



# FROM THE STUDY



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**The General Lew Wallace Study & Museum celebrates and renews belief in the power of the individual spirit to affect American history and culture.**

**Amanda McGuire**  
Associate Director: Collections

Museum visitors often believe they are related to Lew Wallace, but the number of descendants of Lew and Susan Wallace is relatively small; they only had one child and two grandchildren.

The 2013 exhibit entitled *Generations: The Descendants of Lew and Susan*

Wallace looks at the lives of Lew and Susan's son, grandsons and four great-grandchildren, and is on display in the Lynn D. Hohlbein Education Room in the Carriage House.

The exhibit examines the family through common characteristics and traits they share. When staff began research for this exhibit, we were unsure about how the exhibit would come together to tell a cohesive story. However, four major

family characteristics soon emerged. Many of Lew and Susan's descendants showed common interests in business, creativity, the military and a dedica-

tion to preserving the Wallace legacy. For example, several members of the family chose careers as lawyers or in the arts, including two accomplished authors, with more than 25 published books

between them.

"The exhibit was inspired by recent contributions from Lew and Susan's great-grandson, William Noble Wallace, who passed away last year," said Museum Director Larry Paarberg. "We are frequently asked questions by visitors who are interested in what happened to the family of such a famous and interesting man so we wanted to take a look at what the rest of the family was

like. William's donations and conversations with other members of the Wallace family really made this exhibit possible."

Artifacts from the museum's collection, including souvenirs brought home from World War I by Wallace's grandsons and family photographs donated over the years by Lew and Susan's great-grandchildren help tell this family's unique story. A Civil War jacket and kepi made especially for Henry Wallace when he was a young boy during the war is on display. This object is on loan from The Children's Museum of Indianapolis and has likely not been seen in Crawfordsville since the 1860s.

The exhibit will be on display until December 14 so be sure to stop by to learn more about the Wallace family.



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## **Notes From The Director**



In the first few months of 2013, we have a number of advances to report. First, we welcome new members Rusty Carter, Brian

Keim, Anne Moore and Gail Stephens to the Board of Trustees. These new members bring a wealth of experience, knowledge, history and ability to the Board and we thank them for joining us at this exciting time. In welcoming these new members, we also recognize the contributions of the talented individuals who have rotated off the Board. Roger Adams, Laura Conners, Dave Maharry and Rodger Walther each contributed time, talent and treasure to the betterment of the museum and we thank them for their years of service.

The coming year is promising to be just as full of activity, education and cultural enhancement as 2012. In fact, if you'd like to be reminded of all that was accomplished at the museum last year please go to our website ([www.ben-hur.com](http://www.ben-hur.com)) and check out the Annual Report. It is an interesting and rewarding exercise to go back and review the list of activities and accomplishments each year as we build on the legacy of the Wallace family together.

In 2013 we are pleased to offer an annual exhibit that looks at the lives of Lew and Susan Wallace's descendants. Rather than simply looking at the biographies of these men and women, we have chosen to look at some of the themes and personal attributes that Lew and Susan's son and grandchildren

shared. Time and again, traits and abilities seem to shine through in families whether it's a vocation like teaching, law, or farming that appears with regularity or Aunt Tillie's bright blue eyes that show up in each generation. For the Wallace family, we looked at their involvement in the military, their creativity, their business enterprises and their family pride. We hope you will come to see this exhibit that includes items that have not been seen in Crawfordsville since the 1860s! In support of this exhibit, many of our public programs will be looking at family history and genealogy this year. Check out the calendar on page 12 for more information about our programs.

In addition to the public programs in support of our annual theme, the museum year will be full of several other exciting programs, events, and activities. Please visit our website often to see what events are planned. Just to give you a little enticement, if you are a current member, please mark your calendar for Sunday afternoon, June 2. We are planning a membership appreciation event and hope that you can attend. If you are not a current member—HURRY and renew! We have a treat coming to this party that you won't want to miss. You can read more about this event on page 3.

*Larry Paarlberg*

## New LWSPS Board Members



*On January 28, the new LWSPS Board met. Pictured are: (back row, from left) Jerry Spillane, Dale Petrie, Rusty Carter, Brian Keim, Board President Tim McCormick & Sean Gerold. Seated (from left) are Helen Hudson, Anne Moore & Suanne Milligan. Not pictured are Don Herring, Paul Moehling, and Gail Stephens.*

## Membership Party

If you're a member, mark your calendar for Sunday, June 2. The LWSPS Board is hosting a Membership Party from 4-6 p.m. on Study grounds. Wine and hors d'oeuvres from The Juniper Spoon will be served and music will be provided by Board President Tim McCormick. The Study will be open and staff can answer questions about the on-going fundraising project to restore the decorative interior paint features.

In keeping with our annual exhibit, *Generations*, we are excited to announce that the "Ben-Hur Duesenberg" will be on the grounds during the party. This car was purchased

by Lew Wallace Jr. in June 1930 for about \$16,000. Lew Jr. paid for this car from the considerable



*The Ben-Hur Duesenberg*

inheritance he received from his grandfather's estate.

The current owners, Jack and Drena Miller of Fayetteville, Georgia, purchased this car in 1999. Mr.

Miller is an avid automobile collector. The "Ben-Hur Duesenberg" has been on tour in Norway, Sweden, Iceland, England and Canada as well as throughout the United States. The Millers have graciously offered to drive the car to the Study for this special members-only party.

If you and your family plan to attend, please RSVP to the Study at [study@ben-hur.com](mailto:study@ben-hur.com) or (765)362-5769.

If you're unsure of your membership status, please contact the museum. We don't want any of our members to miss out on this wonderful event!

# Henry Wallace's Spirit Photograph

**Larry Paarlberg**  
Museum Director

The impact of the Civil War was felt in many ways. One of the more unusual was in the passion that developed for spirit photography, a process in which photographers were able to capture the image of a ghost or other spiritual entity. Photography was still a relatively new and a quickly evolving art form in the 1860s. During the war, photographer William H. Mumler was surprised when he developed one of his glass plate negatives and found a second person in the image that he took of himself. Mumler realized two things in short order: first, that the photograph resulted from a simple double exposure and second, that there was a market for people desperate to reconnect with those who had passed.

Mumler built a brisk business taking spirit photos including a famous image of Mary Lincoln with her martyred husband standing behind her. Mumler did very well until he accidentally included images of living people and was exposed as a fraud. In spite of this, spirit photography gained traction and continued to be a much debated topic throughout the late 19th and early 20th centuries. Among the most ardent supporters was Sir Arthur Conan Doyle, while one of the most strident critics was Harry Houdini.

Henry Lane Wallace (*pictured above, right*), son of Lew Wallace, was a gifted amateur photographer. A number of the photographs in our collection featuring Lew and his grandchildren were

taken by Henry. Beyond these wonderful family images on the Study grounds, we have a spirit photo in the collection. According to information penciled on the back, this photograph was taken in the office of the Blacherne apartment building in Indianapolis owned by the Wallace family.



The information reads:  
“Spirit photo  
taken by HLW  
who was the  
only person  
who touched

*the plate. Taken in Blacherne office with his own camera in presence of Jno [Jonathan] Nicholson, Nethery, and the medium Frank Foster.”* In this slightly blurry photograph (*above*) a woman’s head is seen floating in an upper corner.

Of those connected to the photo, only Frank Foster is well remembered in certain circles. He was a renowned spiritualist from Grand Rapids, Michigan, who had a following of believers around the turn of the 20th century. By 1904, Foster had been traveling the country and producing spirit photos for approximately 40 years. In his 1911 book, *Photographing the Invisible*, Phil Coates describes a number of spirit photos taken by Foster along with “spirited” stories. In this book there is a lengthy interview with

Judge Levi Mock of Bluffton describing his experience with Foster.

Judge Mock approached Foster for a photography session. Foster charged \$2.00 for a photo. Mock first sat for the picture and placed his fingers on top of Foster’s hand on the camera and after much “quivering” an electric shock passed between them. A few days later Mock received his picture with several images of people he did not know. Mock took the photo to a Mrs. Herbine, who was a gifted “slate writer.” Mrs. Herbine told Judge Mock that his dead father wanted him to return to Foster for another sitting. In the new photograph, Mock recognized four of the spirit images. Mock returned to Mrs. Herbine with the new image and a series of questions for the spirits to answer to authenticate their images. Mock prepared what he believed to be a double blind approach to garnering answers and Mrs. Herbine was able to slate write the correct answers. Case closed for Judge Mock—he was a true believer.

The date of the Wallace spirit photo is not known, but it probably dates from about 1904, the same time that Judge Mock was having his experiences with Foster. While it would be interesting to know who the mystery woman is, it is perhaps more intriguing to wonder why Henry met with Frank Foster in the first place, how they came to set up a photography session at the Blacherne and what Henry thought of the results. If only Mrs. Herbine was still available!

## Youth ArchiCamp Debuts this Summer

In partnership with Indiana Landmarks, we are offering ArchiCamp on June 25-26 for children ages 8-12. The camp will run from 9:00 to 3:00 each day and costs \$25 per student.

During the two day camp, students will learn about Crawfordsville's architectural heritage, including the historic Study building. Campers will take walking tours, learn about architectural terms, make plaster rosettes

from molds, build local buildings from cardboard boxes, learn about careers in historic preservation and discuss preservation successes in our community.

Our tentative education plan is to offer a revamped Lew Wallace Youth Academy again next summer. Our plan is to offer the Academy in even-numbered years to middle school students and ArchiCamp in odd-numbered years. We are excited about this new

educational offering and hope that you are too!

In order to provide this experience to families for only \$25, we rely on donations from organizations, businesses and individuals to sponsor students for \$75.

If you are interested in sponsoring a local child, or if you would like to register a student for ArchiCamp, please contact Erin Gobel at [egobel@ben-hur.com](mailto:egobel@ben-hur.com).

## **General Lew Wallace deserves his place in history. Help us preserve that place.**

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

### **Lieutenant Level—\$25 (Individual)**

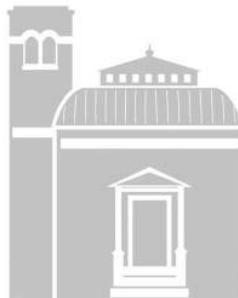
- Complimentary admission for 1
- Subscription to newsletter

### **Major General Level—\$50 (Family)**

- Complimentary admission for family
- Subscription to newsletter

### **Governor Level—\$100 (Sustainer)**

- Major General-level benefits, plus
- 10% discount in museum shop



### **Ambassador Level—\$250 (Benefactor)**

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

### **Ben-Hur Level—\$500+ (Patron)**

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone number \_\_\_\_\_ e-mail \_\_\_\_\_

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the Lew Wallace Study Preservation Society  
 Charge my gift to (circle one): MasterCard Visa Discover

Card Number \_\_\_\_\_ Exp. \_\_\_\_\_ Security Code \_\_\_\_\_ (3 digits on back)  
Signature \_\_\_\_\_

- I wish to remain anonymous  
 I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

## Get Social!

**Stephanie Cain**  
Visitor Services

If you don't read our blog or follow us on Facebook and Twitter, you're missing out. The print newsletter is great, but we only have so much space to fit everything in. On the internet, space is limitless. The internet is also more immediate than print media, so if we have information we need to share with our friends and supporters on short notice, we go to our Facebook and Twitter accounts.

Our Facebook feed is full of photos from the Study grounds and events. We share links to interesting articles about Lew Wallace, *Ben-Hur*, and the Civil War. We invite our Facebook friends (over 600 and counting) to comment on things or ask us questions. Bloom Reporter Deb and Bird Nerd Stephanie provide updates on the extensive gardens and our resident Red-shouldered Hawks. It's a great place to get engaged! Check us out at [www.wallacestudy.blogspot.com](http://www.wallacestudy.blogspot.com).

[facebook.com/wallacestudy](http://facebook.com/wallacestudy) and don't forget to hit the "Like" button. Our blog is full of interesting facts and tidbits about Lew's life, as well as information about upcoming events. Recent posts have ranged from a series of question and answer sessions with each of Lew Wallace Study Preservation Society board members, to articles from Associate Director/Collections Amanda McGuire about how an exhibit is developed, to information about speakers in other locations talking about Lew Wallace, to guest posts such as the one from LWSPS member Nancy Van Arendonk about her sponsorship of Franklin's Historic Arcraft Theatre's showing of *Ben-Hur*. You can read the blog at <http://wallacestudy.blogspot.com>.

If social media is just too newfangled for you, maybe our email newsletters are more your speed. About once a month we send a single email highlighting upcoming events at the Study and any special needs we might have. Email newsletters also contain information about

the TASTE of Montgomery County during summer months, and about the Holiday High Tea in the late fall. To sign up for our email newsletter, email Stephanie ([scain@ben-hur.com](mailto:scain@ben-hur.com)) or scan the QR code below with your smartphone.

If you're looking for a way to keep up with our Facebook page, our blog, and our email newsletters, you can follow us on Twitter at [www.twitter.com/wallacestudy](http://www.twitter.com/wallacestudy), where we post links to all our updates as well as sharing links from other museums and cultural institutions.



## Lew Out and About

186 years have passed since Lew's birth, but Lew Wallace and *Ben-Hur* continue to be relevant across Indiana and the world:

- The museum provided a portrait of Lew to hang in Indiana Governor Mike Pence's office for the remainder of 2013.
- *Ben-Hur* was shown at the Historic Arcraft Theatre in Franklin, Indiana, in March.
- IPS School 107, named after Lew Wallace, was recently remodeled and reopened on April 8. The museum provided information for a display about Lew at the school in Indianapolis.
- Rutgers University held a "Ben-Hur Conference" in March for undergraduates as part of its Writers at Rutgers Reading Series. The conference included speakers from universities across the country.

- John Swansburg, an editorial director at Slate Magazine, visited the Study in January. In late March, his article entitled "The Passion of Lew Wallace" appeared in the on-line magazine. For the article, visit <http://bit.ly/16f3Ibi>.

- The Ovation Channel premiered the Canadian miniseries of *Ben-Hur* starring Hugh Bonneville, Alex Kingston, Emily VanCamp and Joseph Morgan.

## 2013 Programming

The museum is offering many new and exciting public programs this year. To accompany the exhibit theme of family, we will offer a series of five genealogy lectures and workshops beginning in May and continuing through October. Topics include Indiana cemeteries, the recently released 1940 census, the Wallace family, preserving and identifying family photographs and how to write a family history.

The program year began with a Behind-the-Scenes tour of the Study building and Carriage House. Tour participants had the opportunity to explore the Study basement, learn about the tower and see the collections storage vault.

The popular "History Beneath Us" archaeology program will return on April 27 and 28 and again in September with continued excavation on the General's reflecting pool and the unidentified area of interest located between the Carriage House and the former Wallace home. Public participation is encouraged.

In June, ArchiCamp will debut (see page 5 for info).

On Sunday, July, 14, Deb King, grounds manager, will host a garden tour of the grounds. Participants can learn more about Lew Wallace's gardens and the plants that are currently on the grounds.

An architectural walking tour is planned for the fall.

These programs have been sponsored in part through a matching grant from Indiana Humanities in cooperation with the National Endowment for the Humanities. The Study received this grant in March.

To learn more about these and other programs, please contact the museum or visit our website [www.ben-hur.com](http://www.ben-hur.com).



## Collections Corner: Lew's Diamond Box

The museum recently acquired a gold and diamond box, donated by Susan Wallace Drake and her children. Susan inherited the box over fifty years ago from her father, Lew Jr.

It is believed that Sultan Abdul Hamid II gave this small, ornate box to Lew. Lew served as U.S. Minister to the Ottoman Empire from 1881-1885.

The 14-karat gold and diamond box has an "S" design on the top with 104

diamonds. A geometric woven border includes another 268 diamonds.



Lew and the Sultan developed a strong friendship and the Sultan even asked Lew to stay in Constantinople after his diplomatic term ended. The Sultan gifted Lew and Susan many gifts, including *The Turkish Princess* painting, which hangs in the Study, and several Oriental rugs.

We are fortunate to receive this wonderful piece and thank the Wallace and Drake families for their careful stewardship of the item.

## The Making A Historic Difference Campaign

*"The border around the skylight is handpainted, designed by the owner. It consists of implements of warfare in groups chained together. We see the shield, helmet, sword, bugle, breastplate, etc. . ."*

On January 1, 1900, Ella Kostanzer interviewed Lew Wallace so that she could offer her students in Chicago a source of inspiration and some insights into one of the era's most celebrated men. She has proven to be the only person to ever mention the frescoes inside the dome of the Lew Wallace Study and thanks to her comments portions of this elaborate painted finish were discovered in 2011.

A dedicated committee comprised of board members of the Lew Wallace Study Preservation Society is actively raising the \$300,000 needed to restore the interior paint finishes and upgrade the 1890s electrical system. We are over one third of the way there, but we need your help!

The Jeffris Family Foundation from Wisconsin recognized the significance of our historic discovery. In support of the careful stewardship of the Study by the Board and the City of Crawfordsville, the Jeffris Family Foundation has issued a challenge grant to the museum of \$100,000. One of the most important supporters of historic preservation in the United



*Detail of the mural as described by Ella in 1900*

States, the Jeffris Family Foundation is dedicated to the preservation of regionally and nationally significant historic buildings and has granted approximately \$1 million annually since 1979. The General Lew Wallace Study & Museum is honored to be a part of this important

legacy of philanthropy. For anyone interested in the far-reaching impact of the Jeffris Family Foundation, we would be happy to mail you a copy of their most recent annual report. You can also visit their website ([www.jeffrisfoundation.org](http://www.jeffrisfoundation.org)) for more information.

We must raise \$200,000 to meet the Jeffris challenge. While the Board and staff are committed to raising a portion of the \$200,000 through grants, we are seeking at least **100 individuals** who will pledge to give at least **\$1,000** over the next two years. These donors will be permanently recognized as founding members of the Wallace Legacy Fund. Contributions of \$1,000 or more will receive additional recognition.

We are pleased to announce that several donors have already made their historic difference to this campaign and contributed over \$10,000 in cash and pledges.

### You Can Help!

If you would like more information about how you can support this campaign, please contact either Larry Paarlberg, Director of the General Lew Wallace Study & Museum by phone at 765-362-5769 or by email at [lpaaarlberg@ben-hur.com](mailto:lpaaarlberg@ben-hur.com) or Tim McCormick, President of the Board of Trustees via email at [tim@workofaudio.com](mailto:tim@workofaudio.com). We would be happy to visit with you about options available for supporting this extraordinary opportunity to Make a Historic Difference! You can also visit our website: [www.ben-hur.com](http://www.ben-hur.com) and with just a few clicks make an on-line contribution to this significant project.

As you consider how you can help advance this effort, please know that your support not only helps to bring us closer to our goal of preserving the Lew Wallace Study, it also tells your friends and family something about the values you hold dear. The values of leadership, strong character, creativity, and lifelong learning are important parts of the Lew Wallace legacy.



**The Jeffris Family Foundation**  
*Dedicated to Midwestern Historic Preservation*

## From the Gardens: Magnolia Trees

**Deb King**  
**Grounds Manager**

The long, snowy winter is finally over and plans are underway for another great gardening season. Bulbs planted last fall are breaking through the ground, with the crocus the first to bloom. Colors of yellow, purple and white are appearing in the gardens.

The moat garden will be restored this year (see Vol. 13, Issue 1 available at [www.ben-hur.com](http://www.ben-hur.com)). The circular garden currently in the front lawn will be moved to the former moat area (east side of the Study). Measurements, based on historic photos, will help with the layout and placement of the garden. The first step of this project will be to dig and divide existing perennials. It will be a year-long project to find the “right plant for the right spot.”



Today, three magnolias grace the grounds. The grey bark and pink and white blooms combined with the flowering bulbs provide the landscape with some bright spring color. Unfortunately the magnolias are in poor health. Four magnolias are being planted this spring to eventually replace the old and aging trees. Records show that the variety of our trees is *Magnolia x soulangiana*.

The *Magnolia x soulangiana* (Saucer Magnolia) was introduced to America in the late 1840s. This magnolia has four to six inch pink and white blooms, with a light floral fragrance and grows to a ma-

ture height of 30 feet. They need a somewhat sheltered area and the Study grounds have been ideal. They are wonderful ornamental trees that showcase the Study.

This winter a 28 inch diameter tulip tree fell. Will some of the more mature trees start to fall? Only Mother Nature knows the answer. A tree replacement plan is being implemented in order to preserve the variety of trees occupying the property since the 1900s.

Our thanks to the Montgomery County Community Foundation which just awarded the museum a Going Green in '13 Community Engagement Grant of \$1000 to assist with the tree replacement and garden recreation projects.



## Spring Adopt-a-Spot Donor Recognition

The Adopt-a-Spot program now entering its 7th year is a vital part of museum operations. When a garden is adopted, the money raised is used for the purchase of plant material, the maintenance of the historic landscape and furthering the museum's mission. Annuals, perennials and bulbs added to the existing gardens represent the landscape that General Wallace planted in the late 1890s.



The gardens and grounds are an integral part of our visitor's experience. Thanks to careful stewardship of donations over the years, we are able to move forward with a tree replacement plan. Pawpaw seedlings were planted in the fall of 2010. Magnolia trees will be planted this year (see "From the Gardens," above).

The LWSPS wishes to thank the following adopters (as of March 31):

Mike & Diane Beemer  
Chuck & Nancy Beemer

Rusty & Kathy Carter  
Barb & Steve Carver  
Marc & Helen Hudson  
Suanne Milligan  
Montgomery County Convention & Visitors Bureau  
Oz Orchids

Garden adopters can choose specific areas or gardens to adopt and a sign is placed in their garden, recognizing the contribution. Adopt-a-Spot is ideal for business advertising or to honor a beloved family member. For more information about the program, please contact the museum at (765)362-5769 or email [dking@ben-hur.com](mailto:dking@ben-hur.com)

## General Lew Wallace Study & Museum

### Contributions Received October 1, 2012 through March 31, 2013

*Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.*

#### **Ben-Hur**

Michael & Diane Beemer  
 James & Lorena Elmore  
 Dennis J. & Dee Hohlbein  
 Howard Miller  
 Dale & Linda Petrie  
 Michael & Gail Stephens

#### **Ambassador**

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 John & Jill Capper  
 Richard & Elaine Chase  
 Rex & Sandy Henthorn  
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 Scott & Jamie Douglas  
 Maureen Ann Duffy  
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 Monica Grant  
 Lester & Patricia Hearson  
 Don Herring  
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 Michael & Joann Spragg  
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 Mike & Jean Bristol  
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 Doug Calish & Laura Connors  
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 Hubert & Dorothy Danzebrink  
 Steve & Cindy Goliher  
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 William Kummings  
 Irmgard McKinney  
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 Thomas Mason & Christine Guyonneau  
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 Donna Strand  
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#### **Annual Fund**

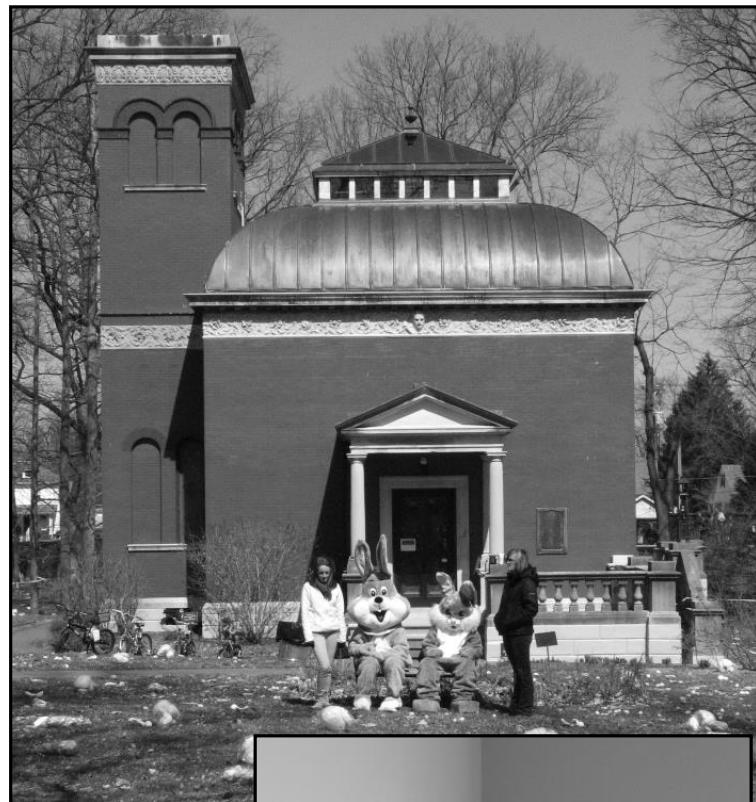
Roger Adams  
 Charles & Isobel Arvin  
 Larry & Sandra Baumgardner  
 Mike & Jean Bristol  
 Rusty & Kathy Carter  
 Steve & Barb Carver  
 Hubert & Dorothy Danzebrink  
 James & Lorena Elmore  
 Vern & Barb Easterling  
 Ed & Sue Fain  
 Diane Green  
 Scott & Tamara Hemmerlein  
 Don Herring  
 Marc & Helen Hudson  
 Thomas N. Hunt  
 Darin & Paula Hutson  
 Deb King  
 Jack King  
 Irmgard McKinney  
 Phil & Judy Michal  
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 Marilyn Petrie  
 Jerry & Molly Spillane  
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 Tom & Marie Stocks  
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#### **Making A Historic Difference**

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 Tom & Suanne Milligan  
 Dale & Linda Petrie  
 Donald Rerick  
 Jerry & Molly Spillane  
 Michael & Joann Spragg  
 Michael & Gail Stephens  
 MAH Valley Civil War Roundtable



## Study Scrapbook



*We've had a busy spring at the Study. (Clockwise, from top right) Two Easter bunnies pose in front of the Study before the largest Easter Egg Hunt in recent history; Collections Manager Amanda McGuire hangs labels for the annual exhibit: a squirrel enjoys the grounds during a winter snow; Dr. Howard Miller discusses Ben-Hur at the Historic Artcraft Theatre in Franklin, Indiana, and the marquee at the Artcraft Theatre featuring Ben-Hur.*



**GENERAL LEW WALLACE STUDY &  
MUSEUM**  
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## 2013 Spring & Summer Events Calendar

April 13- Join us for a **Behind-the-Scenes Tour** that will take you through the Study, the basement and the Carriage House storage vault at 2:30 p.m. \$5 or free for members. RSVP required.

April 27-28- **History Beneath Us**, a family-friendly archaeology program, returns from 10 a.m. to 4 p.m. each day. Bring your family to watch or even participate in the continued excavation of Lew's reflecting pond.

May 9- Learn about Indiana cemeteries and cemetery preservation from Jeannie Regan-Dinius at 7 p.m during this **Genealogy Lecture**. Free, RSVP required.

May 16- Public comment and input is invited at a **Strategic Plan Meeting** for the museum's new plan at 7 p.m. in the Crawfordsville High School Auditorium.

June 2- **Membership Party** (see page 3 for details).

June 20- The **Genealogy Lecture Series** continues with Allison DePrey featuring the recently released 1940 census 7 p.m. Free, RSVP required.

June 25-26- **ArchiCamp** (see page 5 for details).

July 4- Museum closed for holiday

July 14- Grounds Manager Deb King will lead a **Garden Tour**. \$5 or free for members. RSVP required.

August 24—The seventh-annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!