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Notes From The Director



Larry Paarlberg
Museum Director

It has only been a few months since our last newsletter, but what a lot of activity at the museum! The community-wide picnic we call the TASTE of Montgomery County was a great success in late August. While it was warm, the blistering heat of July had abated and with the help of a great many volunteers, committee members, and local businesses, nearly 2,000 people enjoyed a wonderful day of food, music, and fellowship.

After this very successful fundraiser, the museum hosted a number of educational—but very entertaining—events. One of the most significant was “The Bohumir Kryl Project,” part of the Visiting Artists Series at Wabash College. This program highlighted the life of the man who carved the decorative stonework on General Wallace’s Study, before embarking on a celebrated music career. See page 6 for more details of the program. The museum, Wabash College, and the City of Crawfordsville can all take pride in the success of this program.

Even as the Kryl program was going on, the museum was also offering folks a chance to play in the dirt! Our “History Beneath Us” program highlighting public archaeology offered youth and adults opportunities to work alongside professionals from the

University of Indianapolis as they unearthed more of General Wallace’s reflecting pool and opened up a new area of investigation by the Carriage House, which you can read about on page 8.

We also hosted a Planned Giving Workshop in cooperation with the Montgomery County Community Foundation. In mid-October we hosted the last of our Civil War Lecture Series in partnership with the Crawfordsville District Public Library. Chuck Beemer travelled from North Carolina and Roger Adams travelled from Kansas to discuss two pivotal military engagements of 1862.

As we look back on this fall packed with activities, two things stand out. First, the museum takes pride in offering our community extraordinary programming in partnership with other outstanding organizations. Second, the cultural programming that we offer has a direct and immediate impact on the local economy. Whether it is food vendors at the TASTE who get great publicity and made a combined total of over \$18,000 this year or the dozens of hotel rooms that were booked for multiple nights during the Kryl event, the General Lew Wallace Study & Museum plays a vital role in both the cultural and economic life of our community.

Holiday Tea, continued

continued from page 1

models and fashions from local boutique *heathcliff*. High tea will be served, complete with coffee, sweets, and savory snacks provided by Bon Appétit and others.

Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music.



The Dorothy Q Chapter DAR House, located on Wabash Avenue, was once the home of Isaac Elston II, brother of Susan Wallace. The popular “Making Spirits Bright” Holiday wreath sale will return again this year. Local artists and designers have created unique holiday wreaths that will be available for purchase. The DAR House will be decorated with live greenery and other seasonal décor. Several varieties of holiday punch will be served, which is new to the event this year.

The DAR House will also feature a Vera Bradley boutique. Attendees will be able to browse and purchase Vera Bradley items. Local merchant Homestead Greetings & Gifts is providing this special opportunity.

“Our Holiday High Tea has become a popular way to welcome in the holiday season,” said Larry Paarlberg, Museum Director. “The museum is fortunate to have such willing and generous organizations, including the DAR, Wabash College, and other local businesses, support our event.”

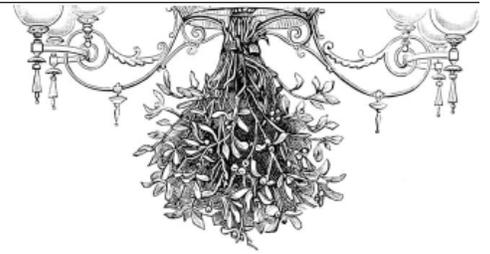
Guests can also make plans to attend “The Nutcracker” performed by the Sugar



Creek Players at the Vanity Theater at 7:30 p.m. The play will run December 7-9 and 14-16. For more information about the play and for tickets, please visit www.sugarcreekplayers.org.

Reservations for the Holiday High Tea & Fashion Show are \$25 per person and due by December 5. To reserve places for you and your guests, call the General Lew Wallace Study & Museum at (765)362-5769.

Above, 2011 pictures: a beautiful holiday wreath designed by Betye Hudson on display; three models show off winter apparel from heathcliffs.



Holiday High Tea

Schedule of Events

FRIDAY, DECEMBER 7, 2012

3:00-6:00 p.m.

High Tea, sweets, & savories served,
Holiday floral arrangement display
Elston Homestead

3:00-6:00 p.m.

Holiday punches served,
Live greenery display
DAR House

3:30-6:00 p.m.

heathcliff Fashion show,
Elston Homestead

3:30-6:00 p.m.

Vera Bradley Boutique,
DAR House

4:00-6:00 p.m.

Door prize drawings,
Elston Homestead

4:00-6:00 p.m.

“Making Spirits Bright” Holiday
Wreath Sale,
DAR House

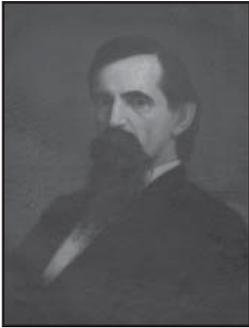
5:15 p.m.

Live holiday music,
Elston Homestead

T.C. Steele: An Indiana Impressionist

Larry Paarlberg
Museum Director

One of the important paintings in the General Lew Wallace Study is a portrait of Lew Wallace painted in civilian attire. This painting shows



up in some of the earliest interior photographs of the Study. Although unsigned, this formal portrait of Wallace is credited as a work by T.C. Steele.

Theodore Clement Steele was an American Impressionist painter who gained national recognition for his Indiana landscapes. He is credited with establishing the Brown County art tradition shortly after the turn of the 20th century and is one of the most important and collected Hoosier artists. T.C. Steele was born in Owen County, Indiana, in 1847. When he was about

five years old the Steele family moved to Waveland in Montgomery County where his father continued to work as a saddle maker and farmer.

As a youth in Montgomery County, T.C. Steele developed his interest in art and began his formal art education at the Waveland Collegiate Institute. At the age of 16, he attended Asbury College (DePauw University) where he furthered his art education. He studied briefly in Chicago and Cincinnati before returning to Indiana where he developed a career as a portrait painter in the late 1860s. It is believed that the portrait of Lew Wallace was painted during this interlude in Steele's life.

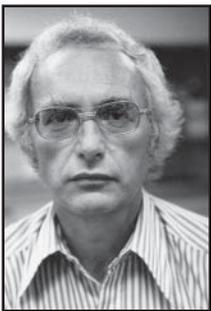
Steele's artistic career and personal life flourished. He married Mary Elizabeth Lakin in 1870 and they had three children. The Steele family left Montgomery County, moved briefly to Michigan and then settled in Indianapolis. A group of devoted patrons recognized his talent and in 1880, these patrons

raised money for Steele and his family to move to Germany so that he could continue his art training.

The Steele family returned to Indiana in 1885 and settled in Indianapolis. Steele continued to paint portraits as a source of revenue, but it was his Indiana landscapes that captured national and even international attention. Shortly after the turn of the 20th century, Steele began to focus his efforts in Brown County where he painted much of the rest of his life.

Steele was given an honorary Master of Arts degree from Wabash College in 1900, followed by an honorary doctorate from Indiana University in 1916. While there is much to learn about the relationship between Wallace and T.C. Steele, they shared a number of common bonds including their Montgomery County heritage, their love of art, and their honorary degrees from Wabash College!

William Noble Wallace (1924-2012)



William in 1973

William Noble Wallace died on Saturday, August 11, in Norwalk, Connecticut at the age of 88. A great-grandson of Lew Wallace, William was born on April 29, 1924,

to Lew Wallace, Jr., and Josephine Parrott Wallace. William served in World War II and later graduated from Yale.

William became a sports reporter, working for *The World-Telegram*,

The New York Herald Tribune, and the *New York Times*. Although William reported on car racing, skiing, and The Americas Cup, his career largely focused on professional football. William was one of the first reporters who was assigned to write about football's broader issues, rather than just focus on local teams. He was the author of 14 books, including *The Macmillan Book of Boating*, a biography of Giants' quarterback Frank Gifford, and *Yale's Ironmen*. William was awarded the Dick McCann Memorial Award from the Pro Football Writers of

America in 1986. He was inducted into the NFL Writers Hall of Fame in 1989.

William is survived by his wife, Linda De Refler, four daughters, a stepdaughter, and his sister, Susan Wallace Drake.

William was a generous donor to the museum and had recently donated military medals and personal effects belonging to his father, Lew, Jr., and uncle, William Noble "Tee" Wallace that will be on display in our annual exhibit in 2013.

Taste, continued

reation, Lauren Lowrey, WISH-TV daybreak anchor, and her husband, Blake Lewis, for agreeing to serve as food and dessert judges.

The Main Street Mile Race, held in cooperation with the Wabash College Cross Country Team, drew nearly 50 participants. The top three male finishers were Reed Hepburn (5:22.7), Miles Stucky (5:28.4), and Eric Freeze (5:30.3). The top three female finishers were Katie Linn (6:51.1), Shelby Wright (7:32.3), and Leah Myhre (8:00.3). Special thanks go to Bobby Thompson and Ryan Horner, students who organized the race.

Because proceeds from the TASTE go toward funding educational programs

and outreach events, attendees are able to support the Study while enjoying wonderful local food and music. To keep up to date with the latest informa-

tion on the TASTE of Montgomery County, visit the TASTE website at www.tasteofmontgomerycounty.com. To see more photos and videos taken at this year's TASTE, visit <http://www.flickr.com/photos/lewallacestudy>.

The TASTE Committee is already planning another great event for next year. Mark your calendars for August 24, 2013!

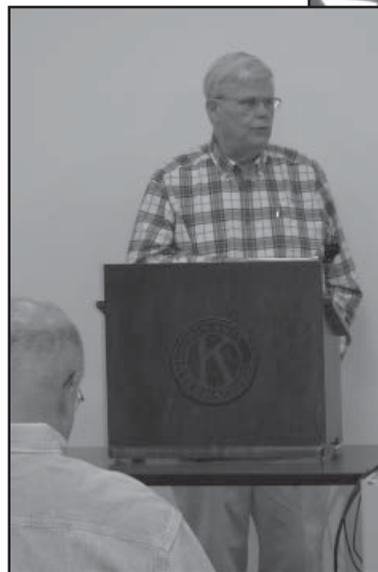


Photos, clockwise from left, Bernie O'Bryan as Lew Wallace poses with Lil Sweetums Cupcakery owners Melanie and Shaun Gardner and son; Katie Linn crosses the finish line as the female race winner, and Lauren Lowrey samples chicken, sausage, and shrimp gumbo from 2 Guys Cooking.



Study Scrapbook

On October 18, the Study hosted the last of the 2012 Civil War Lectures at the Crawfordsville District Public Library. Roger Adams presented "Tarnished Stars: Lew Wallace & the Defense of Cincinnati" and Chuck Beemer (right) presented "Breakfast at Fort Donelson." Both men serve as Wallace Scholars to the Museum. Nearly 70 people attended the lectures, making it our most popular lecture to date.



The Bohumir Kryl Project

Larry Paarlberg
Museum Director

The presentation of “The Bohumir Kryl Project” as part of Wabash College’s Visiting Artists Series on September 22 was an extraordinary experience. A capacity crowd enjoyed a narration of Kryl’s life presented by Richard Bowen performing as Bohumir Kryl and Eileen Bowen reading period articles. These performances were interspersed with acoustic Kryl recordings played on antique phonographs by Tim McCormick.

For many, a highlight of the evening was the performance of Kryl’s music by one of the finest “pick up” bands ever assembled. Among the 40 performers in the band were cornet soloist, Curt Christensen, of the United States Air Force Band, cornet soloist, William Reagan, cornet soloist, Lew Green, and pianist, Mary Green, all under the direction of conductor John Richardson. Descendants of Kryl also performed including great-grandson, Mark Yancich, a gifted percussionist, who performed admirably on the anvil during the playing of Verdi’s *Anvil & Misere Chorus* from *Il Trovatore*.

To close the evening, Kryl’s granddaughter, Paulina White Yancich, was presented with the first ever Wallace Artist In Residence Emeritus award. Yancich, a gifted musician in her own right, provided generous access to family archives and memories that made this event truly special.



Above, Tim McCormick discusses antique phonographs; **Right,** Crawfordsville Mayor Todd Barton addresses the audience; **Below,** Conductor John Richardson during the performance.

Photos courtesy of Steve Charles, Wabash College Communications



We received many comments and expressions of appreciation. Below are just two:

Ann was just glowing with excitement, memories, enthusiasm and energy . . . all inspired by her looking forward to and experiencing The Bohumir Kryl Project weekend. She thoroughly enjoyed the music and learning so much more about Bohumir’s life in addition to being able to meet and talk with some of his family members and musicians. She mentioned it was one of the nicest times she ever had and for someone with 92 years of experience under her belt it’s quite a testimony to your exceptional efforts and success with The Bohumir Kryl Project.

--Chuck Michalek, on behalf of his aunt, Ann Butler, who played in Kryl’s orchestra in the 1930s

I just want to touch base and tell you what a marvelous time we had last evening! As a fifth generation Bohemian-American, transplanted

from Chicago to Attica, Indiana, it’s very interesting to see such an interest in Kryl, not withstanding his particular connection to the Lew Wallace Study. I have avidly collected Kryl’s recordings from flea markets and auctions since I was in my teens when there was NO interest in him (much to the chagrin of my parents

who put up with the storage of all these 78’s, cylinders, et al!). Events like the one you presented last evening are a great inspiration and motivating influence. Mr. Kryl’s life underscores the possibilities that America makes available to those who value the freedom to follow their dreams--and truly the ability to be successful at those things one loves doing. Last evening’s tribute was a poignant and whimsical reminder of that all-too-often



forgotten truth, illustrated by the facts of the man’s remarkable life. In short, thanks for that.

--James Smick

Grateful appreciation to:

International Antique Phonograph Society; Tippecanoe Arts Federation; Montgomery County Community Foundation; Steve Stanton, Stanton’s Auctioneers & Realtors; Richard Martin & Meagan Hennessey of Archeophone Records, LLC; Malinda Zenor; Pauny Yancich; Fred Williams; Roger Blackburn; John Wetzel; Harrington “Kit” Crissey; Gene McAnulty; Tim & Cindy McCormick; David Vaughan; John Hauger; Patrick Feaster; Helen Hudson; Wade Nixon; Jerry Bowie; Jim Amidon; Joann Spragg; Andrea Bear; Bob Thurston; Christopher Short; Wade Nixon; Ian Nixon; Joe Wallace; Adam Yeager; & James Gross.

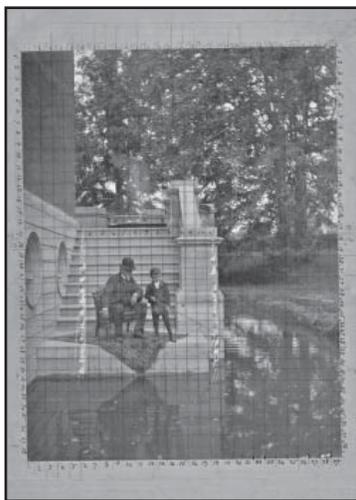
Collections Corner: Lew Wallace's Artwork

Amanda McGuire

Associate Director: Collections

At the age of 6, Lew Wallace discovered an interest in art when he learned he could draw a portrait. He spent his time in school daydreaming about war by sketching battles on his slate and drew members of the congregation on the inside of his hat when he was supposed to be listening to the sermon.

Lew went on to illustrate his wife Susan's book, *Ginevra*, and made numerous sketches during the Lincoln Conspirators trial. We have examples of his sketches that have a grid behind the drawing. Lew used this grid to create accurate drawings from a reference image, such as another drawing or photograph. I recently came across this image of Lew teaching his



grandson Lew, Jr., to fish in the moat on the east side of the Study. We have

several copies of this picture in the collection but what makes this particular image so interesting is that Lew drew a grid over the entire image and a second grid over just him and Lew Jr. Did Wallace ever draw or paint this image or was it something that he intended to

do and never got the opportunity?

Wallace was also a great painter and created many oil paintings of people and places that he knew. Four of these paintings are on display in the Study but we know that there are more out

there. One of the problems identifying Wallace's work is that he never signed his artwork.

I found a small painting in the vault that looks very similar to Lew's style. It is on thick, oval-shaped paper that depicts a woman and child preparing to bathe in a stream. On the reverse is a portrait of John Surratt. I wonder what else is hidden in the collection waiting to be discovered!



A mystery painting recently discovered in our collection

From the Garden: Green Again!

Deb King

Grounds Manager

The grounds of the Study have recovered nicely from the long, dry, hot summer. The normally dry month of August saw over 7.5 inches of rain fall and September was just an inch behind, with 6.5 inches. The timing of the rain couldn't have been better, greening up the lawn and gardens in time for the TASTE!

Due to the drought and some ravenous squirrels, only three of the six pawpaw seedlings planted in October 2011 made it to October 2012. These seedlings have been surrounded by a hardware cloth cage and I plan to add some insulating leaves for winter protection.

The fall rains and cool weather produced spring-like conditions. Blooming myrtle, violets, wild geraniums, and dandelions have provided color, along with red, yellow, and bronze



A moonflower (Ipomoea) in bloom at the end of summer

chrysanthemums. Work in the gardens is still going strong with the anticipation of over 150 bulbs arriving soon, fall will be very busy!

Visitors love the few alliums planted in the gardens, so giant alliums will be planted, making quite a statement in the peony gardens. Tulips will be planted in the Study's front garden and crocus will be planted near the Carriage House. A naturalizing mix of daffodils will be planted throughout the grounds.

A shower of leaves now greets visitors walking through the grounds. Squirrels are busy storing walnuts and acorns for winter and the trees are turning vibrant orange and yellow.

Winter is fast approaching and the gardens are being mulched with shredded leaves. It's almost time to dig the cannas, elephant ears, and lantana for overwintering.

New Dig Site Opened During History Beneath Us

Amanda McGuire

Associate Director: Collections

The “History Beneath Us” archaeology program wrapped up its third year on the grounds of the Study September 22-23. Dr. Chris Moore, Anne Moore and University of Indianapolis archaeology students continued uncovering Lew Wallace’s reflecting pool, a project that began in 2010. One unit was reopened and two additional units were started that continue around the outline of the pool. Dr. Moore used a metal probe to determine where the wall of the pool was and units were set up in that area.



Dr. Chris Moore opening a new site near the brick wall

tery, pieces of glass, bricks, and bottle fragments. Younger visitors found the work to be too slow-paced so they explored the Archaeologist Training Area where they could dig at a faster

home near the south wall. Ground penetrating radar showed this area as a possible area of interest and soil core samples taken in May indicated that it could be a foundation. Dr. Moore speculated that it could be the remains of a cistern, privy, or other outbuilding that the Wallaces used. They found evidence to support this when pieces of window glass and bricks started appearing. Square nails and a small piece of yellow ware pottery helped to date the unit to Lew Wallace’s time. A unique dark, ashy soil in the southwest corner of the unit was also discovered. This could indicate the presence of a chimney.

Public participation was encouraged and several families dug and screened dirt alongside the crew of professional and student archaeologists for a lesson in archaeological methods. Some of the items found near the reflecting pool include nails, white ware pot-

tery, pieces of glass, bricks, and bottle fragments. Younger visitors found the work to be too slow-paced so they explored the Archaeologist Training Area where they could dig at a faster

pace and were sure to find plenty of exciting artifacts. Dr. Moore and three students opened up a new excavation area between the Carriage House and the Wallace

“History Beneath Us” will return in the spring when we will hopefully be able to learn more about this mysterious foundation and uncover more of the reflecting pool.

Study Wish List: How Can You Help?

The following items are needed for improving or maintaining the General Lew Wallace Study & Museum in 2013.

If you would like to donate toward these items (either in full or part), please indicate the purpose of your gift on the memo line of your check or in a note so that we can keep proper records. All donations are tax deductible.

Printing Costs \$500-700: In 2013, we are planning on creating a new



site guidebook for visitors to purchase in the gift shop. This full-color original document will be created in house and will create revenue for the museum, but we need help

off-setting the initial printing cost.

12 X 12 Steel Pop Up

Tent \$250: We often need a tent for outdoor programs and activities, such as the TASTE, archaeology, and

youth programs. With the purchase of a new tent, we will no longer have to rent or borrow one.



Paper Shredder \$85:

This will help keep our office up-to-date and keep sensitive information safe.

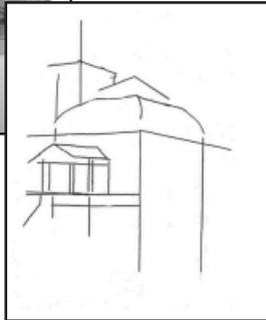
Thank you for your consideration of the museum’s needs. Even a small gift can go a long way towards meeting our needs for 2013.

New Gift Shop Items Just in Time for the Holidays

There are new items in the gift shop, just in time for the holiday shopping season!

New museum t-shirts are now for sale and available in two colors: military green or wine. The shirts sell for \$14.95. The t-shirt features a line drawing of the Study, drawn by Deb King.

Additionally, two new laminated, full-color bookmarks are also available for sale. One bookmark features Lew Wallace and his accomplishments



Bookmarks are \$2.95, making these a great stocking stuffer!

and the other features the Study and its unique features.

Be sure to check out our gift shop this holiday season. Remember, all proceeds from gift shop purchases support the museum's programs and operations. Additionally, Lew Wallace Study Preservation Society Members at the Governor Level and above receive a 10% discount in the gift shop.

Left: the line drawing featured on new t-shirts was created by Deb King.

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

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Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the Lew Wallace Study Preservation Society
- Charge my gift to (circle one): MasterCard Visa Discover

Card Number _____ Exp. _____ Security Code _____ (3 digits on back)

Signature _____

- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

General Lew Wallace Study and Museum

Contributions Received July 1 through September 30, 2012

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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The Bohumir Kryl Project

Pauny Kryl White Yancich

2012 Holiday High Tea

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(as of October 25)
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Becky Degitz
Sarah Houston Dicks
Sue Fain
Katherine Fox
Kitty Haffner
Alice Harris
Helen Hudson
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Suanne Milligan
Marian Morrison
Ruth Ann Newnum
Gail Pebworth
Marion C. Powell
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Bobbie Thompson
Mary C. Wernle
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Others

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Homestead Greetings & Gifts/Becky Hurt
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Anita Klein
Suanne Milligan
Milligan's Flowers & Gifts/Susan Rosen
Vanity Theater
Pat & Chris White

Taste of Montgomery County

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Others

Dale Petrie
Suanne Milligan
Tri-County Bank and Trust
Dr. Janet Rucker

Calendar of Events

Thursday & Friday, November 22-23, 2012- Museum closed for Thanksgiving holiday

Friday, December 7, 2012- Holiday High Tea & Fashion Show

Saturday, December 15, 2012- Last day of 2012 Season

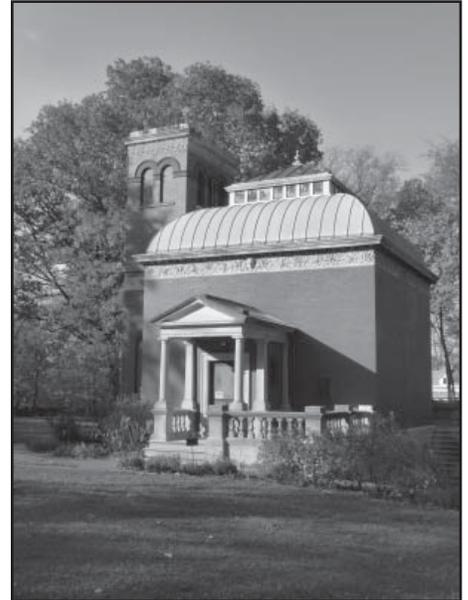
Tuesday, February 5, 2013- Museum Opens for 2013 Season

Tuesday, March 12, 2013- Annual Exhibit Opens (see p. 12 for details)

Saturday, March 23, 2013- City of Crawfordsville Easter Egg Hunt- This annual city-wide event returns to Study grounds.

Saturday, April 6th, 2013- Civil War Trust Park Day- Join us for this annual event cleaning up the grounds and preparing for spring.

Based on survey results, we are planning several new programs for 2013. Look for a garden tour, an historic walking tour, a behind-the-scenes tour, genealogy workshops and programs, and more in the late spring and summer 2013!



Connect With the Study Online

You already receive our print newsletter, but did you know the General Lew Wallace Study & Museum has an online presence as well?

Our website is located at www.ben-hur.com and features information about programs, events, the facility, tour information, contact information, and Lew Wallace's life and achievements. But for Friday Fun Facts, extra information about events, visitor stories, up-to-date info, and answers to frequently (or not-so-frequently) asked questions, visit our blog at <http://wallacestudy.blogspot.com>.

You can also follow the Study on Twitter at <http://twitter.com/wallacestudy>. Find us on Facebook at <http://www.facebook.com/wallacestudy> or scan the following QR code with your smartphone to like us on Facebook. Photographs of events and the grounds are regularly posted on Facebook.



Additionally, if you would prefer to receive updates or the newsletter via e-mail (rather than a mailed paper copy), please ensure that Stephanie (scain@ben-hur.com) has your current e-mail address and knows your preference for electronic communication. In 2013 we plan to begin sending the newsletter via e-mail to those members who wish to receive it electronically, helping us save on printing and mailing costs.



GENERAL LEW WALLACE STUDY & MUSEUM

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Crawfordsville, Indiana 47933
Phone: 765-362-5769
Email: study@ben-hur.com
www.ben-hur.com

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RETURN SERVICE REQUESTED

Exhibit on Wallace Descendants to Open in March



Lew with grandsons, "Tee" (left) and Lew, Jr., (right) near the Study

As we look toward the end of the year and the closing of our 2012 exhibit, *Courage & Conflict*, plans are already well underway for the 2013 exhibit. Next year the exhibit will examine the lives, careers, and accomplishments of Lew and Susan's descendants, including son Henry Wallace, daughter-in-law, Margaret Vance Noble, and grandsons Lew, Jr., and William "Tee," and Lew, Jr.'s wife Josephine Parrott and their children.

In 2014, we will again return to the Civil War for our exhibit and look at the Battle of Monocacy that saved the U.S. Capital and Wallace's appointment by Abraham Lincoln as commander of the Middle District in 1864 and Wallace's creation of one of the first Freedman's Bureaus.

In 2015, we will conclude Wallace's Civil War experiences with his time in Mexico at the end of the war and his service on the tribunals that tried the Lincoln Conspirators and Commander Wirz of Andersonville in 1865. In 2016, in celebration of Indiana's bicentennial, we will look at the Wallace, Noble, Test, and Harrison families and their impact on early Indiana statehood.