



Hoosier Authors Exhibit Opens

Amanda McGuire
Associate Director

The 2016 exhibit “The Golden Age of Indiana Literature: From *Ben-Hur* to *Alice Adams*” opened Saturday, March 5 in the Carriage House Interpretive Center. As part of statewide Indiana Bicentennial celebrations, the General Lew Wallace Study & Museum will be discussing the great contribution Hoosier writers have made to literary culture over the years.

of titles, as well as two Pulitzer Prize winning novels by Booth Tarkington. Writers like Meredith Nicholson,

by Lew about his books and the original contract for *Ben-Hur*, are on display. We also have items on loan from two local institutions. The Montgomery County Historical Society loaned Maurice Thompson’s bows and arrows and Ramsay Archives at Wabash College graciously loaned the original manuscript for *The Prince of India* along with several books by Indiana authors.



Gene Stratton-Porter, Maurice Thompson, James Whitcomb Riley, and Lew and Susan Wallace became the defining voice of Midwestern culture to the rest of the world.

Artifacts from the museum’s collection, including notes made

“The Golden Age of Indiana Literature: From *Ben-Hur* to *Alice Adams*” will run through mid-December. It may be viewed Tuesday through Saturday from 10 a.m. to 5 p.m.

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The General Lew Wallace Study & Museum

is deeply committed to the protection and preservation of Lew Wallace’s legacy now and for generations to come.

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Notes From The Director



After several years looking at Lew Wallace's Civil War career, we will be taking the next two years to look at his literary career. This year we are looking at the Golden Age of Indiana Literature and Wallace's role in that unique time in Indiana's history. Wallace's *Ben-Hur* is generally credited with initiating this Golden Age that saw authors like Booth Tarkington, Meredith Nicholson, Gene Stratton-Porter, Theodore Dreiser, and George Barr McCutcheon and humorists like James Whitcomb Riley, George Ade, Kin Hubbard, and local favorite James Elmore receiving national attention. We selected this theme, in part, to support Indiana's Bicentennial this year.

It is interesting to see just how much Lew Wallace continues to be in the news. In late 2015, two books were released by scholarly presses. *My Greatest Quarrel with Fortune* by Chuck Beemer was released by Kent State University Press and *Bigger Than Ben-Hur*, a collection of essays that includes one by Wallace Scholar Howard Miller, was published by Syracuse University Press. Also in late 2015, WTIU Television, the Indiana

University PBS affiliate, produced a well received 90 minute documentary on Lew Wallace. In 2016, Wallace's name will continue to be heard with the release of the newest Hollywood version of *Ben-Hur* and the release of a new illustrated version of the book. If you expand the circle just a little bit, Lew Wallace's beloved step-mother, Zerelda Sanders Wallace, was one of three women recently recognized by the state legislature for their significant roles in women's history in a campaign that was initiated by the League of Women Voters. If you check out our Facebook page, there are countless other ways that Lew and his family are still showing up in news items—almost daily!

We encourage everyone to stop by the property to see the 2016 exhibit and to visit the Study if you have not yet seen the finished interior restoration. Hopefully our look at Hoosier authors will generate a sense of pride of place, a desire to read some of these important works, and maybe encourage a new generation to express themselves through the written word.

2016 Programming

Larry Paarlberg
Museum Director

Each year the General Lew Wallace Study & Museum emphasizes its museum component by developing programming that supports the annual exhibit presented in the Lynne D. Hohlbein Education room in the Carriage House. This year our programming includes a number of events that will be included in the Lew Wallace Festival of Words. This year-long program will cover a wide range of topics related to writing.

In March, we hosted the second of our book club meetings where we discussed Meredith Nicholson's *The House of 1,000 Candles*. We invite anyone interested to join us for our third meeting on April 28. For more information, see page 7.

On March 14, the Festival of Words helped to support Crawfordsville Middle School in bringing the author Neal Shusterman to town for a day of programming with the students. Mr. Shusterman is an award winning author of books for young people. In 2015, his book *Challenger Deep* won the National Book Award for Young People's Literature—one of the highest honors for literary achievement in the United States. The 6th graders at CMS have used his books as read alouds and novel studies for almost 25 years. CMS has more than 25 of his novels in the library. At lunch several of

the students complained that they had tried to check out his books at several different libraries in Crawfordsville to no avail—they were all checked out! During the day he met for an hour with each of the grade levels at CMS and then hosted a writing workshop for students in the library writing lab. At lunch he visited with about 15 CMS students, discussing his method of writing, inspiration, successes and failures. He held the students spell-bound as he read from one of his early—and unpublished works. This was surely a day the students will long remember.

As the year progresses, we have additional Festival of Words programs lined up, including:

May 19—Andrea Neal from Indianapolis, a teacher, columnist, and author who will be discussing her book on the Indiana Bicentennial;

Late September—Dr. Howard Miller from Texas discussing the Golden Age of Indiana Literature and sharing his views on the new Hollywood version of *Ben-Hur* to be released this August;

October 8—Carol Wallace Hamlin from New York speaking on her great-great grandfather, Lew Wallace, and on her career as an author. She will share her insights on the *Ben-Hur* movie, the release of a new illustrated version of the book, and even her relationship to *Downton Abbey*;

October 27—Shari Wagner from Hamilton County, the current Poet Laureate for the State of Indiana, will be sharing her poetry;

November 26—Authors Fair held in the Carriage House in conjunction with Small Business Saturday. Authors from around the state will share their insights on writing, publishing, and making a living with the written word!

In addition to these Festival of Words programs, we have also planned these exciting events.

May 14 — Take a behind-the-scenes tour of the historic Study building and Carriage House. Visitors will have a chance to see the various rooms in the basement, get an up-close look at Lew's carriage, and see how we care for artifacts in our collections vault;

June 4 — In partnership with the Carnegie Museum, Maker Day returns to the grounds of the Study. Artists and makers will be here demonstrating their craft. There will also be activities available to try different forms of making. If you are a maker interested in participating, please contact us!



LEW WALLACE
FESTIVAL OF WORDS

Gene Stratton-Porter and the White Strawberries

Larry Paarlberg
Museum Director

One of the great Hoosier authors of the early 20th century was Gene Stratton-Porter. Her literary career began its ascent at the turn of the century and continued until her death in 1924 when her limousine was hit by a streetcar in Los Angeles. Always a trailblazer, she had moved to Los Angeles from her beloved Indiana for health reasons and because she had become so popular that she had formed a movie studio and production company to bring her characters from books such as *Laddie*, *Freckles*, and *A Girl of the Limberlost* to life on film. At the peak of her popularity it is estimated that she had more than 50 million readers enjoying her romantic novels, magazine articles, and her studies of nature and wildlife.

An avid reader, photographer, and lifelong scholar on conservation and ecology, with the income that she earned from her writings, Mrs. Stratton-Porter enjoyed developing native gardens and natural areas on her northeastern Indiana properties—most famously her Cabin at Wildflower Woods. In one of her last books, *Tales You Won't Believe*, published in 1925, Mrs. Stratton-Porter related a wonderful little story about the white strawberries sent to her from the garden of General Lew Wallace.

In relating her story, Mrs. Stratton-Porter's great admiration for Wallace is evident. As her books and her interests in wildflower gardening became known, people from all over the country and, in fact, the world sent her clippings, cuttings, seeds, and plants for her gardens. She wrote: "...perhaps the greatest thrill of the entire collection came when

I received a packet containing half a dozen wild strawberries, guaranteed to bear white wild strawberries from the home grounds of General Lew Wallace." These plants held special meaning for her as she knew Wallace was a great flower lover and he himself had found them in the woods near his home. Mrs. Stratton-Porter had visited the home and she knew of Wallace's magnificent trees—especially the Beeches "... which grew for the General in the most elaborate manner, truly lordly Beeches with wide-spreading arms of gray moleskin, great velvet trunks and branches almost sweeping the ground."

Mrs. Stratton-Porter took great care in personally planting these special gifts—searching her property for just the right soil, light, moisture and shade. She had read and practically memorized *The Fair God* and *Ben-Hur* and fairly worshipped Wallace. For many years the strawberries grew and flourished. Then in 1914, a very long and cold winter severely damaged her garden. Among the plants that did not return in the spring of 1914 were the beloved white strawberries. General Wallace had died by 1914 and Mrs. Stratton-Porter considered approaching Wallace's son for one more plant—hoping that the cold winter had not destroyed the original beds. But time got away from Mrs. Stratton-Porter and fate intervened.

One of her large Beech trees that she had been trying to save also died in the cold winter of 1914 and had to be taken down. After cutting the tree it was discovered that even

the roots were rotted and hollow. Squirrels had been using them to hide their winter stores. Mrs. Stratton-Porter and her staff filled the hole left by the beech, smoothed the soil and moved on to other tasks. A year later, Mrs. Stratton-Porter was passing through the woods near where the Beech tree had been and was dumbfounded when she discovered a big circular bed of wild white strawberries spreading over every inch of ground that the Beech had occupied.



After much pondering Mrs. Stratton-Porter came to the conclusion that the squirrels must have been feeding on the white strawberries and sowed the seeds throughout the roots and soil of the old

Beech tree. When the tree was gone, the soil smoothed, and sun and rain reached the ground, Wallace's white strawberries returned with a vigor she had never seen in her original beds. As she recorded, "Nature returned to me my lost gift from the wildings of the great general." Given Wallace's love of his Beech trees, there was some poetry for Mrs. Stratton-Porter in knowing that the loss of her Beech tree gave new life to the General's strawberries that she so valued. Sadly, after all the pleasure these little plants brought both the General and Mrs. Stratton-Porter, the white wild strawberries seem to have disappeared from both the grounds of the Wallace Study and from the Cabin at Wildflower Woods—but as any gardener knows, hope springs eternal and we will be keeping an eye out for these tasty treasures for seasons to come.

Youth ArchiCamp Returns this Summer

In partnership with Indiana Landmarks, we are offering ArchiCamp on June 21-22 for children ages 8-12. The camp will run from 9:00 to 3:00 each day and costs \$25 per student.

During the two-day camp, students will learn about Crawfordsville's architectural heritage, including the historic Study building. Campers will take walking tours, learn about architectural terms, make plaster rosettes from molds, build

local buildings from cardboard boxes, learn about careers in historic preservation, and discuss



ArchiCamp Participants in 2014 learn about the mural at the Carnegie Museum

preservation successes in our community.

In order to provide this experience to students for only \$25, we rely on donations from organizations, businesses and individuals to sponsor students for \$75.

If you are interested in sponsoring a local child, or if you would like to register a student for ArchiCamp, please contact Amanda McGuire at amcguire@ben-hur.com.

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal

I wish to remain anonymous

I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

Zerelda Wallace Receives Honors

Larry Paarlberg
Museum Director

Lew Wallace receives a fair amount of press these days, but he is not the only member of the family to receive recognition. Zerelda Wallace, Lew's stepmother, has also been in the news in 2016. On February 29, Zerelda, along with May Wright Sewell and Helen Gougar, were honored by the Indiana General Assembly as three women who were instrumental in securing for women the right to vote. This recognition for Zerelda and the other ladies was spearheaded by members of the League of Women Voters from all over the State. The resolution was offered by Representative Linda Lawson (District 1, Hammond) in the House and Senator Karen Tallian (District 4, Porter & LaPorte Counties) in the Senate. While Zerelda did not live long enough to see the final ratification of the 19th Amendment granting all women in America the right to vote in 1920, her work in the 19th century was instrumental on behalf of the cause. Several members of the Crawfordsville chapter of the League of Women Voters travelled to Indianapolis to witness this event.

Following this recognition of Zerelda, it was announced

Elizabeth Bowling, a 6th grader at Crawfordsville Middle School, had won the state-wide Hoosier Heroines Essay Contest, hosted by the Indiana Secretary of State's office, for her essay on Zerelda Sanders



Wallace. This year, 6th grade students focused their essays on pivotal moments in the Women's Suffrage Movement and the role played by Hoosier women. Secretary of State Connie Lawson commented that she selected Elizabeth's essay as best in the state because she told Zerelda's story so eloquently that it helped others understand Zerelda's courage in standing up for what she believed was right and her leadership in an important cause. Congratulations to Elizabeth!

This is not the first time that Zerelda has been honored. In 2004, a State marker on Delaware Street in Indianapolis was dedicated to Zerelda recognizing her work on behalf of suffrage and temperance.

Lew Wallace gave great credit to Zerelda as one of the most important people in his life. In his autobiography, he noted: ". . . the world has been as unable to resist her as I was. In all the states of the Union, in every village and city, there are good people who know and speak of her as Mother Wallace, the sweet-tongued apostle of temperance and reform."

As Zerelda herself wrote, "I believe the great majority of American men love our free institutions; I believe they have hope and pride in the future of this nation; but as sure as you live, every argument you use against the enfranchisement of women deals a death-blow against the fundamental principle which lies at the base of our government. . . ." Thanks to Elizabeth Bowling and the League of Women Voters for keeping the history of this pioneer available and accessible.

Hoosier Authors Book Club

Stephanie Cain

Visitor Services

Coordinating with the 2016 exhibit “The Golden Age of Indiana Authors,” museum staff and volunteers are hosting a tie-in book discussion club. The most recent Hoosier Author Book Club meeting was held March 10 inside the Study building. A dozen enthusiastic readers discussed Meredith Nicholson’s mystery-adventure novel *The House of a Thousand Candles*.

Meredith Nicholson described his most popular novel as a “fairy tale with pistols.” It is the story of a young man, John Glenarm, who returns home to Indiana upon hearing of the death of his grandfather. He inherits his grandfather’s mansion, but it

comes with a stipulation: he must live in the house for one year “in an orderly and temperate manner.” The novel follows Glenarm’s many adventures as he hears mysterious noises, is shot at, discovers underground passages, and deals with unknown visitors.

The House of a Thousand Candles was published in 1905 and sold more than 250,000 copies in the United States. It was translated into at least eight languages and adapted for the stage and silent movies. The novel made Meredith Nicholson—a lifelong friend of Lew Wallace’s—an internationally famous author.

The first book discussed by the Hoosier Authors Book Club was *The Magnificent Ambersons* by Booth

Tarkington—a book that won the Pulitzer Prize in 1918. The Hoosier Authors Book Club will not be limited to reading books only written during the Golden Age, but that 40-year period from 1880 to 1920 is the current focus of the book club.

The next book up for discussion will be *The Hoosier Schoolmaster* by Edward Eggleston. This book is available for free online through Project Gutenberg. The Hoosier Authors Book Club meeting will be held at 7 p.m. inside the Study on April 28. Book club participation is free and open to the public, but space is limited. To RSVP or for more information call Larry Paarlberg at 765-362-5769 or email study@ben-hur.com.

Adopt-a-Spot

Deb King

Grounds Manager

The Adopt-A-Spot (AAS) program is celebrating its 10th year at the General Lew Wallace Study & Museum! The Museum has been very fortunate with the success of this program. At least 9 sponsors have been garden adopters for over 6 years! Many other sponsors have chosen to adopt a garden for a year or two, to commemorate a special occasion or in memory of a loved one. The AAS garden signs have been seen by over 70,000 visitors!

The General Lew Wallace Study & Museum wishes to express our deep appreciation to all our sponsors!

**In Honor of my
Grandchildren**

**Jason, Stacy
and
Samuel**

The Adopt-A-Spot program has provided the Museum with interpretive signage on the grounds, tree and plant labels, picnic tables and park benches, grounds equipment, and a garden shed. Over 4,800 plants, trees, seeds, and bulbs have been planted throughout the 10 years!

We hope the program continues to grow and provide the stewardship for this historic landmark.

The General Lew Wallace Study & Museum invites you to partner with us in developing and maintaining the Museum’s

gardens and arboretum. The work is done by Museum staff and garden volunteers. As we strive to maintain the high standards of the Lew Wallace Legacy, the Adopt-A-Spot program

is a vital component of the visitors’ experience. To learn more about the Adopt-A-Spot program please contact the Museum.

Thank you Chuck and Nancy Beemer, Mike and Diane Beemer, Rusty and Kathy Carter, Barb and Steve Carver, Flower Lovers Club, Suanne Milligan, Oz Orchids for their 2016 sponsorships!





Study Scrapbook



Tea-goers enjoy delicious treats at the Holiday Tea



Neal Shusterman speaks to students at Crawfordsville Middle School as part of the Lew Wallace Festival of Words



Earl the squirrel helps himself to an Easter egg during the Egg Hunt held on the Study grounds



Deb King and Amanda McGuire install the 2016 exhibit in the Carriage House Interpretive Center



During the off-season, new exhibit cases were purchased (thanks to a grant from the Montgomery County Community Foundation) and assembled for the Legacy Gallery



A new sidewalk and stairs were poured at the back gate near the Carriage House in March

IRA Contributions

In 2015, the U.S. Congress enacted legislation supporting Charitable IRA Rollovers. This legislation revives a wonderful opportunity for charitable giving.

This opportunity is available for donors who are 70 1/2 years of age and allows donors who

don't need their IRA funds for income to avoid taking the Minimum Required Distribution and its potential tax impact. As long as the Rollover funds are transferred directly to a charity, they are not included in a person's gross income and therefore are not taxed, but they do

count towards the minimum distribution requirement.

Several people have already used this vehicle to make gifts to the General Lew Wallace Study & Museum. Please visit with your financial planner to see if this method of giving would be of benefit to you in 2016.

From the Gardens

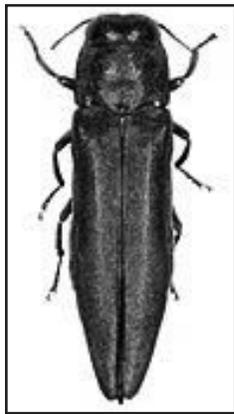
Deb King
Grounds Manager

The winter saw some much needed maintenance/upkeep of the Carriage House and Study. New paint was needed for the entire ground floor of the Carriage House. Several maintenance jobs were also needed after the restoration of the Study. It's been a great winter to get those things done.

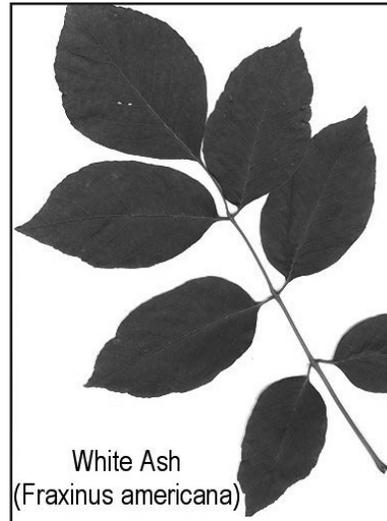
The mild winter saw daffodils peeking through the ground in December. The crocus bloomed at the end of February and first week of March. The sandhill cranes were heard flying over the Study in mid February. An early spring is a welcome sight.

This year, the grounds will be

graced with tree plantings and much needed tree trimming. Three white dogwoods were planted, honoring Molly and Jerry Spillane. This donation will provide another color element to the spring blossoms. Yellow daffodils, red tulips, pink magnolias, purple hyacinths, and orange lilies will provide a wide spectrum of color.



The Study's arboretum includes three ash trees. Two of the trees are in the group of the 10 largest trees on the grounds. Last year, the red-shouldered hawks nested in an ash tree. When the emerald ash borer was confirmed in Montgomery County, a decision was needed regarding the future of the ash trees. To prevent



White Ash
(*Fraxinus americana*)

the further spread of the borer the choices left to us were: Cutting down the trees with their huge graceful canopies or treating the trees with insecticide. With the help of an arborist, a

decision was made to treat the ash trees. A two year control insecticide will be applied to the ash trees, sometime in May or early June. The costly treatment cannot compare to the contribution the ash trees make to Lew Wallace's arboretum. We hope to ensure the health of our mature trees and continue to provide the best remedy for the future.

Susan Wallace Drake (1921 - 2015)



Margaret Wallace Daly, William Wallace, and Susan Wallace Drake on the grounds of the Study in 1991

The General Lew Wallace Study & Museum lost a friend and advocate late in 2015. Susan Elston Wallace Drake, great-granddaughter of Lew and Susan Wallace, died on Saturday, November 28, 2015.

Susan worked at Simon & Schuster in New York. She loved dogs and was an avid golfer and tennis player. She took up croquet in later years and was a member of several croquet clubs. She was also an avid reader.

Over the years, Susan was a great supporter of the museum. In 2013, she donated several important items, including the contract Lew Wallace signed to publish *Ben-Hur*. Another item she donated was a cigarette case

encrusted with diamonds that was given to Lew Wallace by Sultan Abdul Hamid II after his service as a diplomat in the Ottoman Empire.

Susan had four daughters, Anne, Kathleen, Margaret (Todd Vallely) and Susan Holly (Todd Sylvestri). They had three grandchildren, Kathleen Grosse, Ross and Kevin Sylvestri and two great-grandchildren, Anna Bella and Michael Morrell. Susan was born on Oct. 12, 1921 in Indianapolis, Indiana, to Josephine and Lew Wallace, Jr. She was predeceased by her parents and brothers, Lew and William, and her sister Margaret Daly. Susan's husband of 66 years, Philip M. Drake, survives.

General Lew Wallace Study & Museum Contributions

Received October 21, 2015 through February 29, 2016

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

Ben-Hur

Chuck & Nancy Beemer
Mike & Diane Beemer
James & Lorena Elmore
Dennis J. & Dee Hohlbein
Howard Miller
Dale & Linda Petrie
Michael & Gail Stephens

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Tom Twarek & Ellen Ball
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Patrick & Joyce Burnette
Roger & Jan Cain
James Collier
Laura Conners & Doug Calisch
Fred Gaske
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Sam & Susie Hildebrand
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Susan Rosen
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Tom & Betty Sheets
Sam Smith
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Annual Fund

Flower Lovers Club
Oz Orchids
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Jonathan & Carolyn Baer
Chuck & Nancy Beemer
Mike & Diane Beemer
Larry & Nancy Bennett
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Christine Guyonneau
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Nicholas Ritzmann
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Susan Rosen
Dennis & Suzanne Slovacek
Jerry & Molly Spillane
Michael & Gail Stephens
Tom & Marie Stocks
Robyn Thompson
Thomas & Anne Tofield
Gerry Turner
Patrick & Chris White

Adopt-A-Spot

Flower Lovers
Oz Orchids
Chuck & Nancy Beemer
Mike & Diane Beemer
Rusty & Kathy Carter
Barb & Steve Carver
Suanne Milligan

Stay Connected Online:



wallacestudy



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2015 By the Numbers



7,071 people visited the Study and grounds

Our website (www.ben-hur.com) boasted a visitation of **8,872** from **92** different countries

Our Facebook page has **1,210** followers

Volunteers donated **1,530** hours of their time

1,100 children and parents participated in the Easter Egg Hunt in April

Over **125** people and their dogs attended Stroll for Strays in May

Staff delivered off-site programs or Discovery Kits to **186** preschool, elementary, and middle school students

339 preschool, elementary, middle, and high school students and **81** adult chaperones and teachers visited the Study for a field trip

733 items were planted in the gardens, including over **250** bulbs



1 April flood brought back the moat and reflecting pool to the grounds

2 new exhibit cases were purchased and installed in the Legacy Gallery

A family of **5** red-shouldered hawks made the Study their home during the spring and summer

10 Adopt-a-Spot gardens were adopted

14 TASTE vendors earned over **\$19,000** at the 9th annual TASTE of Montgomery County

15 Park Day volunteers collected **1** trailer full of limbs and **1** semi load of leaves to take to the compost site



215 people attended the **5** lectures and **1** music program offered during the Civil War Lecture Series

Staff delivered off-site programs to **482** adults

9 layers of paint were removed from the vaulted ceiling in the Study

32 vignettes were uncovered around the skylight

85 light sockets were upgraded in the Study during the interior restoration





GENERAL LEW WALLACE STUDY & MUSEUM

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www.ben-hur.com

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RETURN SERVICE REQUESTED

2016 Spring & Summer Events Calendar

April 10 - Lew Wallace's 189th birthday

April 28 - The **Hoosier Authors Book Club** continues with a discussion of Edward Eggleston's *The Hoosier Schoolmaster* at 7 p.m. inside the Study building. Free. RSVP required.

May 14 - Come take a **Behind the Scenes Tour** of the Study and Carriage House. Times to be determined. \$5.

May 19 - Andrea Neal, a teacher, columnist, and author from Indianapolis will discuss her book on the Indiana Bicentennial as part of the **Lew Wallace Festival of Words** at 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

June 4 - In partnership with the Carnegie Museum, the Study will host a **Maker Day** on the museum grounds celebrating inventions, creativity and all things made. 1 p.m. - 4 p.m. Free.

June 23-24 - **ArchiCamp** (see page 5 for details).

June 27-July 1 - **Museum Camp** presented by Heritage Alliance. Students will spend each day at a different cultural attraction. They will be at the Study on June 28.

August 27 - The 10th annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!