



FROM THE STUDY



Join us for the 9th Annual TASTE! of Montgomery County

Stephanie Cain
Visitor Services

The ninth annual TASTE of Montgomery County returns to the Study grounds on Saturday, August 22 from 12:00-10:00 p.m.! Museum staff, the TASTE Committee, and other dedicated volunteers are hard at work preparing for our most successful fundraising event.

This year's TASTE is especially important as we work to raise awareness of the newly-restored interior paint finishes.

The TASTE will feature three bands, all of them TASTE veterans. Local favorite Nuthatch will be performing from 1 - 3 p.m. Fronted by Jim Swift, this band

played the TASTE of Montgomery County in 2012 to enthusiastic audience approval.

Returning from last year's stormy TASTE, popular regional artists

formed by Joel and Tosh Everson with a focus on original songs inspired by their musical influences, ranging from rock to folk, funk to pop, and more. With a debut album out last

year and a new single, "Mona Lisa (Pages)," recently released, the band is playing at universities and colleges across Indiana, as well as music venues and clubs in the tri-state area.



Lew Wallace (Bernie O'Bryan) and Taste committee member Jessica Bokhart present Barefoot Burger with the award for Judge's Choice for Best Entrée.

Our headlining musical act is Jennie DeVoe,

who also joined us in 2014. Voted Nuvo's Best Local Musical Artist in 2013, Jennie is an independent singer/songwriter with a soulful-blues-Americana vibe, a performer who truly connects with her audience. Fiercely independent, Jennie

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The General Lew Wallace Study & Museum

is deeply committed

to the protection

and preservation

of Lew Wallace's

legacy now and for

generations to come.

Mission

Him & Her will be performing from 4:30 – 6:30 p.m. Him & Her's set during the 2014 TASTE was interrupted by severe weather, but they showed off a good sense of humor by singing songs like "Set Fire to the Rain" and other rain-themed songs. Him & Her was

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dking@ben-hur.com**765-362-5769****Notes From The Director**

In April, the board of trustees of the Lew Wallace Study Preservation Society, together with Montgomery Lodge #50 F&AM recognized Helen Mundy Hudson as the second recipient of the Lew Wallace Community Service Award. The event was hosted in Covington where Lew Wallace actually joined the Masons over 160 years ago. Helen was recognized for the breadth of her service to Crawfordsville through her work as a teacher and mentor. She has been actively engaged in the betterment of Crawfordsville for decades guiding her students at Crawfordsville High School; through the beautification of the local train depot with student help; through her advocacy on behalf of local passenger rail service; her development of the Athenas program for girls in need of support and encouragement; her advocacy on behalf of environmental programs; her involvement in issues related to the handicapped, and so much more. She has supported countless cultural programs and agencies, including her service as a board member for six years at the General Lew Wallace Study & Museum.

Lew Wallace was an alternative learner who would have found a great teacher and innovator in Helen. She is quick to not only think outside the box, but

to also bring solutions to “the box.” Like Lew, she is passionate about the people in her life, the Crawfordsville community she has called home for so long, and her varied careers. She is not afraid to look at challenges and find solutions that serve the greater good. She is the best kind of teacher as she is also a willing and enthusiastic student. She has embraced one of Lew Wallace’s great attributes as a life-longer learner who is constantly seeking new issues and answers to pressing concerns.

Just as Helen came to Crawfordsville as an adult and made Crawfordsville her home by actively contributing to the betterment of the community, Lew Wallace also moved to Crawfordsville as an adult and made it his home. Although he travelled widely, he put down roots and built a solid foundation in this community. Crawfordsville continues to benefit from his contributions to his adopted hometown—even being known as “The Athens of Indiana” can be attributed to Wallace and his impact on the region.

He clearly built a solid “foundation” when he built his iconic Study in 1895. Over the last several years, we have been working to preserve his Study with a number of projects aimed at restoring the building to its original appearance, repairing damage, and upgrading systems in an effort to assure that it will continue to be a landmark in

this community for another 120 years.

In addition to the repairs and restoration of the building, we have been working with the Montgomery County Community Foundation (MCCF). Through the generous support of a number of individuals and the expertise of the staff at MCCF, a fund has been established for the General Lew Wallace Study & Museum. I believe that by establishing this fund at MCCF, each of



Helen Hudson, recipient of this year's Lew Wallace Community Service Award

the donors who contributed has helped create a new financial "foundation" that, over time, will benefit the museum and community in ways both anticipated and as yet unforeseen for decades to come.

In the closing lines of our orientation video, Joann Spragg comments that while our children need heroes, we actually have plenty of heroes—we've just forgotten them and what they contributed. At the museum we celebrate not only the military heroism of people like Lew Wallace, we also seek to highlight the important contributions that he made in

his daily life that proved to be a benefit to his community. Citizens do important things every day in our community that lead to lasting benefits. They are our friends and neighbors. Through the Lew Wallace Community Service Award we seek to recognize those people who share our time and space and make a difference. We extend our sincere congratulations to Helen Hudson and appreciation to all of the donors who contribute so generously to the efforts underway here at the museum. Future generations will benefit in ways we can only imagine from these gifts.

Larry Gooding

Wallace Book Project Gets Underway

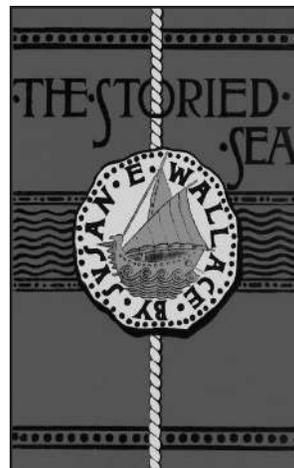
Stephanie Cain
Visitor Services

Brand new items are available in the gift shop this summer, including Susan's first book, *The Storied Sea!* As we mentioned in the last newsletter, museum staff have been working on preparing Susan's books for rerelease. The first of those books is now available for purchase as a paperback in the gift shop. It is also available as an ebook on Amazon.com, with proceeds benefitting the Study. *Land of the Pueblos* will be available later this summer. In addition to *The Storied Sea*, all of the booklets the Study has produced over the years, from exhibit tie-ins to Lew Wallace's famed "How I Came to Write *Ben-Hur*", are now available in e-format at Amazon.

com. To view all books available, visit our website at www.ben-hur.com/shopping/.

The gift shop has also added two excellent books dealing with Wallace's military career--one fiction and one non-fiction. The non-fiction book is *Three Years With Wallace's Zouaves: The Civil War Memoirs of Thomas Wise Durham*, edited by Jeffrey L. Patrick. During his time with the 11th Indiana, Durham participated in battles at Forts Henry and Donelson, Shiloh, and Vicksburg. He wrote his account to share his

experiences with his family.



The other new title in the gift shop is a novel by Ralph Peters, *Valley of the Shadow*. Peters writes about the Shenandoah Valley in Virginia, a hotly contested area during the Civil War. The novel opens with the Battle of Monocacy in July 1864 and features Lew Wallace as one of the point-of-view characters. The novel is carefully researched, and Peters handles Wallace's character well. In his author's note at the end of the book, Peters calls Lew Wallace "my nominee for patron saint of soldier authors".

Lew Wallace and the Lincoln Assassination

Larry Paarlberg
Museum Director

Lew Wallace spent much of the spring of 1865 in Mexico on a confidential mission ordered by General Grant to obtain the surrender of the Confederate forces in Texas and aid the legally-elected government of Benito Juarez in an effort to drive out the French and overthrow Maximilian. Wallace's negotiations with the leading Confederates looking to support Mexico had not been fully completed when he left to return to his command in Baltimore where he arrived on April 15.

By that time, Robert E. Lee had surrendered and the Confederacy was collapsing. Even so, there continued to be concerns that portions of the Confederate army would try to align themselves with Emperor Maximilian in Mexico.

But there was an even bigger issue exploding—Lincoln had been shot on April 14 and died the next morning. Washington and Baltimore were in chaos. Wallace was immediately drawn into the hunt for the conspirators as several of them had direct ties to Baltimore.

Wallace was also heavily involved in the plans for the Lincoln funeral procession from Washington, D.C., to Springfield. The first stop was Baltimore and Wallace was a key participant in planning the ceremonies to be held on April 21. The coffin was removed from the train and placed in a horse-drawn hearse at the head of a long procession that included Wallace and a military honor guard. At 10:00 a.m., in a heavy rain along streets lined with mourners, the procession slowly travelled to the Merchant's Exchange where the body lay in state on an immense and grand catafalque. Baltimore was grief stricken and the streets

were so crowded that the procession proceeded more slowly than planned and did not arrive at the Exchange as early as it was scheduled.

The body was removed at 3:00 p.m. to return to the train and continue its journey. The citizens of Baltimore who had been

prevented from viewing the body because of the short time it was on display demanded that the Exchange be opened the following day so they could view the empty catafalque. The only known contemporary record of Wallace's feelings was in a letter to a friend on April 30 where he wrote, "Poor Father Abraham!—dead but immortal!"

As Wallace and others struggled with the loss of Lincoln, the country took some dangerous turns as emotions ran hot. Across the country, more than 200 people were killed for making anti-Lincoln statements or commenting favorably about John Wilkes Booth. Secretary of War Stanton ordered the arrest of more than 100 people suspected of somehow being involved in the crime and, in Baltimore, a mob attacked a photography studio suspected of selling images of Booth.

As men interested in making money off of the death of Lincoln began appearing, the War Department banned the sale of any photographs it found offensive. Wallace was caught up in the emotions of the moment and on May 2, 1865, attempted to ban the sale of images of Booth with an order stating: "The sale of

portraits of any rebel officer or soldier, or of J. Wilkes Booth, the murderer of President Lincoln, is forbidden hereafter in this depart[ment]. All

commanding officers and provost marshals are hereby ordered to take possession of such pictures wherever found exposed for sale, and report the names of the

parties so offending,

who will be liable to arrest and imprisonment if again guilty of a violation of this order."

This order was a misguided attempt to protect Lincoln's image and prevent people from taking advantage of a tragic situation. Wallace's order was soon rescinded, but the ban issued by Stanton on selling offensive images quickly focused on images taken of Lincoln in his casket. A few images had been taken that were quickly confiscated and destroyed on orders of Stanton. While the ban may not have been legal, it did effectively eliminate all images of Lincoln after his death and it was not until almost 100 years later that a single surviving image was found and published of Lincoln in his casket.

Wallace and Abraham Lincoln had a relationship for many years. His final service to Lincoln was to serve on the trial of the assassination conspirators. By the end of 1865, Wallace had completed his service on both the conspirators' trial and that of Commander Wirz of Andersonville prison camp, had resigned from the military, and as the year ended he again turned his attentions south to Mexico and his next adventures.



The engine of the Lincoln funeral train

Study Building Reopens

For the second time in five years, the Study has been emptied of almost everything so that restoration work could be undertaken. In 2010, the exterior roof and foundation were restored in a project that dramatically enhanced the general appearance of the Study. During that process, small glimpses of Wallace’s original interior began to show through. With a challenge grant issued by the Jeffris Family Foundation of Wisconsin, we mounted the Making A Historic Difference campaign to restore

the interior. A number of donors stepped in to help make that historic difference and meet the challenge. Thanks to their support the restoration project was initiated this spring and has now been completed.

The transformation is not only remarkable, it has been an educational experience. With the installation of modern electrical and security systems we have reduced the threat of fire, but in the process we also learned a great deal about the structure

and original construction of the building. We had hoped that perhaps 75% of Lew’s original interior finishes survived. We were surprised and thrilled to see well over 90% of the colorful wall treatments and frescoes remained under multiple layers of paint and skim plaster. This project confirmed for us something we already knew—Lew Wallace was a complicated and colorful man! If you’ve been to the Study in the past, it is time for a return visit.

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

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Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

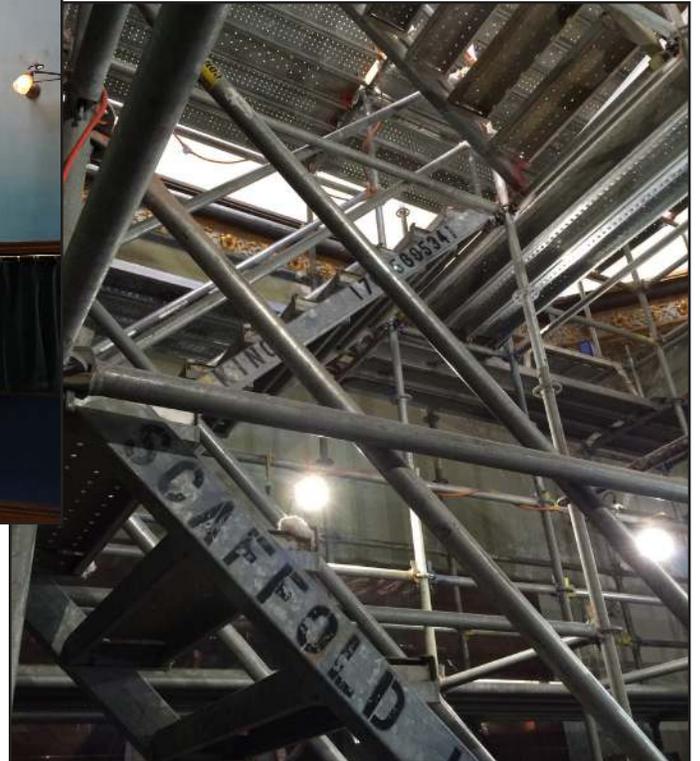
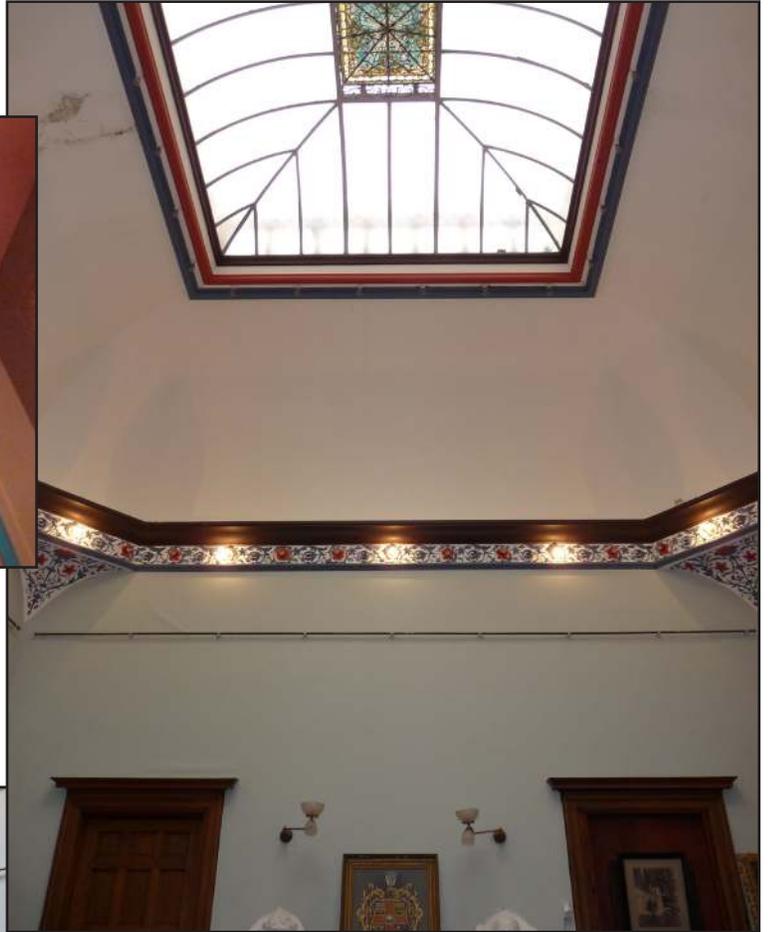
Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal

I wish to remain anonymous

I’m declining benefits, making my contribution deductible to the full extent of IRS regulations.



*Clockwise from top right: North wall of Study before restoration; Scaffolding filled the Study during restoration; Northwest corner of the Study after paint restoration; Vestibule after paint restoration
Right: North wall of Study after restoration*



TASTE!, continued

has declined numerous major label offers, and produced four studio albums, two live CDs, a Christmas album, and a DVD on her own label, Rubin the Cat Records. SonyRED was so impressed with her critically-acclaimed *Strange Sunshine* that they offered her a distribution deal, bringing her to many new ears while still allowing her to retain her artistic freedom.

In addition to the great music at the TASTE, local restaurants, caterers and food vendors will serve up their most delicious delicacies on the Museum grounds. Joining the TASTE lineup for the first time are Blondie's Diner and Rustic Sweets Bakery. Returning favorites include Iron Gate II, The Barefoot Burger, Norvell's, K&K Café, The Joshua Cup, and the Juniper Spoon. An updated menu should be available on the website soon.

Advance tickets are now on sale in select locations. Visitors can purchase TASTE tickets at the Carriage House Interpretive Center at the General Lew Wallace Study & Museum; the Crawfordsville Community Center on South Blvd.; the Montgomery County Visitors and Convention Bureau at the corner of Pike and Water streets; and Milligan's Flowers & Gifts at 115 E. Main Street. Advance tickets are \$4 for adults and \$2 for students, and advance ticket holders can bypass the line at the entry gate for quicker admission to the fun.

Are you interested in attending the TASTE for free? The museum is recruiting volunteers to assist before, during, and after the event. Volunteers get a TASTE t-shirt and free admission to the event. To volunteer, please visit TasteOfMontgomeryCounty.com and click on the "Sign Up Genius" button under the "Volunteer" heading.

Hubler Chevrolet.

The staff and board would like to thank the TASTE Committee in advance for their hard work and dedication to this event: Jessica Bokhart, Stephanie Cain, Kara Edie, Erin Gobel, Joey Gerold, Deb King, Amanda McGuire, Larry Paarlberg, and Dale Petrie. A special thanks to this year's Committee Chair, Brian Keim.



Above: Him & Her will perform from 4:30-6:30 p.m. Right: Jennie Devoe performs at the 2014 Taste.



The TASTE is the biggest annual fundraiser for the General Lew Wallace Study & Museum. All proceeds

We are also asking people to join our TASTE Street Team this year! We have a new page on our website with graphics sized for sharing on social media, as well as a flyer that can be downloaded and printed. Visit <http://bit.ly/TMC2015team> to download and share our Street Team images using the hashtag #TasteMC2015.

A special thanks to the Title Sponsors of this year's TASTE, who donated \$1000 or more: Dr. Howard Miller, the Montgomery County Tourism Commission, Franciscan St. Elizabeth Health-Crawfordsville, *The Paper of Montgomery County*, the *Journal Review*, and Christi

from gate sales directly benefit the Museum's collection and programming. Bring your friends and family to the county's biggest picnic to help support the organization that keeps General Lew Wallace's legacy alive for future generations. For more information about this year's TASTE, visit TasteOfMontgomeryCounty.com. You can also keep up with announcements and news by following the TASTE on Facebook: www.facebook.com/TasteOfMontgomeryCounty and on Twitter: www.twitter.com/TasteMC.

From the Gardens: The Oaks

Deb King

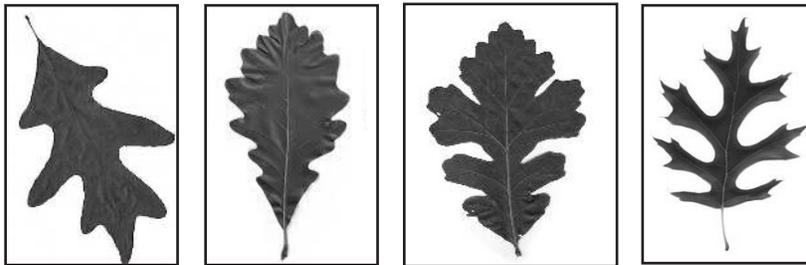
Grounds Manager

The April rains have finally disappeared, but the rains of May, June, and July have continued to fall! The flowers and weeds are thriving and the trees are producing mass amount of nuts. The walnut, hickory, beech, and oak trees are loaded with nuts and the squirrels are having a feast.

The Study has a variety of oaks (*Quercus*) growing in the 3.5-acre arboretum. The White Oak group leaves have rounded lobes and the trunks of the trees are deeply furrowed. Among the White Oak group growing on the grounds are the White Oak (*Quercus alba*), Swamp White Oak (*Q. bicolor*),

and Bur Oak (*Q. macrocarpa*).

The Red Oak group leaves are pointed and bristle tipped. The Red Oak group is represented by the Pin Oak (*Q. palustris*). These trees are some of the largest trees in the arboretum. The White Oak acorns mature in one season while the Red oak usually matures in two years.



From left to right: White Oak, Swamp White Oak, Bur Oak, and Pin Oak leaves

ArchiCamp a Success!

Amanda McGuire

Associate Director

The General Lew Wallace Study & Museum would like to thank everyone who made ArchiCamp a success this year. The eight elementary and middle-school aged children who attended had a wonderful time making new friends and experiencing learning in a new way.

On Tuesday, students went on a walking tour of Elston Grove, learned about different styles of houses, and received a behind-the-scenes tour of the Study building. In the afternoon, Anne Moore came to discuss careers in historic preservation and the archaeology work that she is involved with on the Study grounds. The students also designed and made plaster medallions and built bridges out of craft sticks.

On Wednesday, students made stained glass “windows”, toured the Masonic Temple, discussed the architectural mural at the Carnegie Museum and got to see their 3-D printer in action! They spent the afternoon designing and building their own studies out of recyclable materials and testing the bridges they built on Tuesday. A special thank you to John Phillips and Judi Kleine for leading the kids on an architectural scavenger hunt at the Masonic Temple and to Kathy Brown and Kat Burkhardt for showing us the mural and 3-D printer at the Carnegie Museum!

We would like to thank our sponsors for making this camp possible: Roberta Berry, American Legion Byron Cox Post 72,



Judi Kleine shows ArchiCampers architectural elements at the Masonic Temple

Crawfordsville Kiwanis, Delta Theta Tau – Epsilon Omega Chapter, Clements Plumbing, Crawfordsville Tri Kappa – Delta Omicron Chapter, INFBPW/ Crawfordsville, Montgomery

County Retired Teachers Association, Psi Iota Xi – Gamma Xi Chapter, Fraternal Order of Eagles Aerie 1005, Montgomery Lodge No. 50, F&A.M. A grant was awarded from Union Township for ArchiCamp. Also, a huge thank you to Jan Cain for her help throughout the camp.

General Lew Wallace Study & Museum Contributions

Received March 1, 2015 through July 15, 2015

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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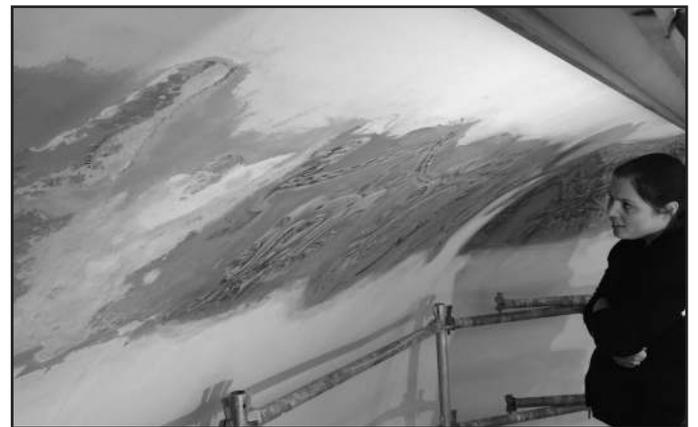
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Study Scrapbook



Clockwise from top left: The reflecting pool returned after the rain in April; Water poured out of the NW corner of the wall after the April rains; ArchiCampers create stained glass “windows”; Associate Director Amanda McGuire examines the uncovered mural in the Study; Volunteers help clean up the grounds on Park Day; During the Civil War Encampment, a reenactor demonstrates embalming methods used in the Civil War



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2015 Summer & Fall Events Calendar

August 22 - The ninth-annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!

September - date TBD - Join archaeologists from the University of Indianapolis as they continue excavation of Lew's reflecting pool during **History Beneath Us**. See historic archaeology in action and join in the fun by digging and screening for artifacts. Free. 10 a.m. - 4 p.m.

September 24 - Join us in the Study for a **Civil War Music** program presented by Suzanne and Jim Hale. They will perform Civil War Parlour Favourites. Free, RSVP required. 7 p.m.

September 26 - Join the museum as we celebrate **Smithsonian Museum Day Live!** Enjoy free admission with a printable Smithsonian pass.

October - date TBD - The **Civil War Lecture Series** resumes when Roger Adams speaks about Andersonville Prison, a prisoner of war camp in Georgia. All lectures are free and held in the Carriage House Interpretive Center at 7 p.m. RSVP required.

November - date TBD - Chuck Beemer continues the **Civil War Lecture Series** with a discussion of his book, *My Greatest Quarrel with Fortune: Major General Lew Wallace in the West, 1861-1862*. All lectures are free and held in the Carriage House Interpretive Center at 7 p.m. RSVP required.

December 4 - The ninth-annual **Holiday Tea & Fashion Show** returns to historic Elston Homestead. \$25, tickets required.

December 12 - Last day of the season. This will be your last chance to see this year's Museum exhibit, ***Trials and Tribulations: Lew Wallace in 1865*** in the Carriage House Interpretive Center.