



FROM THE STUDY



Ninth Annual Holiday Tea Returns to Elston, Lane Place

*Amanda McGuire
Associate Director*

On Friday, December 4, the 9th Annual Holiday Tea & Fashion Show returns to the Elston Homestead and Lane Place with a theme of "All Aboard the Christmas Train." This event allows ticket holders a rare chance to see two of Crawfordsville's most prestigious historic homes and enjoy holiday merriment, while supporting



clockwise from top: Christie Byun, Jeannie Servais, Violet Mayberry, and Amber Laszkowski model fashions from heathcliff in 2014

the General Lew Wallace Study & Museum.

The Elston Homestead, located on Pike Street, was the childhood home of Susan Elston Wallace. The house, now home to Wabash College President Gregory Hess and his wife, Lora, will be decorated for the holiday season by Milligan's Flowers & Gifts. Event goers can also enjoy an interactive fashion show featuring models and

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Mission
The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace's legacy now and for generations to come.

Ninth Annual TASTE a Rousing Success

*Stephanie Cain
Visitor Services*

Saturday, August 22 presented us with perfect weather for the Ninth Annual TASTE of Montgomery County. Over two thousand people enjoyed the sunny and seventy-degree weather while tasting new flavors and listening to catchy

tunes.

Local folk favorite Nuthatch opened the day's musical festivities with popular folk and Celtic music. Returning from last year's rainy TASTE was Greencastle duo Him & Her with their band War Radio, and this year they were

able to complete their set, performing covers by artists like Adele in between belting out fabulous originals from their album *Tracks*. Beginning at 8 pm was our awesome headliner, Jen-nie DeVoe, who rocked a huge audience with

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Notes From The Director



Recently, Illinois governor Bruce Rauner closed the Illinois State Museum in Springfield and four satellite institutions because of a significant deficit in the state budget.

While we are fortunate in Indiana that our leadership has worked to maintain a healthy state budget, the closure in Illinois is a reminder that we cannot take the security of our cultural institutions for granted.

As we work to preserve the General Lew Wallace Study & Museum, we are mindful of the changing world around us. People and information are more mobile than ever before, which brings a new set of challenges as we seek to communicate relevance. We believe that the Study brings a sense of identity to the community in a changing world helping people foster a system of personal values that guides their approach to life. We also seek to highlight critical thinking skills and independent thinking for those who participate in our programming.

For the community at large, we believe that the Lew Wallace Museum and the other cultural facilities in Crawfordsville lay the groundwork for a strong and resilient community. Even for those who are new to the area, the collective memory of our county builds a sense of place and belonging. When we share stories and experiences, the community is strengthened by building a common bond. We also believe that our museums are a catalyst for the economy. Tourism is one of the cleanest industries and people are drawn to communities that have

preserved a strong sense of historical identity. Preservation of history is an essential component of any vibrant local economy. It provides an infrastructure that attracts a broad range of talent, enhancing business development.

Finally, as the agency History Relevance has pointed out, history helps people craft better solutions. By bringing history into discussions about contemporary issues, we can better understand the origins of and multiple perspectives on challenges facing our community. A sense of history provides leaders with inspiration and role models for addressing current issues. History, saved and preserved, is the foundation for future generations. History is crucial to preserving democracy by explaining our shared past. Without the preservation of our collective histories, future generations will have no grounding in what it means to be an American. Communities and nations fail when they lose their identity and a rising generation has little invested in its sense of place.

For all of these reasons we work to preserve the legacy of Lew Wallace, using it as a springboard for our visitors to consider in their lives and for their communities. We sincerely appreciate the support of all of our members, sponsors, and supporters who make this possible.

Larry Paarlberg

Lew Wallace Makes Headlines

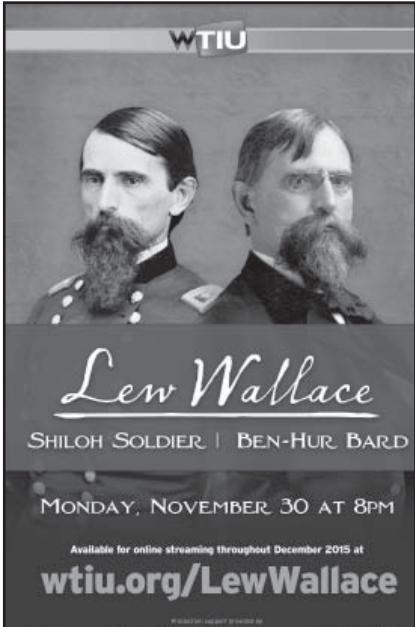
Stephanie Cain
Visitor Services

It's hard to know if Lew Wallace would be surprised to know how famous he still is, but this year has brought great media attention to Lew Wallace's life.

On November 30 WTIU, the PBS station out of Bloomington, Indiana, will be airing a 90-minute documentary entitled *Lew Wallace: Shiloh Soldier | Ben-Hur Bard*, which features interviews with many of our Wallace Scholars Advisory Board, including Roger

Adams, Dr. Howard Miller, Gail Stephens, and Chuck Beemer, as well as Executive Director Larry Paarlberg. The documentary will be available for streaming on the internet during the entire month of December. For more information on the documentary, visit <http://indianapublicmedia.org/lewwallace/>.

Chuck Beemer's book "*My Greatest Quarrel With Fortune: Major General Lew Wallace in the West, 1861-1862*" was published this month by The Kent State University Press (ISBN 978-1-60635-236-6, 344 pp, Hardcover, \$39.95). Beemer will be speaking at Wabash on November 16 in a lecture entitled,



"Tragedy on the Tennessee--Shiloh!" Copies of his book will be available for sale at the lecture and in our gift shop. The book focuses on Wallace's efforts at Fort Donelson and at Shiloh, including the Shiloh controversy and cover-up.

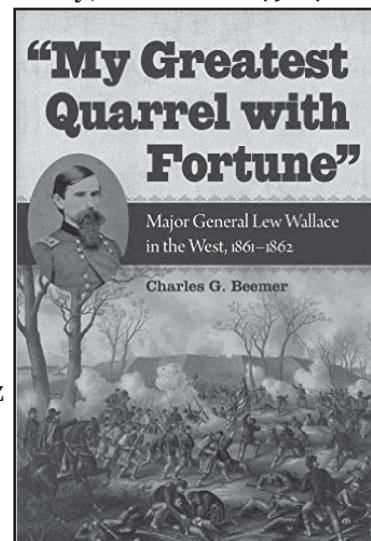
Another Wallace Scholar has a new book releasing this year--Dr. Howard Miller has a chapter in a book called *Bigger Than Ben-Hur: The Book, Its Adaptations, and Their Audiences*. Edited by Barbara Ryan and Milette Shamir and published by Syracuse University Press, the book will be available Decem-

ber 15 (ISBN 978-0-8156-3403-4, paperback, \$34.95). According to the Syracuse University Press website, "In the essays gathered here, scholars approach *Ben-Hur* from multiple directions—religious and secular, literary, theatrical, and cinematic—to understand not just one story in varied formats but also what they term the 'Ben-Hur tradition.'"

Of course there's been a lot of internet and media buzz about the remake of *Ben-Hur* being produced by Roma Downey and her

husband Mark Burnett, fresh from their work on *Son of God* and *The Bible* miniseries. The movie, originally scheduled for a February release date, has been pushed back to August 2016 to allow more editing time. The movie stars Jack Huston as Judah Ben-Hur, Toby Kebbell as Messala, Nazanin Boniadi as Esther, and Morgan Freeman as Sheik Ilderim.

Along with the remake of the movie, Lew's great-great-granddaughter Carol Wallace Hamlin will be updating *Ben-Hur* for modern readers. According to Tyndale House Publishers, Hamlin "has taken the old-fashioned prose of this classic novel and breathed new life into it for today's audience." Staff from Tyndale House traveled to Crawfordsville earlier this year to photograph many of our *Ben-Hur*-related artifacts for a section featuring Lew Wallace's story. The book was originally slated for a February release alongside the movie (ISBN:978-1-4964-1105-1, Hardcover, \$24.99).



We look forward to seeing a resurgence of interest in Lew as the movie and documentary gain the public's attention. For links to the latest news and developments as we find them, follow us on Facebook at <http://www.facebook.com/Wallace-Study>.

Wallace's Mission to Mexico

Larry Paarlberg

Museum Director

In January 1865, Lew Wallace met with his old schoolmate, S.S. Brown. Brown had moved to Texas, but when the Civil War broke out he moved to Monterrey, Mexico. Brown told Wallace that immense amounts of war materiel were being shipped into the Mexican port of Matamoros and then freighted over the border to Brownsville, Texas, and sold to the Confederates in exchange for cotton. Brown also told Wallace that Confederates in Texas were becoming disheartened and might surrender if asked to unite with a Union force and enter Mexico to restore the border area to Benito Juarez. With this information, Wallace immediately wrote to General Ulysses S. Grant asking for permission to go to the area to contact the Confederate commander in Brownsville. Wallace also indicated that if given enough troops he could "smother" the trade passing through Matamoros and then make contact with the Juaristas.

Mexico was a place of great intrigue and turmoil at this time. In 1861, the French invaded Mexico with the support of several of the European countries. Napoleon III of France selected Maximilian, the younger brother of Austrian Emperor Franz Joseph I, to rule Mexico and on April 14, 1864 Maximilian proclaimed himself Emperor. In spite of his declaration, the government of the Mexican Republic that had been ousted, led by Benito Juarez, continued to resist. Abraham Lincoln was well aware of developments in Mexico, as was General Grant, and the United States never recognized Maximilian's government.

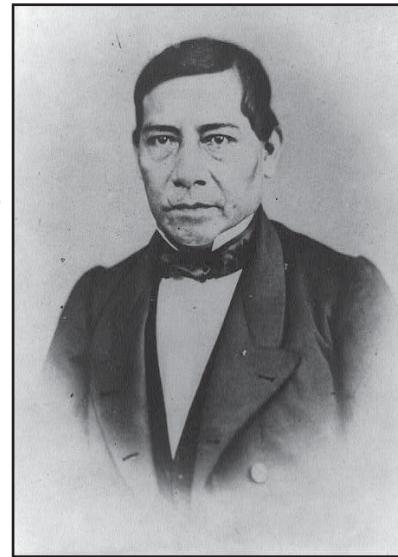
Grant had concerns that the end of the Civil War might be complicated by secessionists in Texas and California who were crossing the border. Confederate General Edmund Kirby Smith was actively trying to reach an agreement with Maximilian while the Confederate representative in Paris was seeking French intervention on the side of the Confederates to protect Maximilian's throne.

Wallace's letter reached Grant at this critical time and within days, on January 22, 1865, Wallace received orders to go to the Rio Grande and "inspect the condition of military affairs in the vicinity." Grant specifically wanted Wallace to contact a representative of the Juarez government and find out what they would do if Confederates crossed the border. If the Juarez government agreed to expel the Confederates, Grant wanted Wallace to ascertain what arms the Mexicans would need and arrange for the delivery "all without involving our government."

Wallace travelled south and stayed in New Orleans for a time visiting friends and gathering information. By early March he was on a ship lying off the mouth of the Rio Grande. He had been in this area as a young man during the Mexican-American War in the 1840s and he wrote his wife, Susan, that he found "the same bleak sand hills, . . . the same birds, and the same sky," but where, he asked, "are the men, most

of them young like myself, who that day landed with me?"

Wallace met with Confederate officials in March to discuss surrender proposals, cotton, and the Juarez government. Wallace sailed to Galveston on March 25 to await the formal response from the Confederate leaders. The Confederates ultimately declined to accept Wallace's peace plan and he decided to return north, arriving in Baltimore on April 15. By that time, Lee had surrendered and Lincoln had been killed.



Benito Juarez

Even with the rapidly changing events, Wallace and Grant continued to watch Mexico.

In early May, Confederate officers were proposing to bring 10,000 veterans into Mexico to fight under any flag that promised to lead them into battle against their former foe. On May 11, the final battle of the Civil War was fought at Palmito Ranch and on May 26, the Trans-Mississippi Department of the Confederate army surrendered. With this surrender the Confederate threat to the United States evaporated.

Wallace continued his interest in Mexico. When he left the United States army in late 1865, he travelled to Mexico and took up the fight against Maximilian—his last active military engagement. Mexico held a special place in his heart, and for all of his service to the United States it is interesting that Wallace's military career began and ended in Mexico.

Taste, continued

continued from page 1

lots of original numbers as well as cover songs from performers like Led Zeppelin.

Twelve vendors appeared at this year's TASTE, including The Barefoot Burger, The Big Dipper, China Inn, Coal Creek Cellars Winery, Daredevil Brewery, Hawg Wild BBQ, Iron Gate II, The Joshua Cup, The Juniper Spoon, K & K Café, Rustic Sweets Bakery, and Taqueria El Jarocho.

Every year we present two sets of awards: Judges' Choice and People's Choice.

This year our celebrity judges included Kristin Kane and Scott Jones from Fox 59's Morning News and Christi Hubler and her fiancé Jason Lyskava.

Judges Choice

Best Entree - The Barefoot Burger

Best Dessert - Rustic Sweets Bakery

Best Booth Presentation - The Barefoot Burger and The Joshua Cup

People's Choice

Best Entree - The Juniper Spoon

Best Booth Presentation - The Barefoot Burger

The Lew Wallace Study would like to thank Title Sponsors of this year's event: *The Paper of*

Montgomery County, Montgomery County Tourism Commission, Franciscan St. Elizabeth Health of Crawfordsville, Dr. Howard Miller & The University of Texas at Austin, The Journal Review, and Christi Hubler Chevrolet. For a full listing of our generous sponsors, please see page 10.

Tenth Annual TASTE of Montgomery County. We're already hard at work brainstorming ways to make it the best TASTE ever, and we hope you'll be there with us.

Because proceeds from the TASTE go toward funding educational programs and outreach events, attendees are able to support the Study while enjoy-



And of course we couldn't make the TASTE happen each year without the support and dedication of our wonderful volunteers. Thank you to each and every person who showed up to donate your time and energy to making this year's TASTE great!

Make sure you mark August 27, 2016, on your calendar as the

ing wonderful local food and music. To see more photos and videos taken at this year's TASTE, visit our Flickr account here: <http://bit.ly/1rUTTMn>. You can also keep up-to-date on TASTE news at the Facebook page here: <http://on.fb.me/17RPKKx>.

Clockwise from top right: Jennie DeVoe performs at the Taste; Him & Her perform with their band, War Radio; Local band Nuthatch opens the Taste with their unique Celtic and folk sound

Holiday Tea, continued

continued from page 1

fashions from local boutique *heathcliff*. Tea will be served, complete with coffee, sweets, and savory snacks provided by Bon Appétit. Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music from the Wabash College T-Tones.



(Top) Wabash College T-Tones perform and (right) Pattison Pavilion decorated for the Tea in 2014

Lane Place, located on Water Street, was once the home of Henry Lane and his wife Joanna, sister of Susan Wallace. Lane Place will be decorated with train-themed displays provided by the Linden Depot Museum and private collections. The popular "Making Spirits Bright" Holiday wreath sale will also be on display at Lane Place. Local artists and designers have created unique holiday wreaths that will be available for purchase. These beautiful handcrafted wreaths make great holiday presents to give or to keep for years to come!

Pattison Pavilion, a gazebo located on the grounds of Lane Place, will also be decorated for the holidays.

"Our Holiday Tea has become

a popular way to welcome in the holiday season," said Larry Paarlberg, Museum Director. "The museum is fortunate to have such willing and generous organizations, including the Montgomery County Historical Society, Wabash College, and other local businesses, support our event."



can also make plans to attend *Nuncrackers, The Nunsense Christmas Musical*, performed by the Sugar Creek Players at the Vanity Theater at 7:30 p.m. The play will run December 4-6 and 11-13. For more information about the play and for tickets, please visit www.sugarcreek-players.org.

Reservations for the Holiday Tea & Fashion Show are \$25 per person and due by December 2. To reserve places for you and your guests, call the General Lew Wallace Study & Museum at (765) 362-5769 or visit www.ben-hur.com/programs/holiday-tea to purchase tickets online.

Holiday Tea

Schedule of Events

FRIDAY, DECEMBER 4, 2015

3:00-6:00p.m.

Tea, sweets & savories served,
Holiday floral arrangement display
Elston Homestead

3:00-6:00p.m.

Special holiday collections display
Lane Place

3:30-6:00p.m.

heathcliff Fashion show
Elston Homestead

4:00-6:00p.m.

Door prize drawings
Elston Homestead

4:00-6:00p.m.

"Making Spirits Bright"
Holiday Wreath Sale
Lane Place

5:15p.m.

Live holiday music
Elston Homestead



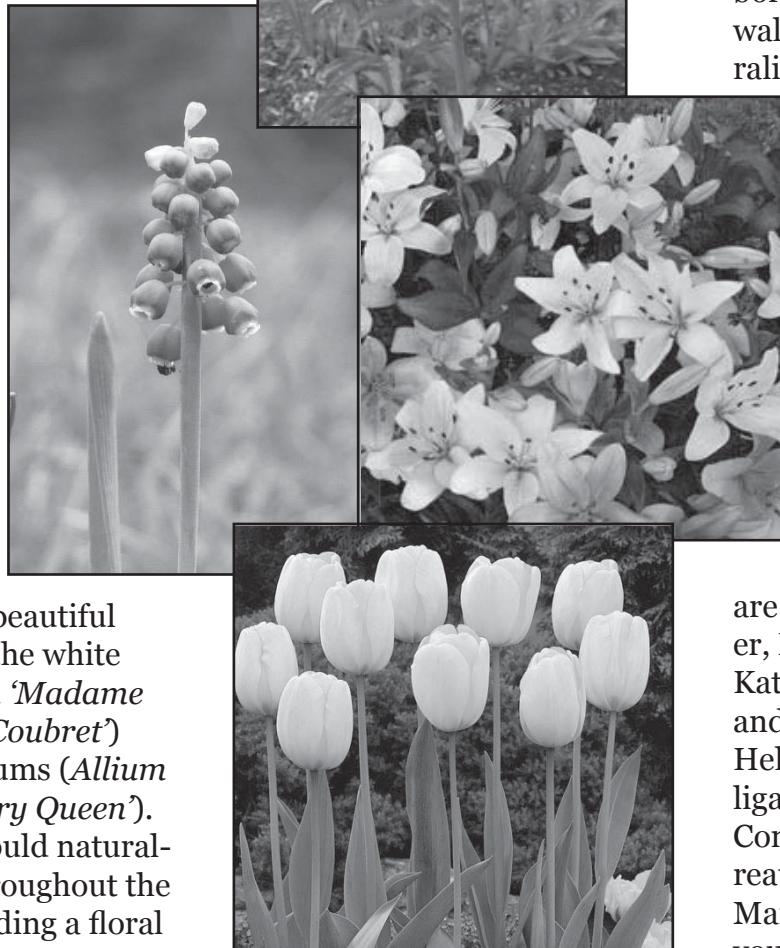
From the Garden

Deb King
Grounds Manager

The lush green color of summer has given way to the vibrant colors of fall. The sassafras, maple and ginkgo are bright red, orange, and yellow. The green grass and dark green spruce add to the kaleidoscope of color. The Study gardens will be a rainbow of color next spring.

Daffodils in yellows, white, and yellow/orange will continue to grace the gardens along with newly planted grape hyacinths (*Muscari*). A planting of purple grape hyacinths, only growing 6-8 inches tall, should provide a beautiful underlayer to the white shrub roses (*Rosa 'Madame Blanc Double de Coubret'*) and the white alliums (*Allium karataviense 'Ivory Queen'*). The hyacinths should naturalize and spread throughout the rose garden providing a floral carpet.

A riot of color will be blooming near the Lew Wallace statue. A mix of red, yellow, pink, and red/yellow tulips was planted in the garden bordering the statue. Of course, with the tulip-eating squirrels residing at



the Study, a cover of chicken wire was laid over the newly planted bulbs. The tulips will provide color for up to two months and make a wonderful photo opportunity!

The *Ben-Hur* garden will be bursting with spring and early

summer color also. An explosion of violet, purple, lilac, and white alliums, along with dark purple iris, will grow 24-36 inches and provide a wonderful backdrop for the carpet lilies.

The Asiatic lilies will be a mix red, orange, yellow, and white and grow 15-18 inches tall. The carpet lilies will provide a front border along the Study sidewalk. The lilies should naturalize and provide transplants in a few years. Dividing and transplanting plants throughout the grounds is a great way to enhance the gardens.

Ultimately, the gardens at the General Lew Wallace Study & Museum would not be possible without the support of the Adopt-A-Spot program. The 2015 Adopters are: Chuck and Nancy Beemer, Mike and Diane Beemer, Kathy and Rusty Carter, Barb and Steve Carver, Marc and Helen Hudson, Suanne Milligan, Montgomery County Convention and Visitor Bureau, Oz Orchids, and Dick and Marlene Simonds. Also, thank you to Judy Blaydes for the donation of two park benches. The benches have been refurbished and provide visitors a chance to sit down and enjoy the tranquil atmosphere of the Study grounds.

Clockwise from top: Allium, Asiatic lilies, tulips, grape hyacinth



Study Scrapbook

Clockwise from top right: Wallace Scholars Howard Miller and Gail Stephens flip the ceremonial switch at the Interior Restoration Donor Reception; Musicians Jim & Suzanne performed Civil War music for a full crowd at our first evening event held inside the Study in September; a large crowd enjoys the 9th annual TASTE of Montgomery County; Barefoot Burger's booth won the award for best presentation at this year's TASTE



Thank You, Tipmont REMC!!!

We would like to give a huge thank you to Tipmont REMC for awarding the Study with a grant to purchase a new, larger television for our orientation video in the Lynne D. Hohlbein Education Room in the Carriage House Interpretive Center. This new addition has made it easier for larger groups to watch the video and has enhanced the visitor experience.



General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal

I wish to remain anonymous

I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

General Lew Wallace Study & Museum Contributions

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

Memberships July 16 - October 20, 2015

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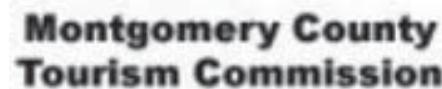
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All Smiles
Dale & Linda Petrie



Hoosier Authors Exhibit to Open March 5

In both 2016 and 2017 our annual exhibits will be highlighting Lew Wallace's *Ben-Hur* and its worldwide impact. In the 1940s, R.E. Banta studied every book on the best seller list between 1900 and 1941, assigning a numerical score to their ranking on the list. Of the top ten states for best-selling authors, New York ranked first with a score of 218, while Indiana ranked second with a score of 213. The next state, Pennsylvania, was almost 100 points behind. *Ben-Hur*, published in 1880, had already been the best-selling novel of the 19th century and was a leader in what became known as the Golden Age of Hoosier Literature.

In 2016, the exhibit will look at the role *Ben-Hur* played in this Golden Age. In 2017, we will look at the impact of *Ben-Hur* on popular culture and world religion.

Help Build the Study's Endowment

Larry Paarlberg
Museum Director

For the first time in our history, the General Lew Wallace Study & Museum has an endowment! In late 2014, the Lilly Endowment INC introduced the GIFT VI phase of its Giving Indiana Funds for Tomorrow (GIFT) Initiative. This initiative provided Community Foundations throughout Indiana, including our own Montgomery County Community Foundation (MCCF), an avenue to boost fundraising opportunities for nonprofit organizations by providing matching gifts to new endowments or adding to existing endowed funds. The Lilly Endowment funds given to Montgomery County were matched very quickly and included the establishment of our first endowment. We sincerely thank the generous individuals who made this endowment drive for the museum such a success.

Endowed funds help nonprofits like the General Lew Wallace Study & Museum secure long-

term survival, build flexibility, and assure greater capacity as financial stability increases. The funds are permanent and forever. They are invested to grow over time to provide an annual, stable source of revenue from the income generated from the investments. The board of directors of the Montgomery County Community Foundation saw the generosity that came as a result of the Lilly challenge and decided to extend this unique giving opportunity by offering their own challenge funds.

Currently, gifts to the Lew Wallace Study & Museum fund at the Montgomery County Community Foundation will be matched with fifty cents on the dollar. What an extraordinary opportunity to turn one hundred dollars into one hundred and fifty—or one thousand dollars into one thousand five hundred for the benefit of the museum.

If you ever wanted to help support the Museum - this is the time! If you would like more

information about this opportunity, please contact Kelly Taylor, Executive Director of the Montgomery County Community Foundation at (765) 362-1267 or via email at kelly@mccf-in.org. If you would like to mail a contribution, it can be sent to: Ms. Kelly Taylor, Executive Director, Montgomery County Community Foundation, 119 East Main Street, Crawfordsville, 47933 with "Lew Wallace Museum fund" on the memo line.

"To catch a boy and hold him fast one has only to set the delicate machinery of the wonder-box in him at work."

From *Lew Wallace: An Autobiography*, Vol. I, p.26

Through your gift to the Wallace fund, you will help the museum continue to set the "machinery of the wonder-box" in motion!



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MUSEUM**
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Email: study@ben-hur.com
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RETURN SERVICE REQUESTED

Calendar of Events

Monday, November 16, 2015 - Civil War Lecture. *Tragedy on the Tennessee -- Shiloh!* presented by Chuck Beemer at Wabash College, 7 p.m.

Thursday - Saturday, November 26-28, 2015 - Museum closed for Thanksgiving

Friday, December 4, 2015 - Holiday Tea & Fashion Show

Saturday, December 12, 2015 - Last day of 2015 Season

Tuesday, February 2, 2016 - Museum opens for 2015 Season

Saturday, March 5, 2016 - Annual Exhibit Opens (see p. 12 for details)

Saturday, March 19, 2016 - City of Crawfordsville Easter Egg Hunt. This annual city-wide event returns to Study grounds.

Saturday, April 2, 2016 - Civil War Trust Park Day. Join us for this annual event cleaning up the grounds and preparing for spring.

