

“There are rewards for good lives, and you are well in your way to reaping them. Go on in that way!”—Lew Wallace’s last written words, February 12, 1905

Celebrating A Century

Celebrating 100 years...a century of education & preservation.

By Kara Edie

One hundred years ago, the family of General Lew Wallace opened the doors of his magnificent Study to a curious public for the very first time. Known the world over as “The Home

of *Ben-Hur*,” the Study has welcomed young and old, historians, tourists, schoolchildren and families for a century, witnessing the story of a man whose courage, creativity and determination helped to

change a nation. With this year’s Centennial Celebration, held June 26-July 10, the community once again renewed General Wallace’s memory with a host of exciting and educational activities.

Members of the General Lew Wallace Study Preservation Society and honored guests were treated to a pre-Centennial party at the home of Nancy and David Orr on June 26. The Orr’s home at 514 East Wabash Street, just adjacent to the Study, was built for Lew and

Centennial’s upcoming events, which were presented to the crowd by Museum Director Cinnamon Catlin-Legutko.

The Centennial Celebration officially kicked off on Sunday, June 27, with an Open House reception on the grounds. That Sunday also marked the

beginning of 100 hours of free admission to the Museum, which helped to usher in a record numbers of visitors.

The Montgomery County Cultural

Foundation sponsored an Art Camp at the Old Jail Museum from June 27-July 1. Camp participants honed their artistic skills in the manner of General Wallace, taking part in workshops on

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Save The Date

- **Artists-In-Residence Program,** October 2 (see page 6 for details)
- **Lew Wallace Symposium,** Friday November 4 at Wabash College
- **Prince of India special exhibit** continues through September



GENERAL LEW WALLACE
STUDY & MUSEUM

From the Study



A Salute From General Wallace: Lew Wallace, portrayed by 11th Indiana member Phil McClure, speaks to Wallace Youth Academy graduates on July 9, as proud parents look on. The 11th Indiana and 33rd Virginia Volunteer Infantries assisted in making graduation day a memorable event.

Susan Wallace in 1868 and was their home for over 35 years. Guests were able to view the three remaining rooms in the house that are original to General Wallace’s day, as well as share the excitement about the

Notes from the Director

By Cinnamon Catlin-Legutko



What an exciting summer we've had at the General Lew Wallace Study & Museum! Visitation is up, the Centennial Celebration was a resounding success, and Phase II work on the Carriage House is about to begin. All of this excitement means that the community is responding to our new initiatives and services at the museum. The staff and I are so grateful for your support.

In the last issue of the newsletter, we announced our new mission statement, which is truly guiding all our efforts and is our best measurement of success.

The General Lew Wallace Study &

Museum celebrates and renews belief in the power of the individual spirit to affect American history and culture.

It is my hope that with this mission, the organization can affect and change lives. Whether you're a fifth grader learning about the importance of character through Lew Wallace's story, you can be impressed. If you are a 40 year old returning to the museum for the first time since grade school, you can be inspired by Wallace's passion for life-long learning. By crafting future exhibits, programs, and promotional efforts around our mission, I believe our connection with the community will grow even stronger.

As we move toward the fall months of 2005, the staff and I will be focused on finishing the

Carriage House and opening it in early 2006. This momentous occasion will be a giant step toward meeting our mission. By having dedicated educational space in the Lynne D. Hohlbein Education Room, the educational programming calendar will bloom with programming for all ages. This is only one way the Carriage House will positively impact the organization and the community.

If you haven't visited the Museum lately, please stop by and hear what we've been up to. I'd love to tell you all about it!

Study Scrapbook



Ready For The Hunt: Local kids line up along the walls of the Study, baskets and treat bags in hand, as they wait to begin the City of Crawfordsville's Easter Egg Hunt, held on the Study grounds on Saturday, March 19. The event, which was attended by over 200 children, was sponsored by the Crawfordsville Parks & Recreation Department and Nucor Steel.

Centennial Celebration (continued)

(Continued from page 1)

graphic design, book illustration, and found-art sculpture. The campers also produced beautiful full-color Ben-Hur movie posters, which were highlighted at the special screenings of the 1925 and 1959 versions of the movie at the Vanity Theater.

Music flooded the grounds of the Study on July 2, the site of the first Lew Wallace Music Festival. The festival, sponsored by Chism Construction, C. Richard Walker, and the Lew Wallace Study Preservation Society, featured music from three genres that reflected the life of General Wallace—the Civil War, the Gilded Age (c. 1900) and Bluegrass. Live acts such as Bittersweet and Briers, the Athena Brass Quintet and the Montgomery County Civic Band entertained the crowds while volunteers from the Preservation Society kept them fed and refreshed. The evening concluded with an open bluegrass jam

featuring Clayton Peters, Archie Krout and Ed Bayless that kept the music playing even after the sun had set.

Education and exploration set the tone for the Centennial's second week, as middle-schoolers from across the county gathered for the first annual Lew Wallace Youth Academy, an interactive day camp held July 5-9. Academy Director Stacy Klingler gathered a diverse and fascinating group of experts that led this year's students into worlds of discovery akin to those explored by General Wallace six generations earlier. For more on the Academy, see the *Lew Wallace Academy Wrap-Up* on page 4.

Academy students were treated to an authentic graduation ceremony on July 9, with a baccalaureate address given by General Wallace himself (portrayed by re-enactor Phil

McClure of the 11th Indiana Volunteer Infantry, Company D). This led into the final weekend of the Centennial, when re-enactors from the 11th Indiana and the 33rd Virginia (Co.A) Volunteer Infantries encamped on opposite sides of the grounds for two days of Civil War re-enactment. Visitors were able to witness activities like camp inspection, pay call, and the posting of colors, as well as peek into a fully stocked medical tent.

“This summer's Centennial Celebration was a fantastic two-week event that demonstrated to us the community's support and interest in the organization,” said Museum Director Cinnamon Catlin-Legutko. Indeed, considering the impressive community response and the number of new visitors the Museum hosted, it is evident that the Centennial was a success that would've made General Wallace proud.

Get Involved—Join “Lew's Crew!”

We can always use a helping hand

here at the Gen. Lew Wallace Study and Museum and we always enjoys seeing your face as well! Why not spend more time with us making a difference and doing something you enjoy? We are always in need of volunteers to serve as docents and tour guides. Additional opportunities exist for those who are interested in research, data entry, event planning and



staffing, gardening, fundraising, newsletter production, and assisting with educational programming. We value your time and will work with you to create a personalized meaningful volunteer experience.

Whether you have only a few hours occasionally or regularly scheduled time to donate, we'd love

to have you aboard. For more information on volunteer opportunities, contact Bethany Moore, Assistant Director at (765) 362-5769 or email study@wico.net.

Helping Hands: Our most precious resource is the valuable help we receive every month from dedicated volunteers like Clara Wooten, left, and Tracy Smoll, pictured here preparing the Study grounds for another busy season on Park Day, April 2, 2005. Our success depends on our volunteers and the pride they take in making the Study a beautiful and inspirational destination for years to come.

Lew Wallace Academy Wrap-Up

By *Bethany Moore*

The General Lew Wallace Study & Museum hosted the first annual Lew Wallace Youth Academy in July with great success. The Academy provided Montgomery County elementary and middle school students with the opportunity to participate in workshops designed to promote leadership, character, life-long learning, and learn more about Gen. Wallace. Participants were guided through an exploration of their own character and skills through activities that explored Gen. Wallace's life.

Students explored the public and private writings of the Wallace family as a springboard toward understanding writing as a technique for self evaluation, historical documentation, and entertainment by *Sharing Stories* workshop leaders Helen Hudson and Joy Castro.

A day dedicated to *Exploring Other Cultures* through Lew's travel experiences was kicked off by Rick Warner, Wabash College Professor of History. Rick used several excerpts from Lew Wallace's writing about Mexico to describe the differences in culture that Wallace noticed, in addition to sharing Mexican food with the students. Joann Spragg and Sean Gerold further expanded the students' culinary experience by guiding them through the production of their own tortillas and Mexican hot chocolate. Diana LaViolette served in the Peace Corps in Turkey and shared her observations of Turkish culture.

Pamela Denny-Rohrbach, profes-

sional plein-air artist and Indianapolis Public Schools Assistant Principal, challenged students to try their hand at *Creating Art*. Students headed outside to create their own plein air oil paintings of the study and grounds. Tracy Smoll, Sommer Elementary Art Teacher, helped students develop a critical eye for art through explanations of line, form, composition, and color and facilitated students use of this new knowledge in critiquing each other's work.



With the help of Gil Tobias of Akers & Associates, Wabash Museum Intern Sean Gerold and Assistant Director Stacy Klingler exposed students to Gen. Wallace's ingenuity by exploring his many inventions and unique solutions to daily life at the study. Jamey Norton, Assistant Professor of History and Director of the Humanities Program at Marian College explained how Gen. Wallace's patented fishing poles solved many problems for fisherman of the day. Students also solved one of the Museum's problems of determining the precise location of the reflecting pool with help from Jim Swift of Swift

Surveys. Jim helped students map the location of the old reflecting pool using modern survey equipment and historical photographs.

After learning how Gen. Wallace served his country through his careers as a military officer and statesman, students listened to Lt. Bokmeyer of the Army National Guard speak about life in the military as a way of *Serving Others*. Students were then challenged to serve others by becoming "Ambassadors of the Study" and creating their own tours of the Museum based on what they learned over the course of the Academy. Kat Burkhart, Assistant Director of the Montgomery County Historical Society, taught students the fundamentals of developing good museum tours.

The first graduating class of the General Lew Wallace Youth Academy was treated to words of wisdom from Gen. Wallace himself courtesy of re-enactor Phil McClure. Additional re-enactors from 11th Indiana Company D and the 33rd Virginia, Company A participated in ceremonies. Following the ceremonies, graduates gave their tours to families and sponsors.

"I was very impressed by the first graduating class of the Lew Wallace Youth Academy," said Academy Director Stacy Klingler. "They were curious and willing to try all the activities we planned. They were an amazing group of kids. Overall, I feel the Academy was a tremendous success not only because this group learned so much about General Wallace and themselves, but also be-

(Continued on page 5)

Klingler Leaves GLWSM for Putnam County

By Kara Edie

Stacy Klingler, Assistant Director of the General Lew Wallace Study & Museum since 2003 and the driving force behind such innovative new Museum programs as the Lew Wallace Youth Academy and the Artists-in-Residence program, submitted her resignation upon the expansion of her role as Director of the Putnam County Museum in Greencastle, Indiana.

“Stacy brought incredible talent and creativity to this organization,” said Museum Director Cinnamon Catlin-Legutko. “Our educational and volunteer programs were initiated by her and are critical to the museum’s mission and success. The legacy she

leaves at the museum is commendable and the museum is positioned for continued success in the community. I am truly sad to see her go, but proud to see her move into a full time position at the Putnam County Museum.”

Stacy has been responsible for bringing the stories of Lew Wallace to countless local kids as the Museum’s liaison to Montgomery County’s public schools, most notably establishing the Youth Academy this summer. Her

efforts ensured the program’s success and its continuation next year.



“I have truly enjoyed my two years at the Study,” Stacy said. “I learned so much from Cinnamon, from our volunteers and from the visitors. Having a chance to teach and learn everyday is what I love about working in museums. Although I’m excited to be able to focus my efforts on just one museum, I will miss being inspired by Lew Wallace’s story and the people who made my job so much fun.”

Academy Wrap-Up (continued)

cause the community really demonstrated its support of the Museum and of education by sponsoring these students.”

Graduates of the 2005 General Lew Wallace Youth Academy include Brendan Bratcher, Patrick Calhoun, Landon Carpenter, Joshua Gage, Rebekah Gage, Jacklin Hall, Alexa Hudson, Heather Kelly, Colby Light, Kendyl Pearson, Krista Ruby, Marlee Sills, Lydia Smith, Coleman Smoll, Dakota Smoll, Katie Stanley, Darren Stark, Susan Ward, Gabe Wilson, and Micah Wilson.

Many thanks to the following sponsors: America Legion Auxiliary (Robert Turner Post 427, New Ross), America Legion Byron Cox Post 72, Character

Counts, Crawfordsville Kiwanis, Delta Theta Tau, Fraternal Aerie #1005 Fraternal Order of Eagles,

Voters of Montgomery County, Loyal Order of Moose Lodge 6, Mercer Masonic Lodge 633 (Wingate), Montgomery County Heritage Alliance, Nicholson Elementary PTAB, Pleasant Hill PTO, Psi Iota Xi, Sommer Elementary and PTO, South Montgomery Jr. High School, and Sugar Creek Kiwanis.



Graduation Day: Academy Director Stacy Klingler and Museum Director Cinnamon Catlin-Legutko present diplomas to graduates of the Lew Wallace Youth Academy, July 10, 2005.

Hoover Elementary PTO, Hose Elementary PTO, League of Women

Additional thanks go out to all our volunteers: Larry Bennett, Lt. Andrew Bokmeyer, Kat Burkhart, Joy Castro, Pamela Denny-Rohrbach, Sean Gerold, Johanna Herring, Helen Hudson, Dee Isenberg, Sharon Kenny, Stacy Klingler, Jamey Norton, Bob Olsen, Brittany Pittman, Anna Rogers, Tracy Smoll, Joann Spragg, Jim Swift, Gil Tobias, and Rick Warner.

GLWSM Welcomes Moore as Assistant Director

The General Lew Wallace Study & Museum named Bethany Moore Assistant Director on July 26, 2005. She replaces Stacy Klingler, who has accepted a position at the Putnam County Museum.

Bethany brings to the museum a rich and diverse background in museum education and programming, as well as experience with collections and volunteer management. She has been serving in AmeriCorps as with the Indiana Reading Corps through the Center for Service and Learning at IUPUI for the past year. AmeriCorps is a network of local, state, and national service programs that connects more than 70,000 Americans each year in intensive service to meet our

country's critical needs in education, public safety, health, and the environment. As an AmeriCorps Literacy Coordinator, Bethany facilitated mentoring and academic support for Indianapolis Public School students from IUPUI students.

Prior to service in AmeriCorps, Bethany worked as an Education Assistant and Collections Assistant at the Logan Museum of Anthropology in Beloit, WI. While at the Logan, she partnered with community teachers to design and implement take-away education kits that could easily be used in classrooms to meet state education standards. She has also worked for the Art League of Beloit and Wright Museum of Art as Coor-

dinator of the Annual Beloit & Vicinity Juried Exhibition. Bethany was also a Collections Department Intern at The Children's Museum of Indianapolis, where she worked in registration and archives.

Bethany is a graduate of Beloit College in Beloit, WI where she received a Bachelor's of Art in Anthropology with a minor in Museum Studies. She completed research abroad in public space behavior in Fez, Morocco and Tartu, Estonia.

Bethany encourages everyone to take a moment to stop in to the museum and get to know her. She is very interested in learning more about our members and guests.

Artists-In-Residence Program Prepares for 2nd Year

Preparations have begun for the 2005 Artists-In-Residence Program at the Gen. Lew Wallace Study and Museum. On Sunday, October 2, 2005 from 1:00-4:30 pm, three artists and three educators will be 'in Residence' that day interacting with the public on the grounds. Artists will either be completing their own works of art or leading families through activities that promote aesthetic appreciation or art skills.

The Artists-in-Residence program is intended to give children and adults an insight into the creative process and what it means to be an artist in the 21st century. In the 1830's, Lew Wallace's father told his artistically inclined son that to give yourself up to the pursuit [of Art] means starvation." We want to give young artists and their parents a glimpse of life beyond the stereotype of the "starving artist" in the variety of

ways people pursue the arts.

The deadline for proposals has been extended to Sept. 9, 2005. If you or anyone you know is interested in becoming an Artist-In-Residence, please contact Bethany Moore, Assistant Director at (765) 362-5769 or emailing study@wico.net. Artists-In-Residence will receive a stipend for participating and will be recognized in all publicity.

Symposium Commemorates Wallace Legacy

Not only is 2005 the 100th anniversary of the Museum, but it is also the 125th anniversary of the publication of *Ben-Hur: A Tale of the Christ* (November 1880). Wallace's best-known book is still in print today and was made into three motion pictures.

To commemorate this achievement,

the Lew Wallace Symposium will be held on November 4, 2005 from 9:30 a.m. to 9 p.m. at Wabash College, the co-sponsor of this event. Invited lecturers will speak on various aspects of Wallace's career and legacy, including the impact of *Ben-Hur* on American literature and culture, Wallace's disappointment after the battle of Shi-

loh and his triumph at the battle of Monocacy, and his wife, Susan's, literary achievements and personal accomplishments.

See the upcoming October issue of *From The Study* for registration information and further details.

Thank you to our members and donors!

The Museum thanks several new and renewing members and special donors who gave between June 1 through August 15, 2005. Their generous gifts help us with preservation efforts and educational programming.

*Thank you for your support! **New members and donors are denoted in bold.***

Charles Arvin, Susan Cantrell, An-

drew Davis, Ruby and Earl Elliott, **Sara and Joe Emmick**, Beverly Essex and John Kummings, **Andy and Anne Ford**, Sam and Susie Hildebrand, Darin and Paula Hutson, Scott and Lana Frey, Tom and Cheryl Fuhrmann, Claude R. Johnson, Robert Keck, Barbara Kelleher, Sara Lawrence, David and Virginia Maharry, Moose Lodge #6, Jamey and Diane Norton, Mr. and Mrs. John R. Oilar, Joseph and Beverly O'Rourke, Gail Pebworth, Dan and

Maria Pool, Gary Quigg, Elton and Marge Ross, Max and Nancy Ser-vies, Betty and Tom Sheets, Fred and Cheryl Slocum, Jerry and Cindy Smith, Merle Smith, Jon W. and Patricia Sommer, Jim and Beth Swift, Bobbye and Claude Thomp-son, Eleanor Timmons, Charles and Leslie Warren, Robert and Mary Wernle.

THANK YOU!

Carriage House Update and Thank You

Last summer, we completed exterior work on the Carriage House Reha-bilitation project. This summer we are gearing up to finish Phase II, the interior! We are working now to se-cure one final grant for this project. Once the grant is confirmed we will begin preparing bid documents with the project's architect, Dann Keiser, and requesting bids from area con-tractors. The timeframe includes a

late fall start date for renovation.

Naming opportunities are still avail-able, though limited, inside the Car-riage House. Please contact Cinna-mon Catlin-Legutko at the Museum for more information about how you can name a room in honor of your family, family members, friends, or corporation.

Between June 1 and August 15, 2005, the following individuals have given generously to the Carriage House project.

Acuity Brands Lighting, Rusty and Kathy Carter, Boots Bros. Oil Co., Scott and Jamie Douglas, Lincoln Bank, and Rodger Walther in honor of his wife Machiel.

From the Gift Shop

Need to buy a gift? Consider shop-ping at the General Lew Wallace Study & Museum Gift Shop where all proceeds go toward the preservation and operation of this National His-toric Landmark.

GIFT ITEMS

Leather bookmarks, brown, with gold embossed Lew Wallace Study logo
#20001 \$3.00

Pin for your lapel or hat, Lew Wallace Study logo in gold and burgundy
#20008 \$4.00

Magnet Gift Card, 5" x 8" card with both magnets - a perfect thank you gift that can be easily mailed or packed
#20011 \$3.00

CLOTHING

T-shirt, with drawing of Study and Wallace quote, adult sizes, cream w/ burgundy & khaki w/ black
#30005 \$14.00

T-shirt, Home of Ben-Hur, with the chariot race, adult sizes, grey
#30006 \$16.00

FEATURED BOOK

Lew Wallace: An Autobiography, 2 volumes, hardbound in marbled blue, gold page edging, photographic reprint of 1906 Harper Brothers edi-tion
#10010 \$60.00

**Visit www.ben-hur.com
and place your
order today!**



GENERAL LEW WALLACE
STUDY & MUSEUM
HOME OF BEN-HUR

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*The General Lew Wallace
Study and Museum cele-
brates and renews belief in
the power of the individual
spirit to affect American
history and culture.*



Cultural Cooking: Workshop leader Sean Gerold assists Marlee Sills in making her own tortilla during day 2 of the Lew Wallace Youth Academy: Exploring Other Cultures.