



FROM THE STUDY



Twelfth Annual Holiday Tea Returns to Elston, Lane Place

Amanda McGuire
Associate Director

On Friday, December 7, the Twelfth Annual Holiday Tea & Fashion Show returns to the Elston Homestead and Lane Place with a theme of “A Timeless Holiday.”

This event allows ticket holders a rare chance to see two of Crawfordsville’s most



Tea attendees enjoy the sweet and savory treats served at the 2017 Holiday Tea

prestigious historic homes and enjoy holiday merriment while supporting the General Lew Wallace Study & Museum.

The Elston Homestead, located on Pike Street, was the childhood home of Susan Elston

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Diverse Music and Food Choices Made 2018 TASTE a Winner

Stephanie Cain
Visitor Services

Despite a very thundery morning, our faithful supporters still turned out for the twelfth annual TASTE of Montgomery County!

Indianapolis-based Scots-American band Highland Reign kicked

off the Taste’s musical performances at 1:15 with only a slight delay from the morning’s rain. Playing traditional favorites such as “Loch Lomond” and original songs like “Kirk in the Heather,” the band provided an exciting opening to the day.

For the dinner hour we had the Indianapolis duo The Half Step Sisters. Katie Burk and Julia Conway performed folk and acoustic roots music to an eager audience. Between traditional folk songs and transformative covers of

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Mission
The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace’s legacy now and for generations to come.

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Notes From The Director



The fall of 2018 was an unusually busy time for the General Lew Wallace Study & Museum. In addition to hosting visitors from all over the country, we hosted a wide variety of programs. As we do each year, our programs were directly tied to our annual exhibit theme.

In 2017 and 2018 we looked at different aspects of *Ben-Hur* for our annual themes and hosted lectures and events that offered new insights into Lew Wallace's masterwork. In July, Dr. Howard Miller gave an insightful talk on the 1959 film version of *Ben-Hur* that had many of us looking at the film in a new light. He followed that talk with a final presentation entitled "Redeeming Messala" in October that looked at the many ways *Ben-Hur* has been reinterpreted since 1959 in a variety of media—film, live theater, radio, books, and more.

This fall we also offered our community an opportunity to see the epic 1925 silent film version of *Ben-Hur* on the Wabash College Campus. This was made possible with wonderful support from the Wabash College Departments of Art, History, Religion, and Classics. In addition to bringing Dr. Miller to Crawfordsville all the way from Austin, Texas, we also brought Dr. Thomas Slater to our community in September all the way from Indiana University of Pennsylvania. Dr. Slater offered a unique story to Crawfordsville with his program on June Mathis—her life, impact on Hollywood of the 1920s and the 1925 silent version of *Ben-Hur*.

Lest you think we were solely focused on *Ben-Hur*, we also contin-

ued with our very popular Hoosier Book Club. This group of engaged readers has been meeting for several years now as we have enjoyed books written by or about Hoosiers. Our book club serves as a nod to Lew Wallace and his powerful impact on the Golden Age of Indiana Literature. The membership of our book clubs changes from book to book, but we always have between 10 and 20 people join us for the discussion. We read a couple of books early in 2018, took a break over the summer, and then met twice in the fall. In October, we read *Dune Boy* by Edwin Way Teale. For those of you who missed this book, Teale won both the Pulitzer Prize and the John Burroughs Medal for distinguished nature writing. This book, although fairly recent, also gave a nod to Wallace's love of nature and his concern for the environment. We followed *Dune Boy* with *An American Tragedy* by Theodore Dreiser in November, a famous and controversial story by a controversial author who continues to be one of the most read of the Golden Age Authors.

While we do much with public education, the preservation of the museum grounds and collections is also important to the annual operations at the museum. This year we celebrated the restoration of Lew Wallace's Reflecting Pool near the northwest side of the Study. This project was funded by Mike and Chuck Beemer in memory of their parents, Gordon and Julia Beemer. It is the first significant addition to the grounds in over a decade. We also pursued the restoration of several of the historic paintings and frames in the museum's art collection. Significantly, all of the paintings that we have that were actually painted by Lew Wallace have now been conserved and will be available for future generations to enjoy.

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continued from page 2

In addition to the educational programs and collections care, we also managed to include a little bit of fun over the last few months. In August, we hosted one of our wetter Tastes of Montgomery County and plans are well underway for our popular Holiday Tea and Fashion Show coming on December 7. This year, the Tea will highlight the recently restored tower on the Montgomery County Courthouse—a building where Lew Wallace practiced law and where he was the keynote speaker for the dedication in 1875!

Through all of our events on the property and programming we are seeking ways to keep Lew Wallace, his experiences, and his contributions pertinent and relevant. He was an engaging and insightful man and we keep that spirit alive for all to enjoy.



2018 Lew Wallace Hoosier Author Fair Returns

Stephanie Cain
Visitor Services

For two years now we have hosted the Lew Wallace Hoosier Author Fair to showcase talented writers who live right here in Indiana. We invite you to join us on Saturday, November 24 from 1 - 4 pm to meet several regional authors who are among the current crop of Hoosier Authors.

This event is free and open to the public and will be held in the Carriage House Interpretive Center. Authors will have books for sale and are happy to sign copies and chat with readers. Our author guests include historian and biographer Ray E. Boomhower, inspirational author Kelly O'Dell Stanley, dog training expert and fantasy author Laura VanArendonk Baugh, mystery author Garrett Hutson, and fantasy author Stephanie A. Cain.

More authors will be announced on our Facebook and webpage as they are added. Read on to learn more about the authors.

We hope to see you there!

Laura VanArendonk Baugh writes award-winning epic, urban, and historical fantasy; mystery; non-fiction; and more. A KPA dog



trainer by profession, she has written two best-selling nonfiction books about clicker training.

Titles she will have for sale include *The Songweaver's*

Vow, Bait, Kitsune-Tsuki, Kitsune-Mochi, So To Honor Him (an historical novel in the tradition of *Ben-Hur*), and several anthologies, including *Equus* and *Mrs. Claus*.

Ray E. Boomhower is senior editor of the Indiana Historical Society Press, where he is also responsible for the quarterly popular history magazine *Traces of Indiana* and *Midwestern History*. Boomhower has been with the Society since 1987, beginning work for the statewide, nonprofit organization as its public relations coordinator.

A native of Mishawaka, Indiana, Boomhower graduated from Indiana University in 1982 with degrees in journalism and political science. He received his master's degree in U.S. history from Indiana University, Indianapolis, in 1995. In 1998 he received the

Hoosier Historian award from the Indiana Historical Society and in 2010 he was named winner of the Regional Author Award in the annual Eugene and Marilyn Glick Indiana Authors Awards. In 2009 his book *Robert F. Kennedy and the 1968 Indiana Primary* was selected as the winner in the historical nonfiction category of the annual Best Books of Indiana contest sponsored by the Indiana Center for the Book.



Along with numerous articles, Boomhower is the author of fourteen books, including two biographies of

May Wright Sewall; *Destination Indiana: Travels through Hoosier History*; *The Sword and the Pen: A Life of Lew Wallace*; and more.

Boomhower has two books set for publication in 2018: *Mr. President: A Life of Benjamin Harrison*, a youth biography of the twenty-third president, and *Indiana Originals: Hoosier Heroes & Heroines*, a collection of his work over the past thirty years.

cont. on page 11

1959 Ben-Hur

Larry Paarlberg

Museum Director

In remembering the film versions of *Ben-Hur*, the 1925 and 1959 versions are routinely listed in the top tier of American films ever made. With such an automatic acceptance of their significance, it can be easy to forget just how influential and important they were. Here are just a few points to remember about the 1959 version. Consider these the next time you watch the movie!

- *Ben-Hur* received 12 Oscar nominations in 1960 and received an unprecedented 11 wins. This feat has never been surpassed and only two other films, *Titanic* (1998) and *The Lord of the Rings: The Return of the King* (2004) have tied it. The awards included: Best Picture, Best Director (William Wyler), Best Actor in a Leading Role (Charlton Heston), Best Actor in a Supporting Role (Hugh Griffith as Sheik Ilderim), and Best Cinematography – Color (Surtees). *Ben-Hur* also won three Golden Globe Awards, including Best Motion Picture – Drama, Best Director and Best Supporting Actor – Motion Picture for Stephen Boyd
- The 1959 film had the largest budget (\$15.175 million), as well as the largest sets built, of any film produced up to that time
- Wide screen Technicolor filming was used for *Ben-Hur* in an effort to draw people away from the growing impact of television
- More than 200 camels and 2,500 horses were used in the shooting of the film, with some 10,000 extras.
- The film score, composed and conducted by Miklós Rózsa, is the longest ever composed for a film and was highly influential on cinema for more than 15 years
- The “pageantry” sequence before the race begins is a shot-by-shot remake of the same sequence from the 1925 silent film version
- The chariot arena was modeled on a historic circus in Jerusalem. Covering 18 acres, it was the largest film set ever built up to that time. Constructed at a cost of \$1 million, it took a thousand workmen more than a year to carve the oval out of a rock quarry
- The chariot scene took five weeks (spread over three months) to film at a total cost of \$1 million and required more than 200 miles of racing to complete
- The 70mm lenses had a minimum focusing distance of 50 feet. The camera was mounted on a small Italian-made car so the camera crew could keep in front of the chariots. The horses, however, accelerated down the 1,500-foot straight away much faster than the car, and the long focal length left too little time to get the needed shots. The production company purchased a more powerful American car, but the horses were still too fast, and even with a head start, the filmmakers only had a few seconds of shot time. As filming progressed, vast amounts of footage were shot for this sequence. The ratio of footage shot to footage used was 263:1, one of the highest ratios ever for a film
- In their press packets to theaters, MGM specified that no one could be seated during the 7 minute Nativity scene
- In 1959 and 1960, more than \$20 million in candy; children’s tricycles in the shape of chariots; gowns; hair barrettes; items of jewelry; men’s ties; bottles of perfume; toy armor, helmets, and swords; umbrellas; and hardback and paperback versions of the novel (tied to the film with cover art) were sold
- *Ben-Hur* saved MGM from financial disaster, making a profit of \$20,409,000 on its initial release, and another \$10.1 million in profits when re-released in 1969.
- Concerned that a roaring Leo the Lion (the MGM mascot) would create the wrong mood for the sensitive and sacred nativity scene, Wyler replaced the traditional logo with one in which Leo the Lion is quiet and simply stares at the audience
- Following a \$14.7 million marketing effort separate from the film cost, *Ben-Hur* premiered at Loew’s State Theatre in New York City on November 18, 1959. It was the fastest-grossing, as well as the highest-grossing film of 1959, and in the process became the second highest-grossing film in history at the time after *Gone with the Wind*.
- In its first year, more than 829,200 people saw the movie at the Egyptian Theater in Los Angeles.
- In June 1962, almost two years after release it was still playing at 16 different theaters in Chicago. How many movies can you think of today that play continuously in theaters for more than two years??

Taste, continued

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songs by Prince and George Michael, The Half Step Sisters certainly delivered a great performance!

Our headlining act at 8 p.m. was modern soul blues singer Tad Robinson. With seven Blues Music Awards nominations and world-class training, he set high expectations—and lived up to them! Audiences danced and grooved along with Tad and bandmate Gordon Bonham, providing a fun closing to the day.



2018 TASTE headliner Tad Robinson

This year we again featured a musical act playing between stage sets. Local violin virtuoso Olga Berezhnaya's high-energy performance, given from the front porch of the General's Study, had everyone dancing and clapping along.

Seventeen vendors appeared at this year's TASTE, including Coal Creek Cellars Winery, Daredevil Brewing Co., General Store Pizzeria, Gigglin Pig, High Street Bar & Grill, Jesus Kettle Corn, The Juniper Spoon, K & K Café, Norvell's BBQ, Shady Rail Farms, and Sunoco Crawfordsville.

New vendors at the TASTE this year were Backstep Brewing Company, Cracker Barrel, Linden Bar & Grill, Marco's Pizza, and Shannon Family Farms.

Every year we give awards to our vendors, determined by voting from our attendees. The Best Entrée Award went to Shannon Family Farms. The Best Side Dish went to The Juniper Spoon. And Shady Rail Farms took home the Best Dessert Award.

Corporation; Cook Home Services; Crawfordsville Oral Surgery; Davis Morrison Realty; Henthorn, Harris, Weliever & Petrie; Indiana American Water Co., Inc.; Industrial Federal Credit Union; J.M. Thompson Insurance; *Journal Review*; The Juniper Spoon; Lafayette Printing; LSC Communications; Market Street Wealth Management Advisors - Jessica L. Bokhart, CFP®; nPrint; Pace Dairy Foods; Mike Reidy; and Teachers Credit Union.

And of course we couldn't make the TASTE happen each year without the support and dedication of our wonderful volunteers. Thank you to each and every person who showed up to donate your time and energy to making this year's TASTE great!

Make sure you mark August 24, 2019, on your calendar as the Thirteenth Annual TASTE of Montgomery County. We're already hard at work brainstorming ways to make it even better than this year, and we hope you'll be there with us.

Because proceeds from the TASTE go toward funding educational programs and outreach events, attendees are able to support the Study while enjoying wonderful local food and music. To see more photos and videos taken at this year's TASTE, visit the TASTE's Flickr photo gallery account: <http://bit.ly/TasteMC2018>. You can also keep up-to-date on TASTE news at the Facebook page here: www.facebook.com/TasteOfMontgomeryCounty.

The Lew Wallace Study would like to thank Title Sponsors of this year's event: *The Paper of Montgomery County*, Montgomery County Tourism Commission, Franciscan Health Crawfordsville/Franciscan Physician Network, Hoosier Heartland State Bank, Dr. Howard Miller, and Team Rusty/Keller Williams.

Contributing Sponsors include: Crawford Industries; Crawfordsville Radio: 106.3 Country for the Heartland, Thunder 103.9, and Cool Oldies 1550 AM; Elizabeth A. Justice, Attorney at Law; Lafayette Bank & Trust; NFP Insurance; Tri-County Bank & Trust; Valero Renewables - Linden; Wabash College; and Walden Transport & Recycle.

Supporting Sponsors include: Arni's of Crawfordsville; Banjo

Holiday Tea, continued

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Wallace. The house, now home to Wabash College President Gregory Hess and his wife, Lora, will be decorated for the holiday season by Milligan's Flowers & Gifts. Event goers can also enjoy an interactive fashion show featuring models and fashions from local boutique *heathcliff*. Tea will be served, complete with coffee, sweets, and savory snacks provided by Bon Appétit. Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music from the Wabash College T-Tones.



The Wabash College T-Tones perform at the 2017 Holiday Tea

Lane Place, located on Water Street, was once the home of Henry Lane and his wife Joanna, sister of Susan Wallace. Lane Place will be decorated for an extended holiday season. The popular "Making Spirits Bright" Holiday wreath and decoration sale will also be on display at Lane Place. Local artists and designers have created unique holiday wreaths and tabletop decorations that will be available for purchase. These beautiful handcrafted wreaths and decorations make great holiday presents to give or to keep for years to come!

Pattison Pavilion, a gazebo located on the grounds of Lane Place, will also be decorated for

the holidays and holiday music will fill the grounds.

"In addition to our sponsors, the museum is fortunate to have such willing and generous organizations, including the Montgomery County Historical Society, Wabash College, and other local businesses,

support our event," said Larry Paarlberg, Museum Director. "For so many, our Holiday Tea has become a popular way to welcome the holiday season."

Make a day of it! In addition to downtown shopping before the Tea, guests can also make plans to attend *The Santa Diaries*, performed by the Sugar Creek Players at the Vanity Theater at 7:30 p.m. The play will run November 30-December 1 and December 6-9. For more information about the play and for tickets, please visit www.sugarcreekplayers.org.

Reservations for the Holiday Tea & Fashion Show are \$25

Holiday Tea *Schedule of Events* FRIDAY, DECEMBER 7, 2018

3:00-6:00 p.m.

Tea, sweets & savories served,
holiday floral arrangement display
Elston Homestead

3:00-6:00 p.m.

Special holiday collections
Lane Place

3:00-5:30 p.m.

"Making Spirits Bright"
Holiday Wreath & Decoration Sale
Lane Place

3:30-6:00 p.m.

heathcliff Fashion Show
Elston Homestead

4:00-6:00 p.m.

Door prize drawings
Elston Homestead

5:15 p.m.

Live holiday music
Elston Homestead

per person and due by December 5. To reserve places for you and your guests, call the General Lew Wallace Study & Museum at (765) 362-5769 or visit www.ben-hur.com/programs/holiday-tea to purchase tickets.

From the Garden

The summer has come and gone, and crisp mornings of fall have arrived. It was a very busy and eventful summer. The restoration of the Reflecting Pool was one of the garden priorities, along with maintaining the Adopt-A-Spot gardens.

The Reflecting Pool and the island's urn became a beautiful spot much sought after by photographers. The pool resides beneath large mature oak, tulip and hickory trees, making it a dense shade area. Many visitor's comments about the pool appearing to have water in it has been a surprise. The liriopie, with its dark green foliage, blends with the shade that, from a distance, makes the area a 'dark' pool surrounded by limestone capstones. We could not have planned it any better!



The Reflecting Pool urn

The planting in General Wallace's gold urn was an experiment in texture and color. In historic photos, large plants are surrounded by flowers cascaded over the rim of the urn. This year, the palm, elephant ears, and large leaf coleus grew extremely well. The plants grown for color (lobelia, begonias, caladiums) 'faded' into the shade of the pool. To counteract the dense shade, next year's plant-

ing will have contrasting dark green/ light green foliage with larger and brighter flowers.

The TASTE of Montgomery County! was a contrast in weather. The morning of the TASTE! saw torrential downpours. It very quickly became apparent that the vendors' vehicles, filled with delicious samplings, were experiencing problems with traction. Mud and puddles became the norm during setup. Thankfully, two 'gators', (4-wheel-drive utility vehicles) on loan from Craw-

fordsville Parks & Recreation, were used to transport vendors and their goods to the booths. The drive-in pathway became such a muddy mess that even the 'gators' were sliding around! Straw was spread over areas of the lawn (and vendor's booths) that were a little muddy and preparations continued.

Lo and behold, by noon, the rain stopped and the TASTE!

was open for business. The community came out, despite the rain, and by mid-afternoon so did the sun. The food and music never stopped and in looking back, we can say, "It didn't rain on the TASTE!"

Much work is required to repair the lawn after the TASTE! with patches of lawn needing soil and grass seed. In the months since the TASTE! seed has been sown, grass grown, and most areas of the lawn have recovered.

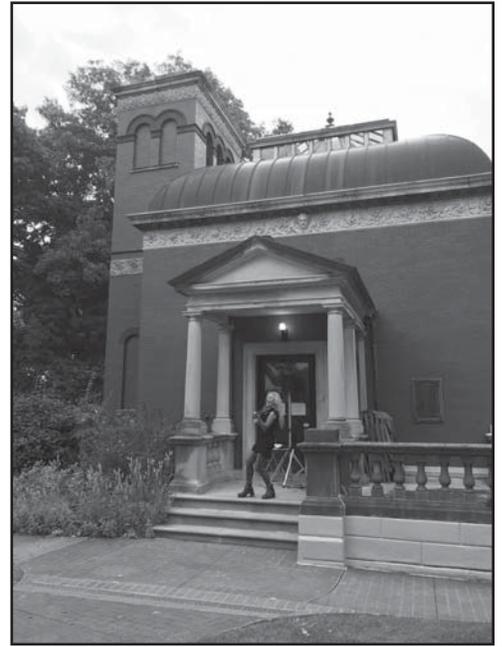
Year after year, with thousands of people and vehicular traffic throughout the grounds, the lawn has suffered. To achieve a healthier lawn for the Study, the basic lawn care steps (proper mowing, water, fertilizing) is supplemented by aeration.

A key to greener, lusher grass is a healthy root system. Aeration allows the air, water, and nutrients to penetrate the grass roots. Core, also known as plug, aeration is a process that removes a plug of soil, laying the plug on top of the lawn, where it will break down. This allows the root system of the grass a place to spread and grow. The aerator should remove soil plugs 2-3" deep and approximately 2-3" apart. Aeration and a fall application of fertilizer should help the Study grounds recover and welcome the spring with a healthier green lawn.



Study Scrapbook

Clockwise from top right: Olga Berezhnaya performs on the steps of the Study between bands at the TASTE; visitors answered questions and left notes on a chalkboard set up on the TASTE grounds; Shannon Family Farms serves up tasty tacos; The Half Step Sisters perform at the TASTE; Lew Wallace, portrayed by Bernie O'Bryan, sits by the newly restored Reflecting Pool on the grounds of the Study



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Left: Chuck and Mike Beemer after unveiling a sign in memory of their parents during the Reflecting Pool dedication ceremony
Right: Anne Shaw Kingery, coordinator of the Reflecting Pool project, stands next to the partially filled Reflecting Pool

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____
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Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the Lew Wallace Study Preservation Society
- I will pay with credit card online
 Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal
- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

General Lew Wallace Study & Museum Contributions

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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July 1 - October 31, 2018

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Author Fair, continued

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Stephanie A. Cain writes epic & urban fantasy novels. She grew up in Indiana, where much of her urban fantasy is set. She works at a museum and dreams of living somewhere without winter. A proud crazy cat lady, she is happily owned by Strider, Eowyn, and Eustace Clarence Scrubb.



Titles Stephanie will have for sale include *Stormsinger*, *Stormshadow*, *Stormseer*, *The Weather War*, *Shades of Circle City*, *Circle City Psychic*, and the anthologies *Equus* and *E is for Evil*. She will also be selling copies of *New Richmond, IN: A History of the Greatest Little Town on Earth*, by her grand-

mother, Phyllis Wayne Boone, which Stephanie edited and published.

Garrett Hutson has been writing stories since before he could spell. Since he is a life-long resident of Indiana, most of his stories have ties to the Hoosier state in one way or another. An avid student of history, Hutson mostly writes upmarket historical fiction, focusing on little-known or ignored settings and characters. He has three books published so far, with many others in the pipeline, including a sequel to *The Jade Dragon*.



He lives in Indianapolis with his husband, three dogs, three cats, a bird, and too many fish to count. Titles he will have for sale include *In a Safe Town*, *The Jade Dragon*, and *Hidden Among Us*.

Kelly O'Dell Stanley is the author of *Praying Upside Down* and *Designed to Pray*. A graphic designer who writes (or is it a writer who designs?), she's also a redhead who's pretty good at controlling her temper, a believer in doing everything to excess, and a professional wrestler of doubt and faith. She offers free prayer prompt calendars at kellyostanley.com and calls small-town Indiana her home.



She will be signing copies of *Designed to Pray* and *Praying Upside Down*, and selling prayer stickers, a one-year prayer calendar, and prayer journals she designed.

Travel with Lew

Lew and Susan Wallace traveled across much of the world—in fact, Susan was a published writer of travel essays. Our 2019 exhibit will explore the world with Lew and Susan Wallace's travels. As a tie-in to our exhibit, we want to let you explore the world with Lew.

Flat Lew, that is!

Our Flat Lew project was inspired by the Flat Stanley project, in which Flat Stanley is mailed around the world and photographed in various locations. Our Flat Lew may be

mailed if you would like, but we also want him to travel with you!

Flat Lew pictures will be available to download and print from our website or to check out from the Carriage House. Take Flat Lew on your travels with you, photograph yourself with Flat Lew at landmarks you visit, and post them on social media with the #FlatLew and #WallaceTravels hashtags. We will repost it on our Facebook, Twitter, and Instagram accounts.





**GENERAL LEW WALLACE STUDY &
MUSEUM**

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www.ben-hur.com

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RETURN SERVICE REQUESTED

Calendar of Events

Thursday - Friday, November 22-23, 2018 - Museum closed for Thanksgiving

Saturday, November 24, 2018 - Author Fair (see p. 3 for details)

Friday, December 7, 2018 - Holiday Tea & Fashion Show

Friday, December 7, 2018 - Last day of 2018 Season

Tuesday, February 5, 2019 - Museum opens for 2019 Season

Saturday, March 9, 2019 - Annual Exhibit Opens. The 2019 exhibit will explore Lew and Susan Wallace's travels.

Saturday, April 6, 2019 - Civil War Trust Park Day. Join us for this annual event cleaning up the grounds and preparing for spring.

Saturday, April 13, 2019 - City of Crawfordsville Easter Egg Hunt. This annual city-wide event returns to Study grounds.

