



FROM THE STUDY



Courage & Conflict: Lew Wallace in 1862 Opens

Larry Paarlberg
Museum Director

One hundred and fifty years ago, the country entered the first full year of the Civil War. Twenty-three states stayed loyal to the Union, eleven states seceded in open rebellion and five border states were caught in the middle.

The 2012 exhibit in the Lynn D. Hohlbein Gallery in the Carriage House at the museum looks at this eventful time in the nation's history and in Lew Wallace's military career. The exhibit is entitled: *Courage & Conflict: Lew Wallace in 1862*.

The story of Wallace in 1862 is told through engaging maps, Wallace's personal items used during the Civil War, quotes, and images of men Wallace would have known. Arranged chronologically around the gallery, the exhibit begins with the

battles at Fort Henry and Donelson in February, follows Wallace to Shiloh in April, addresses the defense of Cincinnati in September, and concludes with Wallace's service on the Buell Commission in November.



1862 proved to be a year of great significance for Wallace. While many doors opened for him, others were closed. Wallace was battle tested in the field and he demonstrated great management skills,

but also found himself involved in the politics of war at decisive times for the army and for his superiors. His inability to cope with these realities set in motion events that would move him to the sidelines for most of 1863. The 2012 exhibit looks at these issues as well as the battles he fought.

The exhibit offers some engaging activities including a hands-on opportunity to pack a military backpack for children. Part of the challenge is not only what to pack, but what to leave behind when you can't carry everything! Do you leave a warm blanket, pictures of loved ones, food, water, ammunition—or just get a bigger pack?

The exhibit will be on display until mid-December of 2012 and is well worth a visit.

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The General Lew Wallace Study & Museum celebrates and renews belief in the power of the individual spirit to affect American history and culture.

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Notes From The Director



Larry Paarlberg
Museum Director

In 1941, the women of the Community House Board gave the citizens of Crawfordsville a tremendous gift when they purchased the Wallace Study building and grounds and donated the property to the City. This action assured that a planned extension of Pike Street through the grounds and possible residential development would not happen. These community leaders assured the preservation of this National Historic Landmark Property.

Others literally donated years of their lives to the operation of the Study as a museum from the 1940s through the 1990s. They unselfishly contributed time, effort, and personal resources so that visitors could see the Study and learn about Lew Wallace.

In the late 1990s, the City realized that even with these important and personal contributions, the Study needed additional support if it was to realize its full potential as an educational resource and tourist destination. Further, as the Study approached its one hundredth birthday, it was experiencing increasingly complex maintenance and preservation issues. To address these needs, the City assisted in the creation of the Lew Wallace Study Preservation Society and charged it with the responsibility of operating the property on a daily basis and raising funds for conservation and preservation work.

In 2003, the Society took another important step forward when it enhanced the staffing of the museum. Over the last ten years, the museum has seen annual attendance

increase from approximately 3,000 to almost 8,500 in 2011. With broad community support and professional guidance from staff, the Society has raised funds to restore the Wallace Carriage House that was dangerously close to collapse; restored the badly damaged copper dome of the Study to make the building weather-tight for the first time in decades; developed dozens of educational programs that have impacted thousands of learners from grade school to grad school and beyond. Countless other important projects have enhanced the care of the unique collections housed at the museum, assured the preservation of the Study building, and benefitted the community. The trustees of the Lew Wallace Study Preservation Society have worked to elevate the operation so that it reflects the best practices in the museum industry.

In this and coming newsletters, we hope to share information on how you have made a difference to the museum and how carefully the board, as stewards of your gifts, are planning for the future.

Museum Announces Wallace Scholars

Over the past couple of years, the board of trustees of the Museum has built on the excellent work of previous boards, staff, and volunteers as they broadened opportunities addressing sustainability of the museum. In 2010, the board created an endowment. As this fund grows, it will provide the museum with a reliable base assuring meaningful growth, enhanced programs, and critical outreach.

In 2011, to further these educational, programming and research goals the trustees created the Wallace Scholars Advisory Board. This team is composed of researchers from all over the country with particular interest in and knowledge of aspects of Lew Wallace's life, careers, and creative endeavors. While this board will expand and grow over time, the initial board consists of eight researchers and scholars. They are:

Roger C. Adams (Kansas) A librarian at Kansas State University, Adams has a broad interest in Wallace, family genealogy, and Wallace's defense of Cincinnati.

Chuck Beemer (North Carolina) A researcher with Crawfordsville ties, Beemer recently completed a manuscript on Wallace, the Battle of Shiloh, and the controversy surrounding the men involved in that battle.

Ray Boomhower (Indiana) Boomhower, the Senior Editor at the Indiana Historical Society Press, wrote the well-received biography of Wallace entitled, *The Sword and the Pen: A Life of Lew Wallace* (available in our gift shop).

S. Chandler Lighty (Virginia) A Montgomery County native who worked at the Lane Place and the Study while growing up, Lighty

is currently the Assistant Editor of the Papers of Abraham Lincoln.

Dr. Howard Miller (Texas) Miller is the Emeritus Professor of History & Religious Studies at the University of Texas and has a keen interest in Wallace's literary career—especially *Ben-Hur*.

Joann Spragg (Indiana) The Montgomery County Historian and long-time curator at the Lew Wallace Study & Museum, Spragg possesses extraordinary knowledge of Lew and Susan Wallace.

Gail Stephens (Maryland) Stephens is the author of the award-winning and critically acclaimed *Shadow of Shiloh: Major General Lew Wallace in the Civil War* (also available in our gift shop) and a volunteer at the Monocacy National Battlefield.

Margaret Noble Wallace Daly (1920-2012)

Mrs. Margaret (Maggie) Daly was one of Lew and Susan Wallace's four great-grandchildren. She passed away on Tuesday, March 20, 2012 at her home in Fairfield, Connecticut.

Her father was Lew Wallace, Jr. and her mother was Josephine Parrot Wallace. Her siblings were Lew Wallace, III (deceased); William Noble Wallace, and Susan Wallace Drake.

Mrs. Daly made her Broadway debut in the musical "Janie" in 1942. She was married to Michael Daly for 49 years. She was an advocate for the mentally handi-

capped and served on the Board of Trustees at the Kennedy Center in Bridgeport (Connecticut). She

received the Evelyn Kennedy Bowl for her service.



Michael, Deirdre, and Maggie Daly in 2009

A life-long learner, like Lew and Susan Wallace, Mrs. Daly earned a degree in landscape design from the New York Botanical Garden and ran a landscape business for 20 years. She was honored by the Garden Club of America for her horticultural contributions.

In addition to her brother, William, and sister, Susan, she is survived by four children and eight grand children. Mr. Daly preceded her in death in 2008.

The English Hotel & the David Wallace Bust

Larry Paarlberg
Museum Director

The large statue of Lew Wallace on the site of the *Ben-Hur* beech is not the only piece of free-standing sculpture on the grounds of the museum. Visitors who walk behind the Study will find a sculpture of Lew's father, David Wallace, who served as the 6th governor of Indiana from 1837 through 1840.

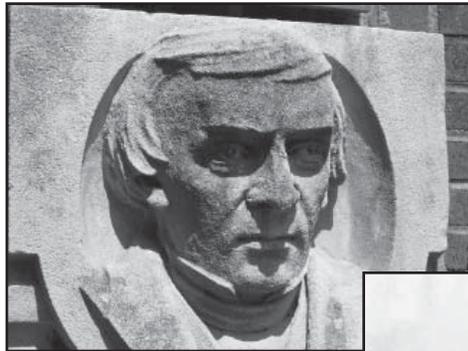
This limestone likeness of David is one of 31 images that once adorned an Indianapolis' landmark: the English Hotel and Opera House. The 19th century English family was one of Indiana's most prestigious. Elisha G. English, served in the Indiana House for almost 20 years. His son, William Hayden English, was born in Lexington, Indiana, in 1822. William attended Hanover College but did not graduate. He followed his father's lead and developed interests in politics and the law. By the age of 19, William H. English was certified as both a teacher and a lawyer. By 23 he was licensed to practice before the U.S. Supreme Court.

Both William and Elisha English and were Democrats and were not opposed to slavery. By the early 1840s, William had come under the influence of Jesse Bright, a powerful Hoosier politician who secured local appointments and positions for young English. In the mid-1840s, English was living in Washington, D.C., and working as Clerk of the Second Auditor for the Treasury Department. There he met and married Emma Jackson, a Southern belle from Virginia.

Throughout the 1840s, English continued to live and work in D.C. He

forged powerful alliances and secured the friendship of important political leaders. In 1851, English was elected to the Indiana House from Scott County, serving as Speaker in 1852. During this time he grew more and more influential among pro-slavery Democrats and in the fall of 1852 he was elected to Congress.

As a member of the U.S. House of Representatives, English worked



closely with the Buchanan administration. In 1858, he helped secure

passage of the pro-slavery Lecompton Constitution in Kansas. English also served as a Regent for the Smithsonian from 1853

through 1861. When his term ended in 1861, English moved to Indianapolis and began a business, banking, and legal career that led to a great family fortune.

During the Civil War, he served as an advisor to Indiana Governor Morton even though the two were political opponents. He was chosen vice-president on the Democratic ticket that nominated General Winfield Scott Hancock for president in 1880. Hancock and English were only narrowly defeated. He died at the English Hotel in 1896.

One of the most visible examples of the English fortune was the English

Hotel on Monument Circle, built in three phases. The first phase of this grand Victorian edifice included an elaborate Opera House that was completed in 1880. The architect of the original building was J. Morgan McElfatrick, a theater design specialist from New York City. In 1884, the building was extended east to Meridian Street. In 1897, William H. English's son, William E. English, expanded the building to fill the entire northwest quadrant of Monument Circle. The building remained an Indianapolis landmark for another five decades until it was demolished in 1948-49.

The bust of David Wallace located behind the Study was carved for the 1897 expansion. Busts of governors and



English family members were located in a decorative band that ran between the second and third floors of the stately hotel. Research by Ratio Architects of Indianapolis for the Lew Wallace Study & Museum Historic Structures Report indicates that the David Wal-

lace bust was the second one north of Market Street on the Monument Circle façade.

When the hotel was demolished, many of the busts were salvaged and sold to various collectors and groups. The David Wallace bust was acquired by Crawfordsville's Dorothy Q chapter of the DAR. A brick and stone structure was built to hold the bust and the sculpture was dedicated in a ceremony on the Study grounds in 1963.

This sculpture in the swale provides visual interest on the grounds and assures that the contributions of David Wallace are remembered.

LeW Wallace Youth Academy Seeks Sponsors

The LeW Wallace Youth Academy is scheduled to return this summer on June 26-30. The Academy focuses on character, leadership, and life-long learning through a series of creative and intensive workshops.

During the five day camp, students will learn about East African instruments, the food LeW would have known and eaten, and paint *en plein aire*.



The experience culminates in participation in the Civil War Encampment scheduled for June 30 and July 1.

In order to provide this quality educational experience to families for only \$25, we rely on donations from organizations, businesses, and individuals to sponsor students for \$75.

If you are interested in helping provide a quality educational experience to a student entering 6th-8th grade, or if you would like to register a student for this unique experience, please contact Erin Gobel at 362-5769 or egobel@ben-hur.com.

General LeW Wallace deserves his place in history. Help us preserve that place.

Membership to the **LeW Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the LeW Wallace Study Preservation Society
- Charge my gift to (circle one): MasterCard Visa Discover

Card Number _____ Exp. _____ Security Code _____ (3 digits on back)
 Signature _____

- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.



Stucco around the base of the Study was recently repaired thanks to a generous grant from the Tippecanoe Arts Federation. The above photos show the badly damaged stucco (*left*) and the repaired stucco (*right*).

Study Work Continues in 2012

Larry Paarlberg
Museum Director

Thanks to the support of a number of different agencies, improvements are being made this spring at the Study.

Last fall, Ratio Architects out of Indianapolis was selected as the firm to complete a Historic Structures Report on the Study building. Recently completed, this exhaustive report on the history of the building, information on past repairs, assessment of current circumstances and recommendations for short and long-term needs will guide the future of the property for years to come. It was jointly funded with grants from the Montgomery County Community Foundation and the Jeffris Heartland Fund through the National Trust for Historic Preservation.

The Museum also received a grant from the Tippecanoe Arts Federation for the restoration of the exterior stucco foundation. While this decorative feature enhances the appearance of the Study, it also serves to protect the foundation from inclement weather. Over the years this surface had seriously deteriorated and moisture was damaging the exterior of the foundation and penetrating the basement. The completion of this project signals an end to the exterior restoration initiated in 2010 when we began restoration of the roof and terraces.

Finally, a grant from the Sons of Union Veterans of the Civil War Charitable Foundation is allowing us to have a custom storm door built that will protect the back door of the Study

that opens onto the north terrace. This back door, which had been closed and sealed for years, was reopened last year. The wood and glass door that is being made will allow for a full view out through the large window in the back door, but will provide additional security and weather protection for the building.



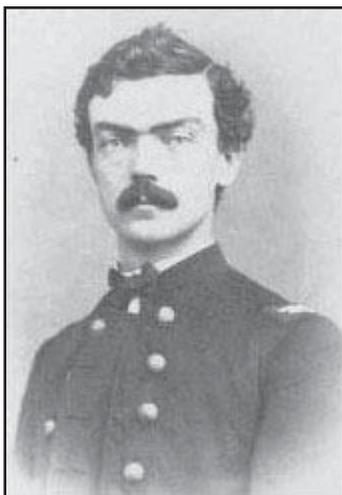
Jeffris Heartland Fund

Collections Corner: Daniel Macauley's Revolver

Amanda McGuire

Associate Director-Collections

The Museum recently received a donation of a Civil War-era, U.S. issued Colt revolver. This revolver belonged to Daniel Macauley, a member of the 11th Indiana Volunteer Regiment whose image appeared on the cover of the sheet music for the "The 11th Indiana Quickstep" in 1863.



Macauley was born September 8, 1839 in New York City. He had made his way to Indianapolis by the time the Civil War broke out in 1861. He joined the Indianapolis Zouaves as a private but was soon elected first lieutenant. His unit was assigned to the 11th Indiana volunteers under the command of Colonel Lew Wallace who personally asked him to serve as his adjutant. Promotions followed and within a year Macauley was a major, by September of 1862 he was a lieutenant-colonel, by March 1863 he was promoted colonel, and during the war was brevetted brigadier general.

Macauley saw significant action throughout the war including fighting along side Wallace at Romney, Virginia, Fort Heiman, Fort Henry, Fort Donelson, and Shiloh. He fought at Corinth, Mississippi, and was wounded

during the Vicksburg campaign. He was wounded again during a battle in the Shenandoah. Macauley lived for the rest of his life with a bullet in his hip from this second wounding. By April of 1865 he commanded the defenses of Baltimore. After almost five years of continuous service, in August of 1865, he returned to Indiana with his regiment and was mustered out of the army.

Macauley married on March 26, 1863, and after the war he and his wife returned to Indianapolis. He was elected mayor of Indianapolis in April of 1867 and served six years (1867-1873). He was the youngest Indianapolis mayor up to that time.

Macauley contributed much to his adopted hometown including being one of the developers of the Woodruff Place suburb.

Dan Macauley had a varied career. After serving as mayor, he served as superintendent of the Indianapolis water works and as manager of the Academy of Music. In 1880, he left Indianapolis and in 1882 was engaged in developing Mexican mining interests, followed by stints managing hotels in New York City and Columbus, Ohio. During Benjamin Harrison's administration he held the position of appointment clerk for the Treasury Department. In his last job he worked for the Nicaragua Canal Company that ran steamers on Lake Nicaragua. While on business for the company in 1894, he died unexpectedly and was buried in Nicaragua with full

military honors. Macauley's family later brought his body home and he was buried with honors in Arlington National Cemetery.

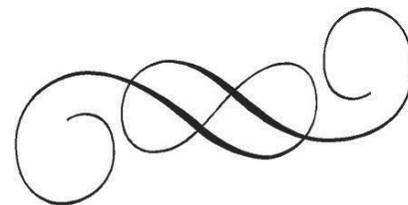
As Dan Macauley was laid to rest, one of the memorials stated: "The Eleventh Indiana Infantry was distinguished as one of the fighting and best drilled regiments, and from the date of its muster in until it finished



its splendid career it never suffered defeat. When it is considered that such men as Gen. Lew Wallace and Dan Macauley were the directing influences that inspired this gallant command

one has to look but little further to discover the reason for the success of the Eleventh Indiana."

You can see Macauley's revolver on display in the Carriage House as part of the exhibit *Courage and Conflict: Lew Wallace in 1862* through December 2012.



LeW Wallace Memorial Pillar

Erin Gobel

Associate Director-Education

On Friday, March 2, staff members Larry, Kara, and Erin travelled to Indianapolis for the unveiling of the LeW Wallace Memorial Pylon on Georgia Street. The unveiling ceremony took place near the intersection of Georgia Street and Capitol Avenue with speakers including Indianapolis Mayor Greg Ballard, Super Bowl Host Committee Vice President Tony Mason, Indianapolis Downtown, Inc. President, Tamara Zahn, and the great-great granddaughter of Madame C.J. Walker, A'Lelia Bundles.

Indianapolis Mayor Greg Ballard announced the first ten Hoosier Honorees in December. The nine other Hoosiers that were honored include Benjamin Harrison, the Lilly Family, Abraham Lincoln, J.L. "Wes" Montgomery, Ernie Pyle, May Wright Sewell, Booth Tarkington, Tecumseh, and Madame C.J. Walker.

General Wallace actually knew several of the other honorees including Presidents Harrison and Lincoln, several members of the Eli Lilly family, Booth Tarkington, and May Wright Sewell.



Director Larry Paarlberg, Indianapolis Mayor Greg Ballard, & Associate Director Erin Gobel pose next to the LeW Wallace Memorial Pillar

Wallace was honored for his military achievements and as the author of *Ben-Hur*.



Each 7-foot tall monument includes a short biography of the honoree, along with a picture drawn by renowned Hoosier artist James Kelly.

The 2012 Indianapolis Super Bowl Host Committee donated the \$10,000 cost of each monument as part of its legacy project to impact the community beyond the game. Thirty total monuments are planned for the recently renovated, pedestrian-friendly space.

Annual Report

Are you curious about how your membership contributions and annual gifts helped the museum? We invite you to take a look at the 2011 Annual Report which has been added to our website. To see just how much was accomplished—how we learned, shared, and engaged the community—last year, please check out the website at www.ben-hur.com.



Mark your calendars to join us for History Beneath Us Public Archeology on the grounds on May 5-6!

From the Gardens: Everchanging Landscape

Deb King
Grounds Manager



When the Study was constructed, General Wallace built a moat along the east side of the Study. He soon realized that the moat could be hazardous to children and cause serious damage the Study's foundation. The decision was made to fill in the moat which eliminated these problems.

At some point, gardens connected by paths were developed to replace the moat. Historic photos of the Study show circular gardens planted along the entire east side of the Study. When planting or digging in this area I have 'hit' gravel approximately 6-9 inches under ground level. Could this be part of the pathway system that connected the gardens? I believe so, but more research is needed.

Various photos of circular gardens show a wide variety of plants using a broad spectrum of leaf textures and varying heights. The outer edges usually had low growing plants while the inner circle had the tallest plants.



In this photo, the outer ring looks like geraniums (Pelargoniums) and the taller broad leaf plants are elephant ears (Colocasia).

Traditional late 1800s plants used in circular gardens include candytuft (*Iberis*), dusty miller (*Centaurea*), pinks (*Dianthus*), sedum, English dai-

sy (*Bellis*), and carpet snapdragons for the outer rings. Medium height plants include chrysanthemums, geraniums (*Pelargoniums*), coleus, caladiums, yarrow (*Achillea*), lilies, foxglove (*Digitalis*), and columbine (*Aquilegia*). Tall plants include hollyhocks (*Alcea*), castor bean (*Ricinus*), cannas, elephant ears (*Colocasia*), amaranthus, plume poppy (*Macleaya*), and garden phlox.

When the grass browns due to an extremely dry summer, circular outlines appear along with the paths. Notes and measurements have been taken for our research file. This is an ongoing project for the staff and volunteers to study and research. Will the gardens be restored? Will the paths leading to the reflecting ponds be "discovered" along with the ongoing archeology of the reflecting pond? Many questions remain and it will be take a lot of research before decisions are made regarding this project.

Spring Adopt-a-Spot Donor Recognition

The Lew Wallace Preservation Society recognizes and thanks the following donors as of March 31, 2012 to the 2012 Adopt-A-Spot fund:

Barbara & Steve Carver
Marc & Helen Hudson
Suanne Milligan
Montgomery County Convention
& Visitors Bureau
Oz Orchids
Sherry Sexton

The Adopt-a-Spot program allows businesses and individuals to partner with the Museum in the development and maintenance of gardens. Donors are recognized with a sign in their special garden.



For more information about the Adopt-a-Spot program and how you can promote your business to 8,500 annual visitors, please contact Deb King, Grounds Manager at 362-5769 or dking@ben-hur.com.

The Museum extends a sincere thanks to our Adopt-a-Spot donors. If you haven't stopped by the museum grounds lately, our spring flowers are in full bloom!

General Lew Wallace Study & Museum

Contributions Received Nov. 1, 2011 through Mar. 19, 2012

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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in honor of
Laura Connors & Doug Calish

Endowment

McKesson Foundation
Central Ohio Civil War Round Table



Study Scrapbook



We've had a busy and exciting spring at the Museum! *Clockwise from top left*, Tom Stocks, Rhonda Mitchell, & Helen Hudson visit during the opening of *Courage & Conflict* on March 8; Brian Keim works on his Adopt-A-Spot flower bed during Park Day on March 24; the Easter Bunny visited during the Annual Easter Egg Hunt on March 31; and workers from Fishero & Fishero repair the stucco on the side of the Study as part of our ongoing Study Restoration project.



GENERAL LEW WALLACE STUDY & MUSEUM

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RETURN SERVICE REQUESTED

2012 Spring & Summer Events Calendar

May 18—**International Museum Day** has been celebrated around the world since 1977. In celebration of museums, the General Lew Wallace Study & Museum will be offering free tours.

June 26-30—The **Lew Wallace Youth Academy** returns for its eighth year, meeting daily from 9:00 a.m. to 12:30 p.m. This weeklong history camp for students entering 6th, 7th, and 8th grade focuses on character, leadership, and lifelong learning. \$25/student. Please call the museum for enrollment information.

June 26—The **Civil War Lecture Series** returns with Ginny Terpening, former Director of the Indiana Medical History Museum, speaking about Civil War medicine.

June 28—The **Civil War Lecture Series** continues, featuring Bernie O’Bryan, a Lew Wallace living history interpreter, who will speak about the Black Brigade and the defense of Cincinnati.

June 30-July 1—A great event for families, the **Civil War Encampment** will feature first-person interpreters from the Mid-States Living History Association will take place on museum grounds.

August 25—the sixth-annual **Taste of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music from three different acts. Mark your calendars to join us for the best Montgomery County has to offer! Visit www.tasteofmontgomerycounty.com for more details.