



FROM THE STUDY



November 2017

Volume 18, Issue 3

GENERAL LEW WALLACE
STUDY & MUSEUM
HOME OF BEN HUR

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Eleventh Annual Holiday Tea Returns to Elston, Lane Place

Amanda McGuire
Associate Director

On Friday, December 1, the Eleventh Annual Holiday Tea & Fashion Show returns to the Elston Homestead and Lane Place with a theme of “A Stellar Christmas.” This event allows ticket holders a rare chance to see two of Crawfordsville’s most prestigious historic homes



Tea attendees enjoy the sweet and savory treats served at the 2016 Holiday Tea

and enjoy holiday merriment while supporting the General Lew Wallace Study & Museum.

The Elston Homestead, located on Pike Street, was the childhood home of Susan Elston Wallace. The house, now home to Wabash College Presi-

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Celebrating the Best TASTE Ever in 2017

Stephanie Cain
Visitor Services

We couldn’t have asked for better weather for the Eleventh annual TASTE of Montgomery County. On August 26, more than two thousand people streamed through the gates to make this TASTE the the most successful ever.

The Indianapolis-based 90s nostalgia band Flannel Jane opened at 1 p.m. to rave reviews from the 30-and-40-somethings in the crowd. Covering bands such as Pearl Jam and Nirvana, Flannel Jane gave a high-energy per-

formance to kick off the TASTE.

Blues-rock act Jason Wells Band provided entertainment for the dinner hour. Hailing from Frankfort, Jason Wells has toured widely and become one of the most sought-after blues

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The General Lew Wallace
Mission
Study & Museum
is deeply committed
to the protection
and preservation
of Lew Wallace’s
legacy now and for
generations to come.

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Notes From The Director



On October 27, 2017, the Crawfordsville/Montgomery County Chamber of Commerce placed a time capsule at the City Building. This capsule will remain

buried until 2116—the three hundredth anniversary of the founding of the State of Indiana. It's hard for us to imagine how Crawfordsville will look then; just as residents of our community in 1916 couldn't have imagined the changes that would create the Crawfordsville of today.

As historians, we study both the grand sweep of time and the small, incremental changes that have a dramatic impact over the years. We remember the big fires that changed the face of downtown and the demolition of buildings that played significant roles for a generation or two before a changing economy brought their usefulness to an end.

Consider the organizations that have made their home in our community since 1916 and their contribution to the changing character of the town—for example, Wabash College, the men it educates, and the people it employs. Even the arrival of a single person affects the character and culture of our community, impacting the course our county takes. In the last few months we have lost several of the men and women who benefited Crawfordsville and Montgomery County in ways too numerable to list. Through their willingness to make a difference, they made this a better place to live.

Subtle and incremental change isn't always noticed on a daily basis. It is interesting to consider how our town has changed in the last 10, 20, 50, and 100 years. What changes have been generally good? Which have been less so? Citizens of 2116 will find the Bicentennial Time Capsule a

treasure trove of information about us and our lives. Hopefully, they will still see and value some of the places we value today—he touchstones of history in our community that speak of heritage, dynamic individuals who made a difference, and institutions that shaped Montgomery County.

The General Lew Wallace Study & Museum has been one of these touchstones for over 120 years. We work on a daily basis to assure that the buildings and grounds continue to reflect the heritage of Montgomery County and Indiana. Through programming and community engagement, we also endeavor to make the museum a meaningful place in the life of our community.

Each year we seek to improve our programming and maintenance of the historic features. This year we hosted more programs than ever before. We initiated the restoration of artwork in the museum collection. Perhaps most exciting, we have started the restoration of Lew Wallace's beautiful reflecting pool northwest of the Study. Through this project, we will be bringing a feature back to life that was not even available to the citizens of Crawfordsville in 1916.

These projects could not be done without the generous support of individuals who see the value in polishing this gem central to the life and culture of Crawfordsville. Thanks to their participation, the General Lew Wallace Study & Museum will continue to be a focus of life in our community for generations to come. I am confident that 100 years from now people will still gather on the grounds of the Lew Wallace Study, engage in conversations about General Wallace, and look to this green-space in the center of town as a place worthy of preservation. Although the citizens of 2116 may do this from their flying cars!

2017 Hoosier Author Fair Features Even More Local

Authors

Stephanie Cain Visitor Services

Last year we hosted our inaugural Hoosier Author Fair on Small Business Saturday to finish off our 2016 Festival of Words. The new event proved so popular we have brought in an even larger group of authors for our second annual Lew Wallace Hoosier Author Fair. We invite you to join us on Saturday, November 25 from 1 - 4 pm to meet several regional authors who are among the current crop of Hoosier Authors.

This event is free and open to the public and will be held in the Carriage House Interpretive Center. Authors will have books for sale and are happy to sign copies and chat with readers. Our author guests include historian and biographer Ray E. Boomhower, inspirational author Kelly O'Dell Stanley, dog training expert and fantasy author Laura VanArendonk Baugh, award-winning novelist Susan Crandall, mystery author Garrett Hutson, Parke County teacher and writer Mike Lunsford, Underground Railroad expert Shannon Hudson, and fantasy author Stephanie A. Cain. Read on to learn more about the authors.

We hope to see you there!

Laura VanArendonk Baugh writes award-winning epic, urban, and historical fantasy, mystery, non-fiction, and more.



Her latest novel, *The Songweaver's Vow*, is nominated for SPF-BO Best of 2017. Check out her upcoming epic fantasy and the new seasonal anthologies debuting at the fair! Titles she will have for sale include *The Songweaver's Vow*, *Bait*, *Kitsune-Tsuki*, *Kitsune-Mochi*, *So To Honor Him*, and several anthologies, including *Equus* and *Mrs. Claus*.

Ray E. Boomhower is senior editor at the Indiana Historical Society Press, where he edits the quarterly popular history magazine "Traces." He is the author of fourteen books, including biographies of Gus Grissom, Lew Wallace, Ernie Pyle, May Wright Sewall, and John Bartlow Martin. Titles he will have for sale include *The Sword & the Pen: A Life of Lew Wallace*, *John Bartlow Martin: A Voice for the Underdog*, *The Soldier's Friend: A Life of Ernie Pyle*, *Gus Grissom: The Lost Astronaut*, *Fighting for Equality: A Life of May Wright Sewall*, and *Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod*.



Stephanie A. Cain writes epic & urban fantasy novels. She grew up in Indiana, where much of her urban fantasy is set. She works at a museum and dreams of living somewhere without winter. A proud crazy cat lady, she is happily owned by Strider, Eowyn, and Eustace Clarence Scrubb. Titles she will have for sale include *Stormsinger*, *Stormshadow*, *Stormseer*, *The Weather War*, *Sow the Wind*, *Shades of Circle City*, and the anthology *Equus*. She will also be selling copies of *New Richmond, IN: A History of the Greatest Little Town on Earth*, by her grandmother, Phyllis Wayne Boone, which Stephanie edited and published.

In her first career, nationally bestselling novelist **Susan Crandall** was a dental hygienist. For the past fifteen years, she's been devoted to writing and helping young authors. With the exception of seven years in Chicago, Susan has lived her entire life in Indiana. Her works have been translated



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Ben-Hur Magic Lantern Slides

Larry Paarlberg

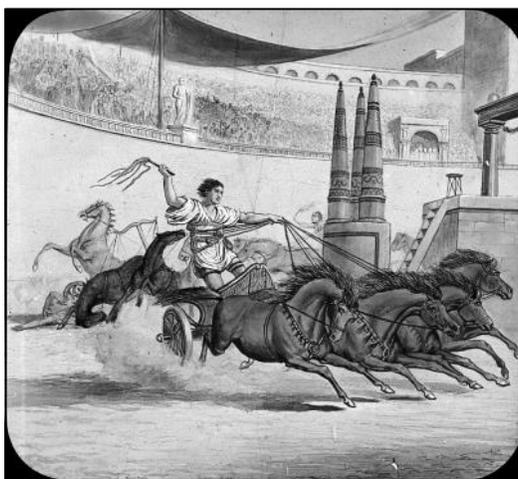
Museum Director

In 1911, there was a landmark lawsuit settled by the United States Supreme Court involving the rights to *Ben-Hur*. The 1911 ruling established precedent that all motion picture production companies must first secure the film rights of any previously published work still under copyright before commissioning a screenplay based on that work. It was not only a landmark decision, it was also a lucrative decision for the Wallace estate.

This was not the first time that the Wallace family had initiated legal proceedings to protect their interest in the book. Over the years there were people who claimed that Wallace had stolen their idea for the book in an effort to cash in while others took the finished work and used it for their personal gain. It should be noted that both the Wallace family and Harper & Brothers tended to overlook churches and charities that staged local adaptations of *Ben-Hur*, as long as the presentation was for a local audience only. In 1895, Wallace and his publisher, Harper & Brothers, participated in a lawsuit against the firm of Herbert J. Riley of Bradford, England, and New York. Mr. Riley had an optical instrument company that included the production of stereopticons and magic lanterns.

When Harper & Brothers published *Ben-Hur* in 1880 they reserved all rights to both the publication and the dramatization of the novel. By the early 1880s, they sold the dramatization rights to another firm, Clark & Cox. Clark & Cox's "Spectacular Tableaux

and Pantomime" played for nine years and was the first major stage presentation based on the book. This particular production brought in additional revenue for Wallace and others by providing new and unusual commercial cross-advertising in addition to the purchased rights. Included in these new revenue streams were significant additional sales of Wallace's earlier book, *The Fair God*.



According to the newspaper account of the litigation, Mr. Riley spent \$5,000 developing an illustrated lecture on the novel using stereopticon slides and magic lanterns. In 1894, Clark & Cox found out that these illustrated lectures were being given throughout Michigan and Wisconsin. The programs consisted of over 70 of the hand-tinted colored slides with a scripted "reading" describing each slide. Although other slide shows were produced, the Riley show was the first significant presentation of *Ben-Hur* after the novel and was the most extensive. It was also important because it had an international audience, given Riley's American and British operations.

Clark & Cox, Harpers, and the Wallaces objected to Riley's programs and filed a law suit. In an interesting twist, it seems that before filing suit against Mr. Riley, Mr. Clark purchased the entire lecture outfit. When the suit was filed in 1895, Clark & Cox claimed damages of \$10,000. Mr. Riley's legal team counter-claimed that the lecture was no infringement of the right to dramatize *Ben-Hur*. The case was continued a number of times before a settlement was reached that supported Cox & Clark, Harpers, and Lew Wallace. At this same time, Lew Wallace and Harper & Brothers were looking to mount a live action stage spectacular of the novel in New York with the prestigious firm of Klaw & Erlanger. When it began its 21-year run on stage, this stage production eclipsed, but did not eliminate, shows like Mr. Riley's magic lantern lectures.

Mr. Riley continued his optical firm, moving to River Edge, a development in Bergen County, New Jersey, across the Hackensack River from New York in 1906. At his residence he outfitted a building to serve as a studio for the processing of magic lantern slides at the Riley Optical Instrument Company. The company moved a couple of times and then seems to have been reformed in 1914 before disappearing during the early days of silent movies.

Dr. Howard Miller donated a set of these magic lantern slides to the museum and they are currently on display until December 15 as part of this year's exhibit.

Taste, continued

continued from page 1

and rock guitarists in the Midwest. TASTE-goers danced and grooved along to their phenomenal performance.

A major highlight of this year's TASTE was the triumphant return of local country favorite Steve Trent and Smalltown. Returning to the stage after a few years off, the band was ready to kick off their comeback tour when Steve was in a serious car accident. The 2017 TASTE was Steve's first public performance since—and what a dynamic performance it was! Steve's fans began arriving almost immediately after the festival opened, and kept streaming in the gates all day.

This year we again featured a musical act playing on the front lawn in between stage sets. Nuthatch features Crawfordsville locals Jim Swift, Steve Charles, Brian McCafferty, and Betsy Swift. They were a hit with their high-energy Celtic & American instrumental music, along with softer jazz.

Fourteen vendors appeared at this year's TASTE, including China Inn, Coal Creek Cellars Winery, Daredevil Brewing Co., the General Store, Hawg Wild, Iron Gate II, The Juniper Spoon, and Norvell's BBQ.

New vendors this year were Gigglin Pig, Kona Ice, A Second-City Café, Shady Rail Farms, and Sunoco Crawfordsville.

Every year we do two sets of awards: Judges' Choice and People's Choice. This year our judg-

es were Virginia Servies, Mike Reidy, and Daniel Petrie.

Judges' Choice

Best Entree - The Juniper Spoon's Lamb Pita
Best Dessert - Shady Rail Farms' Stick Tights
Best Booth Presentation - Sunoco Crawfordsville

People's Choice

Best Entree - The Juniper Spoon
Best Booth Presentation - Shady Rail Farms

The Lew Wallace Study would like to thank Title Sponsors of this year's event: *The Paper of Montgomery County*, Montgomery County Tourism Commission, Franciscan Health Crawfordsville/Franciscan Physician Network, Dr. Howard Miller, and RE/MAX Real Estate Associates Crawfordsville.

Contributing Sponsors include: Cook Heating & Air; Crawford Industries; Crawfordsville Radio: 106.3 Country for the Heartland, Thunder 103.9, and Cool Oldies 1550 AM; Hoosier Heartland State Bank; Lafayette Bank & Trust; NFP Insurance; Teachers Credit Union; Valero Renewables - Linden; Wabash College; and Walden Transport & Recycle.

Supporting Sponsors include: Arni's of Crawfordsville; Banjo Corporation; B&L Engineering; Burkhart Funeral Home; Davis Morrison Realty; Henthorn, Harris, Weliever & Petrie; Indiana American Water Co., Inc.; Industrial Federal Credit Union;

J.M. Thompson Insurance; Elizabeth A. Justice, Attorney at Law; Lafayette Printing; LSC Communications; Market Street Wealth Management Advisors - Jessica L. Bokhart, CFP®; Suanne C. Milligan; Northridge Chiropractic; nPrint; Nucor Steel; Pace Dairy Foods; Mike Reidy; Team Rusty - Rusty Carter; The Juniper Spoon; and Tri-County Bank & Trust.

And of course we couldn't make the TASTE happen each year without the support and dedication of our wonderful volunteers. Thank you to each and every person who showed up to donate your time and energy to making this year's TASTE great!

Mark August 25, 2018, on your calendar as the Twelfth Annual TASTE of Montgomery County. We're already hard at work brainstorming ways to make it even better than this year, and we hope you'll be there with us.

Because proceeds from the TASTE go toward funding educational programs and outreach events, attendees are able to support the Study while enjoying wonderful local food and music. To see more photos and videos taken at this year's TASTE, visit our Flickr account here: <http://bit.ly/TASTE2017pix>. You can also keep up-to-date on TASTE news at the Facebook page here: www.facebook.com/TasteOfMontgomeryCounty.

See page 8 for photographs from this year's TASTE!

Holiday Tea, continued

continued from page 1

dent Gregory Hess and his wife, Lora, will be decorated for the holiday season by Milligan's Flowers & Gifts and Maxine's on Green. Event goers can also enjoy an interactive fashion show featuring models and fashions from local boutique *heathcliff*. Tea will be served, complete with coffee, sweets, and savory snacks provided by Bon Appétit. Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music from the Wabash College T-Tones.

Lane Place, located on Water Street, was once the home of Henry Lane and his wife Joanna, sister of Susan Wallace. Lane Place will be decorated for Christmas and feature a display on the city's Stellar projects. The popular "Making Spirits Bright" Holiday wreath and decoration sale will also be on display at Lane Place. Local artists and designers have created unique holiday wreaths and tabletop decorations that will be available for purchase. These beautiful handcrafted wreaths and decorations make great holiday presents to give or to keep for years to come!



Models at the 2016 Holiday Tea show off fashions from heathcliff

Pattison Pavilion, a gazebo located on the grounds of Lane Place, will also be decorated for the holidays and holiday music will fill the grounds.

"In addition to our sponsors, the museum is fortunate to have such willing and generous organizations, including the Montgomery County Historical Society, Wabash College, and other local businesses, support our event," said Larry Paarlberg, Museum Director. "For so many, our Holiday Tea has become a popular way to welcome the holiday season."

Make a day of it! In addition to downtown shopping before the Tea, guests can also make plans to attend *Oliver!*, performed by the Sugar Creek Players at the Vanity Theater at 7:30 p.m. The play will run December 1-3 and 8-10. For more information about the play and for tickets, please visit www.sugarcreekplayers.org.

Reservations for the Holiday Tea & Fashion Show are \$25 per person and due by November 30. To reserve places for you and your guests, call the General Lew Wallace Study & Museum at (765) 362-5769 or visit www.ben-hur.com/programs/holiday-tea to purchase tickets.

Holiday Tea

Schedule of Events

FRIDAY, DECEMBER 1, 2017

3:00-6:00 p.m.

Tea, sweets & savories served,
holiday floral arrangement display
Elston Homestead

3:00-6:00 p.m.

Special holiday collections and Stellar
display
Lane Place

3:30-6:00 p.m.

heathcliff Fashion Show
Elston Homestead

4:00-6:00 p.m.

Door prize drawings
Elston Homestead

4:00-5:30 p.m.

"Making Spirits Bright"
Holiday Wreath & Decoration Sale
Lane Place

5:15 p.m.

Live holiday music
Elston Homestead



From the Garden

The summer garden splendor has given way to cooling temperatures and falling leaves. This year has been a wonderful year for the gardens. The plentiful rains and sun had the flowers looking spectacular. The gardens are being harvested for next year. Cuttings have been taken from coleus and dragon wing begonias. The seed collecting process has begun in earnest. Black-eyed susans, coneflower, salvia, ligularia, celosia, and zinnia seeds are being collected, dried, and packaged. Elephant ears, lantana, and geraniums will be removed from the gardens and stored over the winter. The Little Free Library will have flower seed packets available in the spring of 2018. Stop by and pick up a free pack when you visit!

Unfortunately, the arboretum will be minus a few trees next year. A large dying tulip tree, which may be 120 years old, will need to come down. Along the walkway connecting the Carriage House with the Study, falling branches have become a safety hazard. A large pin oak, nearing 130 years old, is also a cause of concern. The drip edge of the oak is approximately 40 feet and casts a very large shadow. The perfect shady spot on a summer day. Just think, these trees were growing when Lew Wallace was alive! We have resisted cutting them down but circumstances have forced our hands.

Within a few years of creating his beautiful Reflecting Pool northwest of the Study, Lew Wallace filled it in. He was concerned about the safety of neighborhood children and it was likely a significant source of mosquitoes! For generations it was largely forgotten.

The site served for several years as a field school for students of archaeology at the University of Indianapolis, spurring interest in this remarkable feature. Thanks to donations from a very generous family, restoration work started this summer. Excavation revealed much of the original brickwork under the surface, but two areas at the east and west ends were heavily damaged. Also damaged was a small island that held a large Victorian garden urn.

Plans for reclaiming this feature call for restoring the brickwork, replicating the original limestone cap outlining the pool, and restoring the garden urn—including the original finish as determined by microscopic analysis of the paint. Arthur's Excavation removed the fill under the guidance of archaeologist Anne Shaw Kingery. She monitored the project in case significant

artifacts were unearthed. Dowell Masonry is restoring the the brickwork and limestone caps. Matthew Mosca of Baltimore, Maryland, is doing paint analysis of the urn, and the Tradesmen Group from Ohio will restore it. Many original

limestone pieces were buried in the bottom of the pool and will be reused.

The finished pool will not hold water; it would still be a danger to neighborhood children. Maintaining it, keeping it free of mosquitoes, and

monitoring it would be a strain on museum resources. Instead, Grounds Manager Deb King will plant it as a sunken garden to maintain the appearance without the hazard or significant maintenance.

Deb is also reworking the gravel path between the moat gardens. She is putting in edging to contain the gravel and designing a path to the reflecting pool. Using historic photos of the Study/Pool area, she has plotted a path along the same lines. Wabash College students made a bench for visitors to sit and enjoy the Reflecting Pool. Lew and his grandsons enjoyed sitting on a park bench near the pool and we plan to duplicate the setting.





Study Scrapbook

Clockwise from top right: Janice Clauser received the Lew Wallace Cultural Award at this year's TASTE; the afternoon crowd at the TASTE enjoys lunch on the grounds; a group of Wabash College students help reassemble the capstones for the central island of the reflecting pool; Sunoco won Judges' Choice for Booth Presentation; Steve Trent and Smalltown perform at the TASTE



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Left: Juniper Spoon won both Judges' Choice and People's Choice for Best Entree.

Right: Shady Rail Farms, first-time TASTE participants, took home awards for Judges' Choice for Best Dessert and People's Choice for Booth Presentation.

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal

I wish to remain anonymous

I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

General Lew Wallace Study & Museum Contributions

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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In Memory of Bill & Ginny Hays
by Kathy Fox

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TASTE!

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Author Fair, continued

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into several languages. *Whistling Past the Graveyard* was Winner of the SIBA Fiction Book of the Year, an Indie Next pick, an Okra pick, as well as a Target Book Club pick. Okra pick *The Flying Circus* is the most recent of her eleven published titles, and is set partially in Crawfordsville. Her next novel, *The Myth of Perpetual Summer*, will be released in June, 2018. Titles she will have for sale are *Whistling Past the Graveyard* and *The Flying Circus*.

Shannon Sullivan Hudson has been a middle school teacher for 30 years—28 of them in Crawfordsville. She loves history, quilting, reading, crocheting, knitting, walking, cross stitching, and spoiling her dogs. She writes, “My maternal first cousins traced our family history discovering we descended from a very long line of Quakers who



settled on the eastern side of Indiana, right in the middle of Levi Coffin’s operation near Richmond.

My research opportunities presented themselves in two Lilly Teacher Creativity Grants in 2003 and 2016. I began to study a broad set of information relating to the Underground Railroad, to expand on existing information,

and to complete my journey by telling Montgomery County’s piece of the Underground Railroad puzzle. This book is the culminating document of my findings from that very long journey.” She will be selling and signing her book, *Abolitionists on the Underground Railroad: Legends from Montgomery County, Indiana*.

Garrett Hutson has been writing stories since before he could spell. A life-long resident of Indiana, most of



his stories have ties to the Hoosier state in one way or another. An avid student of history, Hutson mostly writes upmarket historical fiction, focusing on little-known or ignored settings and characters. He has three books published so far, with many others in the pipeline, including a sequel to *The Jade Dragon*. He lives in Indianapolis with his husband, three dogs, three cats, a bird, and too many fish to count. Titles he will have for sale include *In a Safe Town*, *The Jade Dragon*, and a new novel debuting at this event.

Mike Lunsford is a teacher, writer, and photographer. His human interest column appears regularly in the Terre Haute *Tribune Star*; *Field Notes* is his sixth book. Mike lives on 15 acres with his wife, Joanie, works out of a small writing cabin near his home, and has



two children, Ellen and Evan, and two grandsons, Daniel and Joseph. Titles he will have for sale include *The Off Season: The Newspaper Stories of Mike Lunsford*; *Sidelines: The Best of the Basketball Stories*; *A Place Near Home*; *A Windy Hill Almanac*; *The Bridge That Carries You Over*; and *Field Notes and Other Stories*.

Kelly O’Dell Stanley is the author of *Praying Upside Down* and *Designed to Pray*. A graphic designer who writes (or is it a writer who designs?), she’s also a redhead who’s pretty good at controlling her temper, a believer in doing everything to excess, and a professional wrestler of doubt and faith. She offers free prayer prompt calendars at kellystanley.com and calls small-town Indiana her home. She will be signing copies of *Designed to Pray* and *Praying Upside Down*, as well as prayer journals she designed.





**GENERAL LEW WALLACE STUDY &
MUSEUM**

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RETURN SERVICE REQUESTED

Calendar of Events

Thursday - Friday, November 23-24, 2017 - Museum closed for Thanksgiving

Saturday, November 25, 2017 - Author Fair (see p. 3 for details)

Friday, December 1, 2017 - Holiday Tea & Fashion Show

Friday, December 15, 2017 - Last day of 2016 Season

Tuesday, February 6, 2018 - Museum opens for 2017 Season

Saturday, March 10, 2018 - Annual Exhibit Opens. The 2018 exhibit will explore the different movie versions of *Ben-Hur* and feature costumes from all three *Ben-Hur* feature films.

Saturday, March 24, 2018 - City of Crawfordsville Easter Egg Hunt. This annual city-wide event returns to Study grounds.

Saturday, April 7, 2018 - Civil War Trust Park Day. Join us for this annual event cleaning up the grounds and preparing for spring.

