic artist, will instruct the participants about the principals of design used to create movie posters. Using past and current posters as examples, the students will design their own posters for *Ben Hur*. The posters will be displayed during screenings of the film. Days 3 and 4 will be used to examine the

architecture and purpose of the Study as well as to teach the basics of photography. Terry Lawrence, art teacher, will guide the students as they create photo collages of the structure using their photos and reproductions of older pictures of the Study. Finally, the students will learn about book illustration and will create their own views of selected scenes from Wallace's literary works.

See *Ben-Hur* at the Vanity Theater

To help commemorate the General Lew Wallace Study & Museum's Centennial Celebration, the Museum is partnering with the Vanity Theater to present *Ben-Hur*!

On July 1, the 1925 silent silver screen version starring Ramon Navarro and Frances X. Bushman will be featured. And, on July 8, the 1959 academy award winning version starring Charlton Heston will be presented. Both shows start at 7:00 pm. Tickets are \$3.00 and can be purchased at the General Lew Wal-

lace Study & Museum from now until show time. Tickets will also be available at the door. Be sure to take the opportunity to see this epic masterpiece on the big screen as it was intended!

Proceeds from these events benefit the Lew Wallace Study Preservation

Society, The Sugar Creek Players, and Vanity Theater. The Vanity Theater is located at 122 South Washington Street, in Crawfordsville (Box Office Telephone: 765-362-7077.) For more information about these organizations, visit www.ben-hur.com and www.sugarcreekplayers.com.

Ben-Hur

Lew Wallace Symposium

Not only is 2005 the 100th anniversary of the Museum, but it is also the 125th anniversary of the publication of *Ben-Hur: A Tale of the Christ* (November 11, 1880). Wallace's best-known book is still in print today and was made into three motion pictures.

To commemorate this achievement, The Lew Wallace Symposium is planned for November 4, 2005 from 12:00 to 9:00 p.m. at Wabash College, the co-sponsor of this event. Invited lecturers will speak on various aspects of Wallace's career and legacy, including the impact of *Ben-Hur*

on American literature and culture, Wallace's disappointment after the Battle of Shiloh and his triumph at the Battle of Monocacy, and his wife, Susan's, literary achievements and personal accomplishments.

Watch the mail and our website for registration information.

Thank you to our members and donors!

The Museum thanks several new and renewing members and special donors who gave between January 1 and May 31, 2005.

Their generous gifts help us with preservation efforts and educational programming.

Thank you for your support! New members and donors are denoted in bold.

John and Jill Capper, Delbert Cedars, Douglas Clanin, Dennis and Carol Cook, Howard and Maxine Cook, Dennis Costello, Forrest Crawford, Hubert and Dorothy

Danzebrink, William and Rebecca Degitz, Susan Wallace Drake, **Sean Gerold**, Dan and Martha Goff, Olen Gowens, Pierce and Billie Green, Chuck Harpel, Monty and Sherry Harris, **Tiffany C. Hatfield**, Virginia H. Hays, Pat and Les Hearson, Don and Mary Lou Hunt, Thomas Hunt, Charles and Janice Huntwork, Dee and Gary Isenberg (Keystone Building Services, Inc.), Chris and Raquel Johnson, Cheryl and Brian Keim, Joan M. Lewis, Paul and Mary Ludwig, McCormick-Metsker Agency, Irmingard McKinney, Phillip and

Vina Mikesell, Bob and Susan Miller, Dr. Howard Miller, Dale and Clara Lou Milligan, William and Kathryn Morrison, David and Nancy Orr, Dale and Linda Petrie, Dr. Stephen Rasmussen, E. Dwayne and Nancy Rater, Bill and Retta Richardson, Dorothy K. Riley, Robert and Nancy Rogers, Dr. Janet Rucker, John and Ann Skomp, Dean and Tracy Smoll, Gail Stephens, Dr. John Walker, **Rodger and Machiel Walther**, David and Virginia Wilcox, and Jean Williams.

THANK YOU!

Thank you to our Carriage House Donors!

The following individuals have contributed to the Carriage House Project between January 1 and May 31, 2005.

Gary and Dee Isenberg, Chris and Raquel Johnson, Malcolm and Gloria Petty, Pace Dairy, and James and Susan Smith.

And a special thank you to the Montgomery County Visitors and Convention Bureau Commission for finalizing funding for the Carriage House catering kitchen naming opportunity!

Naming opportunities are still available—call the Museum today! 765.362.5769

Naming Gifts to date:
☆ **Education Room:**
Dennis Hohlbein, in memory of Lynne Hohlbein
☆ **Catering Kitchen: MCVB Tourism Commission**
☆ **Administrative Room: Crawfordsville Parks and Recreation (budgeted capital improvement allocation)**

Thank you to our Centennial Committee Members!

These community members have shared hours of their time and valuable expertise in planning the Centennial Celebration. We extend our deepest appreciation for their hard work and dedication!

- ◆ Tamara Hemmerlein, Mont. Co. Cultural Foundation
- ◆ Johanna Herring, Preservation Society

- ◆ David Johnson, Youth Services Bureau
- ◆ Cheryl Keim, Crawfordsville Parks and Recreation
- ◆ Sharon Kenny, Mont. Co. Visitors & Convention Bureau
- ◆ Jamey Norton, Marian College
- ◆ Robert Olsen, Wabash College
- ◆ Tracy Smoll, Sommer Elementary

- ◆ Joann Spragg, Preservation Society
- ◆ Gail Stephens, independent historian
- ◆ Beth Swift, Ramsay Archives
- ◆ Gloria Swift, National Park Service
- ◆ Dwight Watson, Wabash College
- ◆ Clara Wooten, Museum Volunteer

“Prince of India” to visit the Study

For a short time only, portions of General Lew Wallace’s *The Prince of India* original manuscript will be on exhibit at the General Lew Wallace Study & Museum. On loan from the Ramsay Archives at Wabash College, this rarely seen manuscript represents

Wallace’s literary achievements and offers a peek at his personal writing style.

Each week this summer, different manuscript pages will be on display. Don’t miss this unique opportunity to

read excerpts from Wallace’s third work of historic fiction published in 1893. This special exhibit is part of the Museum’s Centennial Celebration and will run from June 7 through August 31, 2005.

Lew Wallace Music Festival (continued)

Wallace believed that “the power of music is superior to that of eloquence.” Museum Director, Cinnamon Catlin-Legutko, is excited to present this musical event to the community because “this is a chance for the community to learn about Lew Wallace in a new way - through music. Concertgoers will have the opportunity to listen to a rich and varied schedule of performances and relax in the beautiful park setting the Study provides.”



PERFORMANCE SCHEDULE

Civil War Era

11:00 am - Fountain Trust Pipe Band
The Fountain Trust Pipe Band will kick off the Festival with the sounds of Wallace’s ancestry: Scotland. Bagpipes have been used for centuries for all occasions, including playing men into battle during the American Civil War. Based in Covington, Indiana, the band is sponsored by The Fountain Trust Company Bank. The band’s mission is to teach people

about Scottish culture and quality bagpipe music.

11:30 am - Bittersweet and Briers
Together since 1992, Bittersweet and Briers has been entertaining audiences with traditional American and Celtic music. It was natural, then, for the band to perform Civil War era music as much of it was drawn or inspired by music of the British Isles. The band has played for many Civil War reenactments, military balls, and other living history events. The band will use a variety of instruments including the dulcimer, mandolin, whistle, and vocals.

1:00 pm - The Centennial Quartet
The Centennial Quartet formed for this special event and will perform music by Civil War era composers like Stephen Foster and Henry Clay Work. The Quartet members are Marianne Gage (soprano), Jane West (mezzo soprano), Larry Bennett (tenor), Kevin Träger (baritone), and they will be accompanied by Cheryl Everett on piano. From the Civil War era, the Quartet will transition into the Gilded Age, performing popular songs of the 1890-1905 era.

The Gilded Age

2:30 pm - Athena Brass Quintet
The Athena Brass Quintet is a newly formed adult brass quintet that will perform music from the “Ragtime Era,” 1890-1915. The quintet mem-

bers are Barb Wilson, trumpet, Jim Sexton, trumpet, Anne Sexton, French horn, Royce Armstrong, trombone, and Bob McKnight, tuba.

3:30 pm - Montgomery County Civic Band

Traditionally performing in the Pattison Pavilion at Lane Place, the Montgomery County Civic Band is trying a new venue during the Music Festival. The band will perform music by early 20th century composers.

4:30 pm - Sugar Creek Woodwind Quintet

The Sugar Creek Woodwind Quintet will perform music from the decade surrounding the turn of the 20th century, including the “Ben-Hur March.” The quintet members are Marianne Gage, flute, Edith Rush, oboe, Gary Ketchum, clarinet, Rosemarie Hutcheson, bassoon, and Anne Sexton, French horn.

Bluegrass

5:30 pm – 9:00 pm – Open Bluegrass Jam

Clayton Peters, local resident and fiddler, will start the evening with a solo performance of Wallace’s favorite fiddle tunes and will be joined by Ed Bayless and Archie Krout to kick off the open Bluegrass Jam. The Jam is open to all bluegrass players, so bring your instrument and join the fun!

From the Gift Shop

Need to buy a gift? Consider shopping at the General Lew Wallace Study & Museum Gift Shop where all proceeds go toward the preservation and operation of this National Historic Landmark.

FEATURED ITEM

Civil War Playing Cards \$5.00/ea



Famous Generals #50005
 Famous Women #51006
 Famous Battles #59004

GIFT ITEMS

Leather bookmarks, brown, with gold embossed Lew Wallace Study logo
 #20001 \$3.00

Pin for your lapel or hat, Lew Wallace Study logo in gold and burgundy
 #20008 \$4.00

Coaster, burgundy, circular, with Lew Wallace Study logo in gold
 #20007 \$2.25

CLOTHING

T-shirt, with drawing of Study and Wallace quote, adult sizes, cream w/burgundy & khaki w/ black
 #30005 \$14.00

T-shirt, Home of Ben-Hur, with the chariot race, adult sizes, grey
 #30006 \$16.00

FEATURED MOVIE

Ben-Hur, Animated, 2003, with the voice of Charlton Heston as Ben-Hur from Good Times Entertainment
 #40001 (DVD) \$19.98
 #40002 (VHS) \$14.98

Revenues from the gift shop go toward the operation and preservation of the Study.

Please consider these items as a gift or for yourself. Call the Study now and place an order!

765-362-5769

VISA/MC accepted

ORDER FORM

Name _____ Date _____

Address _____

Phone number _____ e-mail _____

Item: _____ Item: _____

Item: _____ Item: _____

Method of payment:

Check enclosed

Charge my credit card

Type: VISA/MC

Card Number _____ Exp. _____

V number on reverse _____ Signature _____



GENERAL LEW WALLACE
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HOME OF BEN-HUR

**GENERAL LEW WALLACE
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We're on the web!
www.ben-hur.com

BOARD ADOPTS NEW MISSION STATEMENT

The General Lew Wallace Study and Museum celebrates and renews belief in the power of the individual spirit to affect American history and culture.

During the March 2005 Lew Wallace Study Preservation Society Board meeting, the trustees crafted a new mission statement that more effectively captures the experience we share with visitors to the Museum. Lew Wallace, a Hoosier hero and Renaissance man, is an inspiration to us all.