



## 1865 Exhibit Opens



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**Amanda McGuire**  
Associate Director

In 1865, the country saw the last battle of the Civil War between the North and South. This momentous year also brought the assassination of the president, the execution of a Confederate captain for treatment of prisoners of war, and an attempt to overthrow an emperor in Mexico.

The 2015 exhibit, entitled *Trials & Tribulations: Lew Wallace in 1865*, is on display in the Lynne D. Hohlbein Education Room in the Carriage House.

The exhibit follows Wallace through the year, highlighting the major events that he was involved with. Wallace spent the first few months focused on assessing the situation in northern Mexico.

He spent much of the rest of the year aiding the Mexican rebels in finding funds and weapons to help them overthrow emperor Maximilian.



Wallace was also involved in two historic trials in 1865. He was the second ranking officer during the Lincoln assassination trial and presided over the trial of Henry Wirz, Confederate commander of Andersonville prison, where nearly 13,000 Union prisoners died.

Artifacts from the museum's collection, including Wallace's Civil War uniform, photographs, and a period Mexican flag, are on display. There are also items on loan from three institutions. The Indiana Historical Society loaned the museum eight sketches Wallace did of the conspirators during the Lincoln assassination trial. Ramsay Archives at Wabash College loaned a large photograph of the Lincoln trial commissioners as well as a page from a diary written by a former Andersonville prisoner. The Montgomery County Historical Society graciously loaned a framed newspaper illustration of Andersonville prison and a gavel made of wood from the prison stockade.

The exhibit will be on display until December 12, so be sure to stop by to see this exciting exhibit!

**Mission**  
The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace's legacy now and for generations to come.

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**Elaine Chase****Treasurer**  
**Dale Petrie****Secretary**  
**Anne Moore****Ex Officio**  
**Fawn Johnson****Phil Boots****Eileen Bowen****Scott Busenbark****Rusty Carter****Erin Gobel****Brian Keim****Tim McCormick****Gail Stephens****Notes From The Director**

Years ago I read a book called *Across Five Aprils* by Irene Hunt. It was a look at the Civil War through the eyes of a young boy. It is hard to believe that our annual exhibits and lectures at the General Lew Wallace Study & Museum looking at the Civil War have also now crossed five Aprils. From April 2011 through this year we have looked at different aspects of the great conflagration that defined our country and continues to affect our lives. It certainly was a critical period in Lew Wallace's life, both personally and professionally.

This year we are introducing "Trials and Tribulations" as our annual exhibit. It looks back 150 years to 1865 with Wallace again performing his duty on a national stage with the trials of the Lincoln conspirators and Captain Wirz. He also faced the reality of the end of his military service in America. While many men continued to serve in the years after the Civil War, Wallace realized that with the end of the war, the structure of the military was changing and his talents would no longer be needed in the same way.

Wallace was an astute observer and followed his passions. As 1865 ended, those passions would take him once again to Mexico and military adventures there for a couple of years. When that enterprise wound down, he returned to Crawfordsville and entered into what were arguably the most creative and dynamic years of his life. Whether it was politics, diplomacy, art, writing, inventions, building the Study, or some other opportunity, Wallace was always looking to experience the next chapter in his life.

As we work to restore and preserve Wallace's largest work of art, his iconic Study, we are extremely grateful to those who are helping to advance the work of the General Lew Wallace Study & Museum through their donations of time, talent, and treasure. The completion of the interior restoration, the establishment of a new fund at the Montgomery County Community Foundation, and on-going support for programming assure that we will be able to help our community and visitors to the Study experience the next chapter in the life of this museum. We will do our best to retain the creativity and dynamic approach to learning and doing that characterized Lew Wallace.

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## LWSPS Board Members

### Larry Paarlberg

#### **Museum Director**

The General Lew Wallace Study & Museum is pleased to announce that Phil Boots, the owner/operator of Boots Brothers Oil Company and Indiana State Senator for Crawfordsville, and Eileen Bowen, on the art and music staff at Wabash College, have been elected to serve on the board of trustees for a three year term from 2015 through 2017.

The board is comprised of twelve members plus the director of Crawfordsville's Parks and Recreation Department, Fawn Johnson, who serves ex officio. At the January 26th meeting of the board, Jamey Norton was elected to serve as 2015 president,

Elaine Chase was elected to serve as vice president, Dale Petrie to serve as treasurer, and Anne Moore as secretary.

In welcoming Phil and Eileen to the board, we also wish to thank Jerry Spillane and Sean Gerold for their service. Each served two three-year terms through December of 2014. When Jerry was appointed to the board he lived in Crawfordsville, but over the past six years he moved a number of times. In spite of these moves, Jerry remained an active and engaged board member, including service as president of the board.



Above: Phil Boots  
Right: Eileen Bowen



Sean is a graduate of Wabash College and teacher at Crawfordsville High School. He was the first intern at the museum from Wabash College and was active in the Youth Academy and a number of other programs in addition to his service on the board.

## Gift Shop Has New Look, New Items on the Way

### Stephanie Cain

#### **Visitor Services**

Just in time for spring, the General Lew Wallace Study & Museum gift shop has a new look! This winter, Deb and Amanda refinished a vintage wood and glass counter and shelving unit to give the gift shop an updated appeal.

We also have new items in the gift shop that relate to this year's exhibit, *Trials and Tribulations: Lew Wallace in 1865*. Because Lew was on the military commission that tried the Lincoln Conspirators, we have several books about Lincoln's assassination and the trial. These books include *Blood on the Moon: The Assassination of Abraham Lincoln* by Edward Steers, Jr., *Manhunt: The 12-*

*Day Chase for Lincoln's Killer* by James L. Swanson, and *Lincoln's Avengers: Justice, Revenge, and Reunion After the Civil War* by Elizabeth D. Leonard. We also have our exhibit booklet for *Trials and Tribulations*.



Another item that will be coming soon to the gift shop is our very own commemorative edition of *The Storied Sea* by Susan E. Wallace! While our focus here is

on Lew, we also value Susan as a talented and popular writer in her own right. Over the next year, we will be preparing and releasing new commemorative editions of Susan's and Lew's books.

Our first offering in this series will be Susan's first book, a travelogue of her trip through Europe and to the Ottoman Empire. The book is an engaging read and we look forward to sharing it with you in print and e-book formats. Our e-book version of *The Storied Sea* will soon be available on Amazon, Barnes & Noble, and other distributors, and proceeds from the sale will directly benefit the Study. Look for *The Land of the Pueblos* and *Along the Bosphorous* in upcoming months.

# Louis Weichmann and the Lincoln Conspirators Trial

**Larry Paarlberg**  
Museum Director

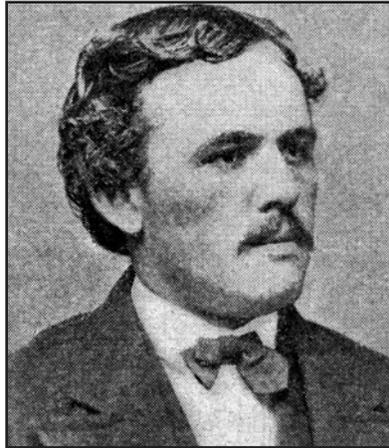
In his autobiography, Lew Wallace comments on Louis A. Weichmann: "I have never seen anything like his steadfastness. There he stood, a young man only twenty-three years of age, strikingly handsome, intelligent, self-possessed, under the most searching cross-examination I have ever heard." Weichmann lived under a cloud much of his life and would have appreciated hearing Wallace's kind comments. Wallace had been one of the judges at the trial of the Lincoln assassins and Weichmann was a principle witness for the prosecution.

Weichmann was born in Baltimore, MD, to German parents in 1842. He hoped to pursue a career as a pharmacist, but at the urging of his mother, agreed to study for the priesthood. At the age of seventeen he entered St. Charles' Seminary in Maryland and there met and became close friends with John Surratt—a friendship that would have lifelong implications.

In 1862, Weichmann and Surratt left the seminary without obtaining their degrees. Weichmann moved to Washington to teach at St. Matthew's Institute for Boys until 1864 when he became a clerk in the War Department. His friend John Surratt took another path, becoming a courier for the Confederacy. Because of his friendship with John, Weichmann took a room in Mary Surratt's boarding house. This brought him into contact with the major conspirators in the Lincoln plot.

During the trial it was Weichmann's testimony that placed John Wilkes Booth, David

Herold, Lewis Payne, George Atzerodt, and John Surratt at the Surratt boarding house with great regularity. He further testified that on April 14, the day Lincoln was shot, he had accompanied Mrs. Surratt to her rural property, where, unbeknownst to him, she delivered items that Booth retrieved during his flight after the assassination. Weichmann also linked Dr. Samuel



Mudd to events surrounding the conspiracy. Weichmann's testimony proved instrumental, but it was not without controversy. Augustus Howell, a blockade runner who worked with Surratt, claimed Weichmann had provided classified information to the Confederacy obtained from his War Department job. The accusations were never proven, but added fuel to the fire of his testimony.

Wallace writes about Weichmann: "He had been innocently involved in the schemes of the conspirators, and although the Surratts were his personal friends, he was forced to appear and testify when subpoenaed. He realized deeply the sanctity of the oath he had taken to tell the truth, the whole truth, and nothing but the truth, and his testimony could not be confused or shaken in the slightest detail."

In spite of Wallace's words, there was great concern about Weichmann's testimony and his possible involvement. He had been briefly arrested as one of the conspirators before becoming a key witness for the prosecution. It was rumored that Secretary

of War Stanton and others put extraordinary pressure on Weichmann to produce testimony helpful to achieving convictions.

Throughout his life there was lingering doubt about his testimony. His powerful testimony against Mrs. Surratt aided in her conviction. Mary Surratt was the first woman tried and executed for a capital crime by the United States and her death left many with a poor opinion of him.

Weichmann continued to hold jobs in the federal government until Democrat Grover Cleveland was elected president. His brother and two of his sisters had moved to Anderson, IN, and Louis moved to be near them. He opened his own business school but the cloud of his relationship with the Surratts continued. He had the full support of his siblings, but many in the community did not care for him. Some felt he was smarmy and self-serving, while others found him nervous and peculiar.

In an effort to clear his name, Weichmann wrote his autobiography entitled *A True History of the Assassination of Abraham Lincoln and of the Conspiracy of 1865*. Toward the end of his life he swore out an affidavit reaffirming that all of his testimony concerning Lincoln's assassination was true. He died just a few days later on June 5, 1902, and was buried in St. Mary's Cemetery in Anderson. Even though he was buried 113 years ago, and in spite of the positive comments made by Lew Wallace, doubts about Weichmann's role in the Lincoln assassination linger on.

# Youth ArchiCamp Returns this Summer

In partnership with Indiana Landmarks, we are offering ArchiCamp on June 23-24 for children ages 8-12. The camp will run from 9:00 to 3:00 each day and costs \$25 per student.

During the two-day camp, students will learn about Crawfordsville's architectural heritage, including the historic Study building. Campers will take walking tours, learn about architectural terms, make plaster rosettes from molds, build

local buildings from cardboard boxes, learn about careers in historic preservation, and discuss



*ArchiCamp Participants in 2014 learn about the mural at the Carnegie Museum*

preservation successes in our community.

In order to provide this experience to students for only \$25, we rely on donations from organizations, businesses and individuals to sponsor students for \$75.

If you are interested in sponsoring a local child, or if you would like to register a student for ArchiCamp, please contact Amanda McGuire at [amcguire@ben-hur.com](mailto:amcguire@ben-hur.com).

## General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

**Lieutenant Level—\$25 (Individual)**

- Complimentary admission for 1
- Subscription to newsletter

**Major General Level—\$50 (Family)**

- Complimentary admission for family
- Subscription to newsletter

**Governor Level—\$100 (Sustainer)**

- Major General-level benefits, plus
- 10% discount in museum shop



**Ambassador Level—\$250 (Benefactor)**

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

**Ben-Hur Level—\$500+ (Patron)**

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name \_\_\_\_\_

Address \_\_\_\_\_

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*Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933*

Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit [www.ben-hur.com/join-support](http://www.ben-hur.com/join-support) to pay for your membership with a credit card via Paypal

I wish to remain anonymous

I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

## Collections Corner:

*Amanda McGuire*

*Associate Director*

The Wallace family donated a beautiful formal portrait of Lew Wallace III, Lew and Susan Wallace's great-grandson, to the museum in February. This portrait was painted by Lydia Field Emmet in 1930, when Lew III was twelve years old.

Lew Wallace III was born September 27, 1918, in Asheville, North Carolina, to Lew Wallace, Jr. and Josephine Parrott Wallace. Lew III served in World War II and graduated from Yale University and Yale Law School. He had a keen interest in history and was a member of the Montgomery County Historical Society. Lew III lived in Indianapolis at the Parrott family home where he worked for the Baker Daniels law firm. In the early 1950s, he also began working for the Parrott-Miller Baking Company (his mother's family business) based in Terre Haute. He was killed in an automobile accident between Terre Haute and Indianapolis on September 18, 1954, at the age of 35.

Born in New Rochelle, New York, in 1866, Lydia Field Emmet came from a talented artistic family. Lydia, her sister Rosina Emmet Sherwood, and cousin Ellen Emmet Rand all had distinguished careers as artists. Lydia became particularly well known for her portraits of children.

She studied painting in New York with William Merritt Chase, one of the most influential American teachers of his time. She also studied with Henry Siddons Mowbray, Kenyon Cox, and Robert Reid in New York.

She continued her studies in Paris, France, by training with William-Adolphe Bouguereau, Louis-Joseph-Raphael Collin, Tony Robert-Fleury, and Frederick William MacMonnies, who worked with Claude Monet.

Emmet was invited to paint murals in the Women's Building at the World's Fair Columbian Exhibition in 1893. She also designed stained glass windows for Tiffany & Co. and did illustrations for Harper's.



*clockwise from top right:  
Lew Wallace III during  
WWII; portrait of Lew  
Wallace III by Lydia Field  
Emmet; Lew Wallace III  
(early 1920s)*



## 2015 Programming

The museum is once again offering the Civil War Lecture Series to accompany this year's Civil War-themed exhibit. The series will feature six lectures throughout the year.

The program year will begin on April 23 with Scott Schroeder presenting on the Lincoln assassination. Schroeder will also present a lecture on July 16 about the Lincoln conspirator's trial.

On May 21, Douglas Boxler, Firearms Investigator for the Indianapolis Marion County Forensic Services Agency, will provide a different view of the Lincoln assassination by applying modern forensic investigation techniques to the assassination.

He will explain what can be learned from the weapon used and share research he conducted using a similar pistol.



The lecture series will continue on June 11 when Bob Dispenza presents on the U.S. Navy and the Civil War.

We are very excited to bring back the Civil War Encampment this

year, featuring Mid States Living History Association, June 13-14.

A new program offering this year is a Maker Day in partnership with the Carnegie Museum of Montgomery County. Both sites will feature makers of all kinds - artists, engineers, blacksmiths, robotics - as well as hands-on activities to try or take home. We are currently looking for makers so if you are interested in participating as a maker or would like more information, please contact Amanda McGuire at [amcguire@ben-hur.com](mailto:amcguire@ben-hur.com).

To learn more about these and other programs, please contact the museum or visit our website [www.ben-hur.com](http://www.ben-hur.com).

## Adopt-a-Spot

**Deb King**  
*Grounds Manager*

Be a part of our growing history!

The Adopt-a-Spot program was developed to help maintain the Museum's landscape and arboretum. This program invites sponsors to adopt one of the fourteen gardens that grace the landscape. The gardens, named for aspects of Lew's life, are maintained by the Study staff and volunteers.

Gardens can be dedicated in honor of, as a memorial to, for an individual or a business. Anyone can adopt

a garden! Every day, walkers, tourists, and picnickers visit the grounds. School groups come and study the leaves of the trees for their tree identification class. The gardens and trees are a large part of the Museum experience. The Study is one of the most photographed places in Indiana.

One of the gardens featured is the Zouave garden, located by the parking area. The garden is filled with daylilies, daffodils, myrtle, and iris. The flagpole draws the visitor's eyes towards the Study. This year a



'patio' area is being planned for the garden. The patio will be constructed using the bricks engraved with our restoration donor names.

Come for a visit and enjoy the majestic trees, the beautiful gardens, the archaeology, and the history of Lew Wallace's love of the outdoors.

### Adopted gardens as of 3/15/2015:

#### **Chuck and Nancy Beemer**

Ben Hur garden/Moat garden

#### **Mike and Diane Beemer**

Moat garden/Ben Hur garden

#### **Suanne Milligan**

Wildflower garden

#### **Barb and Steve Carver**

Henry's garden

#### **Oz Orchids**

Lew Jr.'s garden

#### **In Honor of the Indiana 11th**

Zouave garden



# Study Scrapbook



*The David Wallace monument covered in snow this winter*



*Larry Paarlberg and the Parks & Rec crew moving the clock from the Study to the Carriage House for safe-keeping during the restoration project*



*Visitors enjoy the wonderful sampling of food at the Holiday Tea in December*



*The Wabash College T-Tones performed at the Elston Homestead during the Holiday Tea*

## From the Gardens: The Ben-Hur Garden

**Deb King**  
*Grounds Manager*

The winter weather of 2015 has been extremely challenging.

The sub-zero temperatures have kept us busy taking care of the water pipes, furnaces, and shoveling snow. It has also allowed us to get some greatly needed organizing done.

In the fall of 2014, a group of Wabash students built a garden shed. The 10'x10' shed will be used for garden and maintenance supplies, and will allow the garage area to be used as museum storage. The restoration project



Garden plans are in the works. The Ben-Hur garden will be one of the garden projects this year.



The garden has become a little unkempt due to an aggressive ground cover. After the beautiful dark purple blooms of the iris have faded, they will be dug up and divided along with the day lilies. The ground cover will be dug up and discarded. The butterfly bush and viburnum will be lightly pruned. The iris and lilies will be cleaned, divided, and replanted in the garden. Some heirloom perennials, coral bells, astilbe, lady's bells, hosta and mums, will be planted. Bulbs planted will be alliums, tulips, daffodils, cannas, dahlias, and Asiatic lilies.

## Study Restoration Update

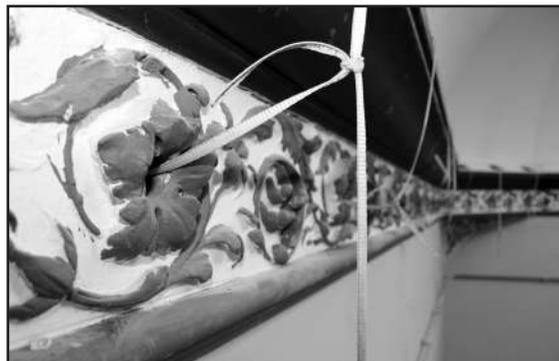
**Larry Paarlberg**  
*Museum Director*

The restoration of the interior of Lew Wallace's Study is underway.

The first step in the process has been the demolition of the old wiring and electrical system and the installation of new wiring. The project is being completed by Glenroy Construction with the electrical work being done by Electric Plus. Dane Macy and Tim Whicker from Electric Plus have worked very hard with Dave Kroll of Ratio Architects to determine the best way to remove old material and install new material with a minimum amount of damage to the historic fabric of the building.

This work is complicated because it appears that the original wiring was installed prior to the finish plastering. Further, the installation of the wiring in the 1890s was handled differently at each of the three levels in the main room so the same approach

does not work throughout the building. We have learned much about the manner in which the plastering and original wiring was done that we will include in our institutional archives and share with interested visitors.



*The sockets in the flower frieze are being prepared for new wiring*

Once the modern wiring is fully installed, we will move on to the next phase of the project as we begin the dramatic restoration of the interior paint finishes as created by Wallace 120 years ago. Plans call for the completion of the interior restoration by this summer.

## General Lew Wallace Study & Museum Contributions

### Received October 1, 2014 through March 1, 2015

*Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.*

#### **Ben-Hur**

Chuck & Nancy Beemer  
Dennis J. & Dee Hohlbein  
Howard Miller  
Dale & Linda Petrie  
Michael & Gail Stephens  
Phillip & Susan Wallace Drake

#### **Ambassador**

Roger Adams  
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John & Jill Capper  
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Rex & Sandy Henthorn  
Greg & Lora Hess  
Alex & Ann Lebedeff  
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W. Richard Kite  
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William Kummings  
Tom Mason/Christine Guyonneau  
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Henry Morneau  
Joe & Bev O'Rourke  
Greg, Missy, Evie & Gwyn Redding  
Robert & Nancy Rogers  
Elton & Marge Ross  
Bob & Linda Sabol  
Jane Schultz  
Judith Lynn Smith  
Margaret Smith  
John & Kathy Steele  
Tom Twarek & Ellen Ball  
John & Marilyn Wells  
Bill & Linda White

#### **Lieutenant**

David & Diane Ault  
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Robert & Marcheta Dixon  
Lamont & Sherry Harris  
Larry Hathaway/CDPL  
Deb King  
Keith & Marian Lindow  
Carol Peterson  
Susan Rosen  
Michael & Natalie Southwood  
Joann Troxel  
Virginia Wilcox  
John & Clara Wooten  
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Rex & Sandy Henthorn  
Don Herring  
Dennis J. & Dee Hohlbein  
Marc & Helen Hudson  
Michael Humnicky/Dena Young

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Jack King  
Bruce Laetsch  
Irmingard McKinney  
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Jamey & Diane Norton  
Ted & Betty Ratcliff  
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Rodger & Machiel Walther  
Charles & Leslie Warren  
Mary Weeks/Pete Palfrey  
Dave & Nancy White  
Pat & Chris White

#### **Endowment**

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Anne Drake  
Don Herring  
Brian & Cheryl Keim  
Howard Miller  
Morris & Mary Ann Mills  
Dale & Linda Petrie  
Marty Pool  
Sue Rickett  
Gary & Sherry Ross  
Jerry & Molly Spillane  
Michael & Gail Stephens

*The board of trustees of the General Lew Wallace Study & Museum wishes to thank the Montgomery County Community Foundation and Lilly Endowment Inc. for their generous program of matching funds that encouraged support for the General Lew Wallace Study & Museum fund.*

### Stay Connected Online:



wallacestudy



@wallacestudy

# 2014 By the Numbers

**5,243** people visited the Study and grounds

Our website ([www.ben-hur.com](http://www.ben-hur.com)) boasted a visitation of **11,162!** **1,137** of those were people in Indianapolis, **407** in Chicago, and **377** in Brazil



Volunteers donated **1530** hours of their time

**290** of Lew Wallace's books were cataloged

**850** children and parents participated in the Easter Egg Hung in April

History Beneath Us attracted **94** visitors over one weekend in September



Over **200** people and their dogs attended Stroll for Strays in May

Staff delivered off-site programs or Discovery Kits to **345** pre-school, elementary, and middle school students

**311** preschool, elementary, middle, and high school students and **38** adult chaperones and teachers visited the Study on field trips



**175** annuals were planted in the gardens

A family of **4** red-shouldered hawks made the Study their home during the spring and summer

**10** Adopt-a-Spot gardens were adopted

**2** couples celebrated their weddings on the Study grounds

The Study hosted **18** international visitors hailing from Australia, Austria, Bolivia, China, France, Germany, and Great Britain



**36** Park Day volunteers collected 1 trailer full of limbs and 1 semi load of leaves to take to the compost site

**330** people attended the **8** lectures offered during the Civil War Lecture Series

Staff delivered off-site programs to **432** adults





**GENERAL LEW WALLACE STUDY & MUSEUM**

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[www.ben-hur.com](http://www.ben-hur.com)

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## 2015 Spring & Summer Events Calendar

April 9 - Join us for an **Exhibit Opening Party** at the Carriage House Interpretive Center from 4 - 7 p.m. Free.

April 23 - The **Civil War Lecture Series** begins with Scott Schroeder discussing the assassination of Abraham Lincoln at 7 p.m. in the Carriage House Interpretive Center. Free, RSVP required.

April 25 - Mark your calendars for the Lew Wallace Study Preservation Society **outing to the Indy Eleven NASL soccer game against the Carolina RailHawks!** Details will be forthcoming on our website and email newsletter.

May 21 - Douglas Boxler, Firearms Investigator for the Indianapolis Marion County Forensic Services Agency, will talk about the ballistics of the Lincoln assassination at 7 p.m. during this **Civil War Lecture**. Free, RSVP required. Held in the Carriage House Interpretive Center.

June 11 - The **Civil War Lecture Series** continues with Bob Dispenza discussing the role of the U.S. Navy during the Civil War at 7 p.m. in the Carriage House Interpretive Center. Free, RSVP required.

June 13-14 - A great event for families, the **Civil War Encampment** will feature first-person interpreters from the Mid-States Living History Association on the museum grounds.

June 23-24 - **ArchiCamp** (see page 5 for details).

June 27 - In partnership with the Carnegie Museum, the Study will host a **Maker Day** on the museum grounds celebrating inventions, creativity and all things made. 11 a.m. - 4 p.m. Free.

July 4 - Museum **closed** for holiday

July 16 - Scott Schroeder returns for another **Civil War Lecture** to discuss the Lincoln Conspirators. Free, RSVP required. Held in the Carriage House Interpretive Center at 7 p.m.

August 22 - The 9th annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!