

“The monuments of the nations are all protests against nothingness after death; so are statues and inscriptions; so is history.”—Lew Wallace, Ben-Hur

Rediscovering Wallace

Symposium is a once-in-a-lifetime immersion into the General’s life and legacy

By Kara Edie

As the final commemoration in a year full of events celebrating the accomplishments of one of Montgomery County’s favorite sons, the General Lew Wallace Study and Museum and Wabash College joined together to host the Lew Wallace Symposium on Friday, November 4, 2005.

2005 not only marked the centennial year of the Museum, but also the 125th anniversary of the publication of General Wallace’s masterwork, Ben-Hur: A Tale of the Christ. In celebration of all that Wallace embodied, the Symposium featured historians, scholars and au-

thors in fascinating discussions on the legacy Wallace and his contemporaries left behind.

Over 80 fans of General Wallace convened at Salter Hall, Wabash College to take part in

mon Catlin-Legutko, Director of the General Lew Wallace Study and Museum. “We were honored to host so many people who were genuinely interested in what General Wallace accomplished. There was an exciting exchange of ideas throughout the day.”

Speakers like Guy Howard Miller, Ph.D. from the University of Texas, Austin, illustrated to the crowd the impact General Wallace’s works, most notably the novel Ben-Hur, had on society

and popular culture from the 19th-century to the present. Roger Adams from Kansas State University, owner of the largest private collection of Wallace memorabilia, entertained those

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diverse presentations led by historians, authors and professors that covered many aspects of the General’s place in history and that of his wife, Susan.

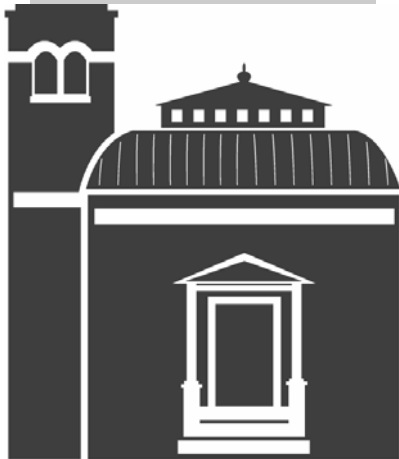
“It was a wonderful success,” said Cinna-

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GLWSM Keeps Growing!

- ◆ *Museum Director has become a full-time position*
- ◆ *Staff includes 1 full-time, 3 part-time positions*
- ◆ *Visitation season expanded to February through November*



GENERAL LEW WALLACE
STUDY & MUSEUM

HOME OF BEN-HUR

1905 Celebrating 100 Years! 2005

GENERAL LEW WALLACE
STUDY & MUSEUM

From the Study

Notes from the Director

By *Cinnamon Catlin-Legutko*



As we close down the past year and gear up for 2006, I get dizzy when I think about the responsibility and the organization's

accomplishments over the past three years. And, I simply have to take a seat when I think about what's to come!

Here are just a few of our 2005 highlights:

- ◆ The Centennial Celebration offered new programming for all ages, including the first annual Lew Wallace Youth Academy, the Lew Wallace Music Festival, and the Lew Wallace Symposium;
- ◆ The staff size grew from two part-time seasonal employees in 2003 to three part time and one

full time employee beginning in 2006;

- ◆ Visitation to the site from the local community and throughout the United States has increased 25% since November 2004;
- ◆ Individual, family and corporate memberships have increased by 28%;
- ◆ Over 1,000 school children participated in educational programs conducted by Museum staff.

In the summer of 2003, the museum's board committed to an ambitious (and quite strenuous!) strategic plan which mapped the organization's future for five years. In 2007, it is safe to say, that because of the dedication of the board members combined with the talent of the staff, we will meet all of our goals and fulfill our mission to celebrate and renew belief in the power of the

individual spirit to affect American history and culture.

In 2006, we will improve our stewardship role with the opening of the Carriage House Interpretive Center, providing collections storage, exhibit space, and much more. As we adjust to the new opportunities, the Museum will continue to offer quality programming and begin to address more of the site's preservation and interpretive needs.

Taking care of history is a noble profession and to be responsible for the caretaking of a significant piece of American history is an honor and a privilege. I sincerely thank our members and donors for their support of our efforts and I thank the community for allowing us to serve.

Study Scrapbook



Up-Close Artistry: Don Black demonstrates his chip-carving talents for curious onlookers at the second-annual Artists-in-Residence Program, held October 2 on the Study grounds. Black was one of six artists and art educators who gathered to engage the public in such artistic pursuits as watercolor painting and book-making.

Symposium (continued)

(Continued from page 1)

gathered with tales of being a certified Wallace bibliophile. The evening was capped off with a banquet dinner and special presentation, “Lew Wallace and the Magic Lantern,” moderated by Dr. Miller, which featured glass slides from the first known dramatization of Ben-Hur in existence.

“Terrific fun,” said Kara Edie, Visitor Services Coordinator at the Study. “We had many people asking if we could do it all again next year.”



Meeting of the Minds: Thomas A. Mason, Vice President of the Indiana Historical Society, discusses Wallace history with William Ferraro, Freelance Historian and Document Editor for the University of Southern Illinois-Carbondale during cocktail hour at the Lew Wallace Symposium, November 4, 2005. Both men were presenters at the Symposium.

For those who missed it, recordings of each of the Symposium presentations are available for sale in the Museum Gift Shop. Prices are \$45 for the set of 7 audio CDs, or \$10 for an individual CD. Proceeds from Symposium sales directly benefit the General Lew Wallace Study & Museum.

The Lew Wallace Symposium was made possible by generous grants from the Indiana Humanities Council and Wabash College.

“Water Babble” Destroyed By Christmas-Eve Fire

By Kara Edie

The Crawfordsville Country Club clubhouse, the century-old structure once owned by General Lew Wallace, was completely destroyed by fire in the early-morning hours of December 24, 2005.

The beautiful clubhouse was owned by the Wallace family from 1899-1906 and was used as their cherished summer home, named “Water Babble” because of the neighboring creeks and ponds on the property. It is thought that General

Wallace built the home, although definite proof is unavailable.



Photo credit Tim Timmons, The Paper of Montgomery County

The fire, which began in the kitchen of the clubhouse, raged for some

time before a neighbor noticed flames at the roof and called the

fire department. Fire companies from throughout the county assisted in fighting the blaze, which unfortunately had done too much damage to save the building. The immediate cause of the fire is still under investigation, although arson has been ruled out.

The Board of Trustees of the Country Club reported that the clubhouse will be rebuilt, but the history that went along with the majestic old building is, tragically, lost forever.

Artists-In-Residence Program Enjoys Successful 2nd Year

By Bethany Moore

The General Lew Wallace Study & Museum hosted its second annual Artists-in-Residence Program on the grounds of the Museum, Sunday, October 2, 1-4:30 p.m. Families were invited to enjoy one of Lew Wallace's favorite pastimes: Art! Bethany Moore, Assistant Director said, "The Artists in Residence program allows children to experience art in all of its phases of production. Children often view art as a finished piece of work, but art includes the process of design and implementation as well. Also, the program gives children a chance to interact with a diverse community of people who create art in our area."

The Artist-in-Residence Program welcomed three local artists to produce art on the grounds of the Museum. Visiting families watched Don Black create a chip carving of the museum. Black also demonstrated how basic chip carving can be used to create a simple child's toy. Children were also able to watch *plein air* oil painter Karen Patton work on a painting of the museum grounds. Kim Goebel was also on site presenting her painted fabric quilts. Children were able to observe the artists in action and ask questions.

After viewing others producing art, children were able to try their hand at painting watercolor landscapes with

Becky Loudermilk. Ann Stanley helped children make their own mini books for journaling or scrap booking. Children also participated in a scavenger hunt based on the architecture and landscape of the grounds created by Terry Lawrence.

Nearly 100 children and adults participated in the Artists-In-Residence program this year. Many families spent the entire afternoon crafting and enjoying learning more about General Wallace. Visitors had only positive comments about the program and the museum. Educators and artists also reported being very happy with the turn out and left excited about the possibilities for next year.

USDA Grant Awarded For Carriage House Restoration

By Kara Edie

Preparations for the completion of the Carriage House Interpretive Center took a giant leap forward as the General Lew Wallace Study & Museum was awarded a \$48,500 grant through the U.S. Department of Agriculture Rural Development Grant Program.

The grant, presented October 13, 2005 by Robert White, State Director of Rural Development, Greg Delp, Program Chief of Rural Development and Dayleann Waymire, Rural Development Director, Covington Office, was accepted by Museum Director Cinnamon Catlin-Legutko, Lew Wallace Study Preservation Society Board President Dean Smoll, and Cheryl Keim, Director of Crawfordsville's

Parks and Recreation Department.

Catlin-Legutko. "Receiving federal funding is a testament to the significance of the site and the pride the community should feel."



Robert White, State Director of Rural Development and Dayleann Waymire, Covington Office of Rural Development, present the USDA grant award to Cinnamon Catlin-Legutko, Dean Smoll and Cheryl Keim.

This grant, combined with a major gift from the Alcoa Foundation, completed the fundraising phase for the restoration of the Carriage House, a large-scale endeavor that has been on the agenda of the Preservation Society since 2001. The building phase of the project is slated to begin in late winter 2006 with completion, and opening of the Interpretive Center, to be in late spring.

The Carriage House Interpretive Center will feature an education room for rotating exhibits, a gift shop, a catering kitchen, office space and a climate-controlled area for collections storage.

"This grant is indicative of the site's value at the national level," said

GLWSM Celebrates a Victorian Christmas

By Kara Edie

The halls were decked with fresh greenery and sparkling candles lined the sidewalks for the General Lew Wallace Study & Museum's Victorian Christmas Open House, held Sunday, December 11. Staff and Lew Wallace Preservation Society members, Study Trustees and visitors from throughout the community all mingled together to share the spirit of the season amid sparkling lights and classic holiday music.

Crawfordsville Parks & Recreation

Director Cheryl Keim donated her valuable time, as well as delicious refreshments

and "North & South Wassail", to the merry gathering. Visitors viewed parts of the 1925 version of Ben-Hur,

purchased Study Christmas ornaments from the Gift Shop and entered a drawing to win a free autographed

copy of Ray Boomhower's new Wallace biography, "The Sword & The

Pen." Children made traditional Victorian Christmas crafts and filled them with candy, with the help of Assistant Director Bethany Moore.

"It was terrific to get together with so many visitors in such a low-key, cordial setting," said

Moore. "It was a nice ending to a perfect year."



Top Ten Reasons To Volunteer at GWLSM

By Bethany Moore

10. You can call General Wallace "Lew," because you're that good of friends.

9. You get a really impressive job title to brag about. Examples include: Docent, Data Entry Specialist, and School Aged Activities Liaison.

8. You get to play with all the gift shop items before they go on sale.

7. Access to all the fabulous parties and events sponsored by the General Lew Wallace Study & Museum. Examples include: Centennial Celebration, Artists-In-Residence Program, and the Lew Wallace Symposium.

6. The Candy Basket

5. You'll impress your friends with you expanded knowledge of General Wallace's life filled with adventure.

4. All the fashionable and popular men and women are doing it. Celebrities

with heart are volunteering and so can you. Katie Couric's National Colorectal Cancer Research Alliance (NCCRA) is dedicated to the eradication of colon cancer by harnessing the power of celebrity to promote education, fundraising, research and early medical screening. The mission of the Rainforest Foundation started by Sting and his wife Trudie is to support indigenous peoples and traditional populations of the rainforest in their efforts to protect their environment and fulfill their rights. Peyton Manning, the Indiana Colts' quarterback founded the PeyBack Foundation, which funds agencies and organizations that actively advance the welfare of disadvantaged children, especially in Indiana, Tennessee and New Orleans, La.

3. Being a member of Lew's Crew is fun! Volunteering isn't supposed to be a chore, and at the General Lew Wallace Study & Museum we want you to do what you love. Whatever your passion is, we can help you find a way to use it around the study.

2. We value your time and your time really is valuable to us. The Independent Sector, a US coalition of national nonprofits, foundations and corporate philanthropy programs, recently announced that the value of volunteer hour in 2005 is worth \$17.55. Volunteering two hours per week for a month is like donating \$140!

1. It's good for you too! It turns out that in studies conducted by Sociologist Honey Hashman of George Washington University, found that those who regularly volunteer report higher rates of general health, longer life spans, lower rates of depression, and higher rates of overall satisfaction with their lives. So do something that is good for you, join us as a volunteer!

If you're interested in volunteering, give Bethany Moore, Assistant Director a call at (765) 362-5769 or email study@wico.net.

Thank you to our members and donors!

The Museum thanks several new and renewing members and special donors who gave between August 15 through December 31, 2005. Their generous gifts help us with preservation efforts and educational programming.

Thank you for your support! New members and donors are denoted in bold.

Charles and Linda Ardner, Barbara J. Beebe, **Mike and Diane Beemer, Suzanne Bellamy, Charles and Louisa Blach, Ray Boomhower, Robert and Eva Boyd**, Austin and Lucy Brooks, **Patrick and Joyce Burnette, Tom and Margo Campanelli, Major General Richard D. Chegar, Chism Construction, Inc., James D. Collier, Guy Davis, Betty**

Ruth Dippre, Scott and Jamie Douglas, **Robert and Barbara Ferling, John and Joan Freeman, John and Terri Gadd, Matthew J. Gladman, David and Sheridan Hadley, Rita and Ramon Hamm, Eleanor Herr, Tobey and Peggy Herzog, Dennis J. Hohlbein**, Frank Howland and Elizabeth Justice, Helen Hudson, **Judith and Michael Humnicky, Aaron and Natalie Hurt**, Brad and Becky Hurt, **Ivor Janci, Thomas A. Jensen, Gary Kersey, Deb King**, Stacy Klingler and Richard Lynch, Mary Cummings, Lester and Mae Lowe, **Bernard Manker, Thomas A. Mason, Jim Maxwell, Mrs. Edward McLean, J.D. Minch**, Paul Moehling, **Scott Molin, Montgomery County Cultural Foundation, Montgomery County Historical**

Society, Franklin and Margaret Moore, Marilynn K. Morguson, Marian J. Morrison, Linda Patterson, Edward O’Palka, Linda L. Proffitt, **Bob Owen, Scott Parker, Bruce and Katherine Rainey, Mr. & Mrs. J.B. Rainier, Jill and Dan Rogers, Kurt M. Rusher, David Scott (Polyglot Press)**, Harry Siamas, James G. Smith, Jonathan and Sue Smith, **Patricia and Phil Smith**, Joann Spragg, **Charles W. Spurgeon, Sherrif Stenhouse**, Ellen and Bill Swift, **James and Barbara Taylor, Byron and Karen Thada, Joseph Warfel, Carolyn Warweg**, Dwight and Jamie Watson, Clara and John Wooten, **Robert A. York, Bruce and Patricia Zorger**

THANK YOU!

From the Gift Shop

Need to buy a gift? Consider shopping at the General Lew Wallace Study & Museum Gift Shop where all proceeds go toward the preservation and operation of this National Historic Landmark.

GIFT ITEMS

Leather bookmarks, brown, with gold embossed Lew Wallace Study logo
#20001 \$3.00

Pin for your lapel or hat, Lew Wallace Study logo in gold and burgundy
#20008 \$4.00

Magnet Gift Card, 5” x 8” card with both magnets - a perfect thank you gift that can be easily

mailed or packed
#20011 \$3.00

CLOTHING

T-shirt, with drawing of Study and Wallace quote, adult sizes, cream w/burgundy & khaki w/ black
#30005 \$14.00

T-shirt, Home of Ben-Hur, with the chariot race, adult sizes, grey
#30006 \$16.00

FEATURED BOOK

Lew Wallace: An Autobiography, 2 volumes, hardbound in marbled blue, gold page edging, photographic reprint of 1906 Harper Brothers edition
#10010 \$60.00

Pre-Order Today!

The Clock Tower Committee of the Montgomery County Historical Society has produced its 2005 lighted miniature rendition of the General Lew Wallace Study for only \$39.00. Capture the spirit of General Wallace’s “pleasure house for his soul” in your home today!

A sample of the miniature is available for viewing at the Montgomery County Visitors & Convention Bureau located at 218 East Pike St. If you are interested in reserving a miniature of the General Lew Wallace Study & Museum, you may contact Kara at the study by calling (765) 362-5769 or visiting <http://www.ben-hur.com>.

Please Vote!

As mandated by the proposed By-Laws, the Society will elect four new Board Members each year. During the January 2006 board meeting, the board members will elect officers for the year.

Instructions: Please cut along the dotted line and complete the ballot at right.

Once the ballot is completed, please hand-deliver it to the Study or place it in an envelope and mail it to:

Lew Wallace Study Preservation Society
PO Box 662
Crawfordsville, IN 47933

Only one vote per household is permitted.

Ballots are to be returned by 5 p.m. on January 18, 2006.

The proposed slate is:

Dean Smoll
Tom Fuhrmann
Rusty Carter
Beth Swift*

***Beth Swift is the only non-incumbent board member.**

Official Lew Wallace Study Preservation Society Ballot

Member Name: _____

With the Society's voted approval in 2004, the Board has determined to elect four new members each year. The current slate is:

2006 Slate of Trustees

Dean Smoll
Tom Fuhrmann
Rusty Carter
Beth Swift

Yes, I approve the proposed slate of Trustees.

No, I do not approve the proposed slate of Trustees.

Write-In Candidate(s): _____



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STUDY & MUSEUM
HOME OF BEN-HUR

GENERAL LEW WALLACE STUDY & MUSEUM

200 Wallace Avenue
PO Box 662
Crawfordsville, Indiana 47933

Phone: 765-362-5769
Email: study@wico.net

We're on the web!
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*The General Lew
Wallace Study and
Museum celebrates and
renews belief in the
power of the individual
spirit to affect American
history and culture.*



Art in the Park: Karen Patton adds life to her autumn landscape painting of the Study during the Artists-in-Residence Program, held October 2, 2005.