



# FROM THE STUDY



## 1864 Exhibit Opens

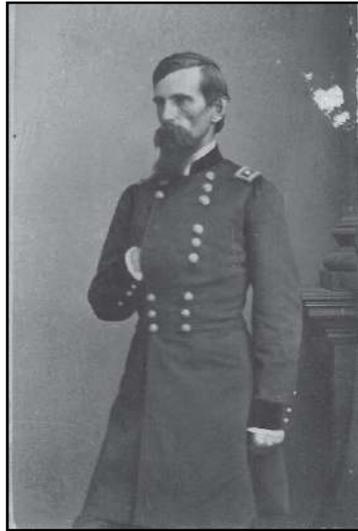
*Amanda McGuire*  
*Associate Director*

1864 was a big year for Lew Wallace. It saw his return to military command, a chance to help end slavery in Maryland, and one of his greatest military achievements with the battle of Monocacy.

The 2014 exhibit, entitled *Vindication: Lew Wallace in 1864*, looks at what Lew did during the year 1864 and is on display in the Lynn D. Hohlbein Education Room in the Carriage House.

The exhibit follows Wallace through the year, highlighting the major events that he was involved with. As the commander of the Eighth Army Corps and the Middle Department, Lew was responsible for overseeing two critical elections in Maryland

that ultimately led to the emancipation of Maryland slaves on November 1, 1864. This led to Wallace forming the Freedman's Bureau in Baltimore as a way



to assist the newly freed slaves.

Wallace spent the first part of the year figuring out a way to see battle, but the war came to him in July when

Confederate Lt. General Jubal Early tried to attack Washington, DC. Wallace lost the battle, but his actions saved the nation's capital from being captured by the Confederate Army.

"Most people think about Shiloh when they think about Lew during the Civil War, but the battle of Monocacy was really Wallace's defining

moment of the war," said Museum Director Larry Paarlberg.

Artifacts from the museum's collection, including Wallace's Civil War uniform, letters, and items he carried with him, are on display. There is also a set of slave chains that Lew Wallace removed from an enslaved woman in Baltimore after Maryland voted to end slavery in October 1864. This object was on display in the Wallace home until Susan donated it to Oberlin College, the first college in the United States to regularly admit black students beginning in 1835. Oberlin College loaned the chains to the museum for this exhibit, marking the first time they have been back in Crawfordsville in over 100 years.

The exhibit will be on display until December 13, so be sure to stop by to learn more about Wallace's year of vindication.

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*The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace's legacy now and for generations to come.*

**Mission**

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Just ten years ago, the board of the GLWSM began a serious revisioning of the museum. While the property had been well cared for and presented over the years, the staff and board realized that to take it to the next level, it was time to hire individuals professionally trained in the museum industry and to consider the role of the museum in the community. As part of this process of change, the museum's first 5 year strategic plan was created. This plan ran from 2003 - 2008 and great strides were made. Among the accomplishments were the funding and restoration of the Carriage House for use as an interpretive center and collections storage facility and the development of new educational programming. The advances made by the museum were recognized in 2008 when it was awarded the National Medal for Museum Services by the Institute for Museum and Library Science.

The second plan ran from 2009 - 2013. Ten goals identified in this plan built on the successes of the first. Expanded exhibits and public programming, increased financial security, enhancement of the grounds, completion of a Historic Structures Report, and the restoration of the exterior of the Study were all part of this successful strategic plan.

Last summer, as we neared the end of that plan, the board began meeting to develop goals and objectives that would continue to guide the museum on its path.

This newest plan is different in some respects from plans of the past. Perhaps most significantly, it is a 3 year plan. Recognizing the changing environment in which we operate, we felt a plan looking 3 years into the future would be more realistic. While there is no magic number for the length of a strategic plan, many in the museum industry are moving to 3 year plans in an effort to assure attainability and flexibility.

This newest plan took effect in January of 2014 and we are excited about the goals it sets and opportunities it creates. As the board continues in its stewardship role for the museum, we look to raise our visibility in a digital age. We also look forward to the restoration of the original paint finishes inside the Study. Beyond these goals, we will be developing programs and partnerships that will enhance the value of the museum to our local community in an effort to assure that the museum and Lew Wallace remain relevant.

Perhaps most exciting, we are looking to take Wallace outside of Montgomery County. We believe that his story and the manner in which he lived his life provide opportunities to open communication and partnerships with agencies and individuals across the country. Lew impacted the history of places like New Mexico, Cincinnati, Baltimore, Washington, D.C., Mexico, and Turkey. His masterwork, *Ben-Hur*, impacted modern Christianity, the entertainment industry, and popular culture. We are fortunate that here at the General Lew Wallace Study & Museum, we don't have just one story to tell—we have countless stories to share! We look forward to using our newest strategic plan to help guide and expand the dialog.

# LWSPS Board Members

The terms of service of our board members are staggered three year terms, so each year we lose a few board members and we gain a few! At the end of 2013, the terms of service for Helen Hudson and Suanne Milligan expired. They brought great talent to the board and will be sorely missed.



In its final meeting in 2013, the board also decided to create a board emeritus for members who have made an extraordinary contribution to the agency. New members will be added in the

through challenging times. In nominating Joann to this board, the trustees recognized the decades of care, dedication, and scholarship that Joann has contributed to the museum.



We are so pleased to announce that in 2014, three new board members began their service. Elaine Chase, Erin Gobel, and Jamey Norton each bring new strengths and fresh eyes. Elaine and Jamey have strong backgrounds in education while Erin brings professional museum training to the board.

but we are pleased to announce that the first three members of this honorary board are Helen Hudson, Suanne Milligan, and Joann Spragg. Both Helen and Suanne served multiple years as presidents of the board and guided it



Top Left: Helen Hudson  
Top Right: Suanne Milligan  
Bottom: Joann Spragg

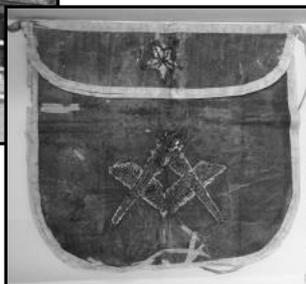
# Lew Wallace Award

Lew Wallace was a lawyer, military leader, author, statesman, inventor, politician, artist, musician, and more! He valued his citizenship very highly and was an active participant in a number of organizations. One of the affiliations he was most proud of was his membership in the Masonic Lodge.



Above: Crawfordsville's Masonic Temple

For Wallace, citizenship was not just a matter of civics as it related to government; he also believed that citizenship included support of the cultural life of a community.



Right: Lew's Masonic Apron

He was active in the Lodge in Crawfordsville, but actually became a Mason through his membership in Fountain Lodge No. 60 in Covington.

With Lew Wallace as our inspiration, the General Lew Wallace Study & Museum is partnering with the Crawfordsville Masonic Lodge #50 and the Covington Lodge to create an annual award

that will be presented to an individual who has, in their own way, made superior contributions to the betterment of the cultural community in Crawfordsville. The award this year will be presented at a dinner in the Masonic Lodge on Saturday, April 12, and will feature a program by Wallace Scholar Gail Stephens. Details on the dinner and how you can join us for this special evening are on the museum's website.

So many people have shaped this community and made it a better place to live. We are pleased to be partnering with the Masonic Lodge as we highlight individuals who build on the cultural legacy of Lew Wallace.

# The Ben-Hur Beech Tree

**Larry Paarlberg**  
Museum Director

The first decade of the 20th century was a time of loss for the Lew Wallace Family. Lew's beloved stepmother, Zerelda Gray Sanders Wallace died on March 19, 1901; Lew died on February 15, 1905; his wife, Susan, died on October 1, 1907; and less than a year later on Thursday, July 9, 1908 the local paper trumpeted the obituary of the *Ben-Hur* Beech.

The *Ben-Hur* Beech had actually passed to its great reward a few years earlier and all that was left to remove in 1908 was the trunk of the enormous tree which was felled by a woodman's ax. This particular beech tree gained fame because Lew Wallace wrote most of *Ben-Hur* under its shady canopy.

Photographs show Lew sitting in his rocking chair with his lap desk, pen and paper at the ready. To set the proper mood for his creative muse, Lew perched his rocking chair and small table on a wooden platform draped in oriental rugs under the leafy cathedral.

The tree gained fame during the General's lifetime and he even issued a special certificate to his friend Neal Watson, giving Watson the privilege of taking as many leaves as he wanted from the *Ben-Hur* Beech. It is this note written

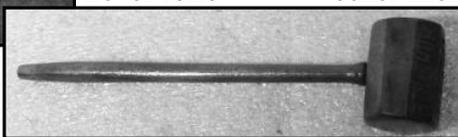
by Wallace to his friend that confirms that most of *Ben-Hur* was truly written under the Beech.

By the late 19th century, the tree had been damaged by storms and was in decline. In an effort to save the tree, W.D. Malcomb of Lafayette was brought in for three consecutive years to try to salvage it. Mr. Malcomb was a "specialist in forestry work." During his third year, Malcomb and his assistants chiseled out all the decayed portions of the tree and filled the



Above: Lew writing under his favorite tree. Right: A gavel made from the *Ben-Hur* Beech Tree

cavity with cement. A zinc plate was then tacked over the cement cap. It took two weeks to complete the work. While this might have been state of the art tree surgery in 1900, modern arborists would never follow



such a plan and this work probably accelerated the death of the tree.

As word spread that the last of the tree was coming down, a large crowd of the General's admirers gathered to watch the famous tree being reduced to firewood. People on the lawn began gathering pieces of the tree and taking them home as valued souvenirs. While the *Ben-Hur* Beech is gone, it was not forgotten. In addition to treasured twigs that went to homes all over Crawfordsville, other portions of the tree were made into gavels. By June of 1916, some 200 gavels had

been made. Many of them were sold at the 1916 convention of the Supreme Tribe of Ben-Hur. Dr. R.H. Gerard, Supreme Ruler of the Tribe of Ben-Hur was presented one of the gavels and Mrs. Grace Julian Clarke presented one to General Federation of Women's Club as a gift from Ida Kahn Tannenbaum of Crawfordsville. Other gavels were presented to various politicians and local officials throughout Indiana.

Mary Kummings recently donated a letter written by Susan Wallace in which she says she gave some wood to Mr. Leppard at the coffin factory to work into paperweights. Another recent addition to our collection came from Linda Hartman of the Bainbridge Improvement Society who discovered a *Ben-Hur* Beech gavel in a box of items donated for the Improvement Society's community garage sale. Rather than let this gavel disappear into the mists of history, Linda and the other members of the Bainbridge Improvement Society donated the gavel to the General Lew Wallace Study & Museum for our permanent collections.

Beyond the gavels and other mementos of the Beech tree, its importance to the Wallace family was demonstrated by Lew and Susan's son, Henry. In 1910, he commissioned and erected the life size bronze statue of his father on a large stone base on the site of the tree. This tribute to his father could have been placed anywhere on the grounds, but Henry wanted to assure that this beloved Beech tree and the role it played in his father's life would be remembered—as it has been for more than 100 years.

# Youth ArchiCamp Returns this Summer

In partnership with Indiana Landmarks, we are offering ArchiCamp on June 17-18 for children ages 8-12. The camp will run from 9:00 to 3:00 each day and costs \$25 per student.

During the two day camp, students will learn about Crawfordsville's architectural heritage, including the historic Study building. Campers will take walking tours, learn about architectural terms, make plaster rosettes

from molds, build local buildings from cardboard boxes, learn about careers in historic preservation, and discuss preservation successes in our community.

In order to provide this experience to students for only \$25, we rely on donations from organizations, businesses and individuals to sponsor students for \$75.

If you are interested in sponsoring a local child, or if you would

like to register a student for ArchiCamp, please contact Amanda McGuire at amcguire@ben-hur.com.

In addition to ArchiCamp, we are partnering with 3 Crawfordsville museums to provide a unique camp experience on June 30-July 3 from 9:00 to 12:00 each day. We will post additional information to the website as details are planned, or you can call the museum for more information.

## General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

**Lieutenant Level—\$25 (Individual)**

- Complimentary admission for 1
- Subscription to newsletter

**Major General Level—\$50 (Family)**

- Complimentary admission for family
- Subscription to newsletter

**Governor Level—\$100 (Sustainer)**

- Major General-level benefits, plus
- 10% discount in museum shop



**Ambassador Level—\$250 (Benefactor)**

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

**Ben-Hur Level—\$500+ (Patron)**

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone number \_\_\_\_\_ e-mail \_\_\_\_\_

*Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933*

- Enclosed is my check payable to the Lew Wallace Study Preservation Society
- Charge my gift to (circle one): MasterCard Visa Discover

Card Number \_\_\_\_\_ Exp. \_\_\_\_\_ Security Code \_\_\_\_\_ (3 digits on back)  
 Signature \_\_\_\_\_

- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

## Soccer Club with Local Connection Takes the Field

**Stephanie Cain**  
Visitor Services

Many people in Central Indiana still haven't heard about the Indy Eleven, Indianapolis' professional North American Soccer League team, which is preparing for their opening season in 2014. You might be wondering why we're writing about soccer in a newsletter about Lew Wallace, but there's a connection!

On their About Indy Eleven page (<http://bit.ly/1ewVYYr>), the origins of the club's name are explained like this: *'The unique Indy Eleven identity reflects the club's fans' desire to have a name tied both to the culture of "the beautiful game" and the State of Indiana, with the name referencing the 11 players giving their all on the field of play in addition to paying homage to the 11th Regiment of Indiana Volunteers, which fought for the Union Army during the Civil War. The inspiration for the name came from Donna Schmink, the Collection Manager at the Indiana War Museum, who, when asked by team officials for ideas on a team name*

*connected to Indiana history, suggested "the Eleventh" in honor of the regiment that valiantly fought under the initial direction of Colonel Lew Wallace.'*

In April of 1861, Lew received an appointment from Indiana Governor Oliver Morton as Adjutant General of Indiana. He organized the first six regiments from Indiana to serve in the Civil War. After resigning that position, he was made Colonel of the 11th Regiment Indiana Volunteer Infantry for a three-month enlistment. The 11th Indiana was mustered in on April 25, 1861. The regiment was first assigned to picket the Ohio River near Evansville and ordered to West Virginia early in June. They routed Confederate troops at Romney, Virginia (now West Virginia), and fought a skirmish at Kelly's Island on the Potomac River. The unit then joined Patterson's Army in operations against Winchester, Virginia. They were mustered out at Indianapolis



on August 2, 1861. Lew re-enlisted for three years and re-organized the 11th, which was assigned to Paducah, Kentucky.

Lew was promoted to Brigadier-General of U.S. Volunteers on September 3, 1861 and given command of the Third Division of the Army of the Tennessee. George McGinnis became the regimental colonel at that time. Daniel Macauley took command following McGinnis' promotion after Shiloh, and he led the regiment through the siege of Vicksburg.

Indy Eleven President & General Manager Peter Wilt and Vice President of Marketing & Operations Tom Dunmore visited us on a snowy day last December. We spent several enjoyable hours talking to them about Lew's life and legacy, showing off the Study, and discussing ways to partner in promoting Lew's legacy throughout Indiana. The Eleven play their first game on April 12--two days after Lew's birthday!

## Gift Shop Adds Monocacy Items and More!

We are always looking for new and interesting items to bring into our gift shop. With the 150-year anniversary of the Battle of Monocacy taking place this July, 2014 is an ideal year for us to begin selling Monocacy-related items.

Thanks to a partnership with Monocacy National Battlefield, we are able to offer several items specifically related to the

battle, including *Fighting For Time: The Battle of Monocacy* by Glenn



H. Worthington, *A Photographic Guide to Monocacy National Battlefield* by John R. Smith, *The Battle of Monocacy* by the Monocacy National Battlefield Staff, *Jubal Ear-*

*ly's Raid on Washington* by Benjamin Franklin Cooling, and *Season of Fire: The Confederate Strike on*

*Washington* by Joseph Judge.

Other new items in our gift shop include variety packs of photo notecards, Civil War battle playing cards, new Study mugs, and the book *500 Strong: Wabash College Students in the Civil War*, edited by Dr. James J. Barnes and Patience P. Barnes. Our 2014 grounds calendars are still available at a discounted price.

More new items are in development, so stay tuned to our Facebook page and website in coming weeks!

## 2014 Programming

The museum is once again offering the Civil War Lecture Series to accompany this year's Civil War-themed exhibit. The lectures series will feature eight speakers throughout the year.

The program year began with Scott Busenbark presenting on the contributions made by Brown Township soldiers during the war.

We are excited to bring back Gail Stephens on April 10 to discuss Lew's role in Baltimore and during the battle of Monocacy at Crawfordsville High School on April 10. Stephens is a Wallace Scholar, the author of *Shadow of Shiloh*, and has travelled internationally speaking about Wallace to numerous audiences.

This is a lecture not to be missed!

Kevin Getchell, author of *Scapegoat of Shiloh*, will present on April 24 about his book and his theory of what went wrong for Wallace at Shiloh.

Other lecture topics will include the Battle of Mobile Bay, the origins of the Confederacy, Sherman's March to the Sea, and Wallace's censorship of newspapers in Baltimore.

We are also partnering with Wabash College to bring Jane Schultz to Crawfordsville in November to discuss Civil War relief work. She will spend the day speaking with Wabash students and present a public lecture in the evening.

This lecture series has been sponsored in part through a matching grant from Indiana Humanities in cooperation with the National Endowment for the Humanities.

To learn more about these and other programs, please contact the museum or visit our website [www.ben-hur.com](http://www.ben-hur.com).



## Collections Corner:

**Amanda McGuire**

**Associate Director**



One collection item that will be on display in the exhibit is a regimental badge given to Lew by the men of the 11th Indiana Volunteer Infantry. On May 31, 1864, Captain John P. McGrew sent Lew the badge along with a letter, expressing admiration for the General:

*"From you, General, the man who as our commander, who as the commander of the Eleventh Indiana first led and headed that Regiment on the glorious road it has since pursued; as one who has shared over toils and hardships with us, and of whose renown we have always been proud, do we, the Officers of your old Regiment send, as a slight testimonial of that admiration and regard, this our Regimental Badge, which we sincerely hope, General, you will accept, not for its intrinsic value, but for the feeling which accompa-*



Lew Wallace can be seen wearing the badge in the image above from the Crawfordsville District Public Library

## Stay Connected Online:



wallacestudy



@wallacestudy

# The Making A Historic Difference Campaign

We are almost there!! Thanks to over 75 individuals and families from 13 different states together with several agencies, we are closing in on our goal of raising \$300,000 for the restoration of Lew



*Detail of the interior paint*

Wallace's interior paint finishes in the Study and the full rewiring of the building.

With just a few thousand dollars yet to raise, we anticipate beginning the restoration this year. Just imagine the interior of the Study restored to its original gilded and frescoed glory in early 2015! Beyond the beauty of the restored interior, the completion of this project will also reduce the risk of fire that is posed by the ancient wiring in the building and offer new opportunities for after-hours educational programming.

Not only is this National Historic Landmark the symbol of the City of Crawfordsville, it is the most important artifact Lew Wallace left to us, and this interior design by Wallace is his largest work of art. Please join in this extraordinary opportunity to Make A Historic Difference before the campaign ends, and join us as the mystery of Lew Wallace's largest work of art is revealed during the restoration.

## Contributors as of 2/20/14

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*Cincinnati Civil War Round Table  
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The **Jeffris** Family Foundation  
*Dedicated to Midwestern Historic Preservation*

## From the Gardens: Insulating Blanket or White Death?

**Deb King**  
**Grounds Manager**

A few snowflakes fell in the first week of December. Who knew that the snow would continue to fall relentlessly all winter long! With sub-zero temperatures! Over **35** inches of snow have fallen and the grounds have been covered by a thick blanket of ice cold insulation. Will all of the snow be detrimental to the plants or will it be just a part of the natural cycle?

This fall, a thick layer of shredded leaves were added to the gardens and around the magnolias to provide winter protection. With all of the moisture this winter, concerns of too much moisture rotting the iris rhizomes, bulbs and tender perennials are on my mind. Once the snow and ice starts to melt, the gardens will be inspected to see if any damage has



occurred. The 'normal' freezing and thawing process of winter has not been a big concern for me, yet.

Phase II of the moat garden will begin once the weather warms. Existing daylilies will be divided to add some ever blooming color along with bee balm and coneflowers. Annuals will fill out the color spectrum this summer. A gravel pathway will extend towards the David Wallace monument and the reflecting pool. Cannas will be planted along the walkway, recreating the gardens that General Wallace planted.

Civil War Preservation Park Day, held April 5th, will see the clean-up of the grounds. Broken limbs,

garden and lawn debris will be collected, the picnic tables set up, and the entire grounds will be readied for the season. The Community Egg Hunt is being held on the grounds April 12th. The first wedding of the season is being held on April 26th. It looks be an extremely busy spring for the museum!

Will the Siberian squill (*Scilla*) bloom through the snow? What about the hellebores? The Hellebores can bloom as early as mid February. I have no doubt they will bloom, but will the blooms be prolific? Only time will tell. The buds on the dogwood and magnolias are still tightly cocooned. The squirrels are having trouble digging through the layers of snow and ice, frantically trying to find the nuts they buried in the fall.

With the onset of some warmer temperatures, birds will start to sing, the buds will swell and we'll know spring is on its way!

## Adopt-a-Spot

The grounds of the General Lew Wallace Study & Museum became Lew Wallace's sanctuary. Often, Lew would take his chair and lapboard outside to write underneath the canopy of a tree. Phase II of the moat garden is about to begin. The wildflower inventory is expanding with the addition of bluebells, jack-in-the-pulpit, and other natives. Visitors often stop and take pictures of the gardens, majestic trees, blooming bushes, and the Study. The winter weather has played havoc with the gardens, but Mother Nature will recover.

The General Lew Wallace Study & Museum invites you to partner with

us in developing and maintaining the Museum's glorious gardens and arboretum. The Adopt-A-Spot program brings the community, volunteers, and GLWSM together to build interest in our Victorian period gardens. This is a great opportunity for individuals, families, businesses, clubs, classrooms, or associations to become involved and garner recognition for their effort. Honor a family member or associate with a sponsorship. There are 14 gardens available for adoption. No weeding, watering, or planting

is required. All of the work is done by the Museum staff and dedicated volunteers.



As we strive to maintain the high standards of the Lew Wallace legacy, the Adopt-A-Spot is a critical component in providing museum visitors a total experience. Last year, over 8,000 visitors enjoyed the grounds, strolling through the arboretum and learning of Wallace's love of the outdoors. It has become one of the most photographed sites in central Indiana. Contact Deb King at [dking@ben-hur.com](mailto:dking@ben-hur.com) or 765-362-5769 for more information.

## General Lew Wallace Study & Museum Contributions

### Received October 1, 2013 through February 28, 2014

*Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.*

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Howard Miller  
Dale & Linda Petrie  
Michael & Gail Stephens

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Montgomery County Visitors &  
Convention Bureau

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Dale & Clara Lou Milligan  
Judith Lynn Smith  
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## Study Scrapbook



*L to R: Hostesses at the Holiday Tea serve up treats; one of our resident red-shouldered hawks has returned to the grounds; Wallace descendant Holly Drake Sylvestri with son Ross Sylvestri during their visit in November*

# 2013 By the Numbers

**7,342** people visited the Study and grounds.

Our website ([www.ben-hur.com](http://www.ben-hur.com)) boasted a visitation of **12,556** from **105** countries!

**52** people listened to Civil War music in the Study during an evening program by Wabash students.

Volunteers donated **1415** hours of their time.

**250** of Lew Wallace's books were cataloged.



**853** children and parents participated in the Easter Egg Hunt in March.

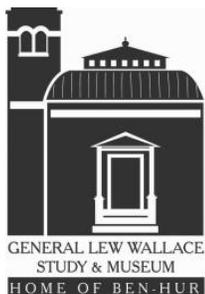
**9** trees were planted, including **4** magnolias.

**1** Duesenberg, previously owned by Lew Wallace Jr., visited the grounds.

History Beneath Us attracted **171** visitors during a spring and fall session.

Over **100** people and their dogs attended Stroll for Strays in May.

Staff delivered off-site programs or Discovery Kits to **295** preschool, elementary, and middle school students.



**398** preschool, elementary, middle and high school students and **39** adult chaperones and teachers visited the Study for field trips.



**299** annuals and perennials were planted in the gardens and **211** spring flowering bulbs were planted in the fall.

A family of **5** red-shouldered hawks made the Study their home during the spring and summer.

**9** Adopt-a-Spot gardens were adopted.

**4** couples celebrated their weddings on Study grounds.

The Study hosted **23** international visitors hailing from Canada, Great Britain, Russia, Spain and the Phillipines.

**17** Park Day volunteers collected over **2** trailers full of limbs and leaves to take to the compost site.



**71** people attended at least one of the **5** lectures during the Genealogy Lecture Series.

Staff delivered off-site programs to **258** adults.

**42** people attended one of our **2** special tours offered.

**1** art conservator examined **7** paintings at the Study.



**GENERAL LEW WALLACE STUDY &  
MUSEUM**

200 Wallace Avenue  
PO Box 662  
Crawfordsville, Indiana 47933  
Phone: 765-362-5769  
Email: [study@ben-hur.com](mailto:study@ben-hur.com)  
[www.ben-hur.com](http://www.ben-hur.com)

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## 2014 Spring & Summer Events Calendar

April 5 - Join us for **Civil War Trust Park Day** from 9 a.m. - 12 p.m. and help prepare the grounds for spring.

April 10 - The **Civil War Lecture Series** continues when Gail Stephens discusses Lew Wallace's time in Baltimore, including the Battle of Monocacy, at 7 p.m. in the Crawfordsville High School Auditorium. Free, RSVP required.

April 12 - **Community Egg Hunt** on the grounds of the Study. Contact the Crawfordsville Parks & Recreation Department at 765-364-5175 for event times and details.

April 24 - Kevin Getchell, author of *Scapegoat of Shiloh*, will discuss his book at 7 p.m. during this **Civil War Lecture**. Free, RSVP required. Held in the Carriage House Interpretive Center.

May 1 - Learn about the Battle of Mobile Bay from Alan Hinds at 7 p.m during this **Civil War Lecture**. Free, RSVP required. Held in the Carriage House Interpretive Center.

June 17-18 - **ArchiCamp** (see page 5 for details).

June 26 - The **Civil War Lecture Series** continues with Robert May discussing the origins of the Confederacy and myths and stereotypes of the Civil War at 7 p.m. Free, RSVP required. Held in the Carriage House Interpretive Center.

July 4 & 5 - Museum closed for holiday

July 17 - Tony Trimble will talk about Hoosier contributions to Sherman's March to the Sea during this **Civil War Lecture**. Free, RSVP required. Held in the Carriage House Interpretive Center.

August 23 - The eighth annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!