



## Travel Exhibit Opens



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*Stephanie Cain*  
*Visitor Services*

Our 2019 exhibit, “From Crawfordsville to Constantinople: Traveling with the Wallaces,” opened to great applause with a member preview party on March 8. Dr. Helen Mundy Hudson gave an evocative presentation called “Susan Elston Wallace: Linking Deep History with Environmental Ethic,” to an attentive audience as part of the exhibit opening. Susan Wallace devoted one entire book—*Land of the Pueblos*—to her time in New Mexico. The book provided rich material for Dr. Hudson’s talk.

Lew Wallace was born with a lifelong case of wanderlust and he took great advantage of changing opportunities for travel. In 1852 he

married a woman who would become an excellent partner to him—Susan Elston Wallace. Susan would



become famous in her own right as an author of travel essays, and she took many opportunities to travel with her husband. Our exhibit, which will run through early December in the Lynn D. Holbein Education Room of the Carriage House, takes visitors through their many travels.

Lew Wallace traveled to Mexico in 1846 for the Mexican War. He also traveled a great deal during the Civil War: in the area of Virginia that would soon become West Virginia; along the Tennessee River to Forts Henry and Donelson; Paducah, Kentucky; Cincinnati, Ohio; and Baltimore, Maryland. He also took on a secret mission in Texas to stop the flow of goods to the Confederacy from Mexico. Susan spent time with Lew in Paducah and Baltimore during the Civil War. She also visited friends in Poughkeepsie, New York. Her mother Maria cared for young Henry much of the time, but Henry did visit Baltimore.

After the Civil War, Lew spent two years in Mexico. During the Hayes election of 1876 he traveled to New Orleans and

*The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace’s legacy now and for generations to come.*

**Mission**

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## Notes From The Director



These are times of change—and opportunity—in the museum world. Within the last year there has

been big news like the failure and closure of the Newseum and the Corcoran Museum of Art in Washington, D.C., as well as studies that show that many museums, like many site-specific leisure activities, are seeing flat or declining attendance. There are no easy answers as to why museum attendance has been on a slight decline over the last decade and it is something all museums must pay attention to, but it is just one side of the story.

Traditionally, museums have collected objects and materials of cultural, religious, and historical importance; preserved them, researched them, and presented them to the public for education and enjoyment. Far from the image of the little old lady in tennis shoes, museums are big business. The 35,000 museums in the United States preserve and protect more than one billion objects. They support more than 726,000 American jobs, contribute \$50 billion to the U.S. economy and more than \$12 billion in tax revenue annually. Seventy-

six percent of all U.S. leisure travelers participate in cultural or heritage activities including approximately 850 million museum visits—and these travelers tend to spend more money than others.

In addition, as the world becomes increasingly complex and divisive, museums are still generally viewed as impartial entities that can be trusted to present facts with expertise and are highly credible sources of information. Museums are considered educational by 98% of Americans and, as is demonstrated in many studies, are considered among the most trustworthy sources of information in America. Museums spend more than \$2 billion on education each year, providing a wide range of programs—both general and for special needs audiences. Studies have shown that students who attend field trips to museums experience an increase in critical thinking skills, historical empathy, and tolerance. For students from rural or high-poverty regions, the increase is even more significant. As you think back about your own education, it's a safe bet you remember your field trips and family vacations to historic sites.

Beyond all these facts and figures, studies have shown that museums, simply put, make you feel good. Visiting a

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museum helps foster deeper understanding, shared authentic cultural and natural heritage, and provides a sense of meaning and place. They are critical features in establishing quality of life for a community. Both *Bloomberg* and *Money Magazine* include consideration of museums in their assessments of best places to live. Can you imagine Crawfordsville without the General Lew Wallace Study, Lane Place, the Rotary Jail, or the Carnegie Museum?

Just as we believe that the

General Lew Wallace Study & Museum and our other museums are critical to the shared experience and history that makes Crawfordsville a great place, we believe that this community has been extraordinarily supportive of our museums and we thank you. We could not exist without the involvement and support of our community.

As we move forward together, please feel free to share your thoughts and interests so that we can continue to explore the history of the Wallaces

in ways that are meaningful and relevant for you, your children, and grandchildren.



Information in this article comes from the Field Museum's totally watch-worthy #DayOfFacts video published on 04/26/17 and from the American Alliance of Museums, whose mission is to champion museums and nurture excellence in partnership with its members and allies.

## Exhibit, continued

Tallahassee to participate in ballot recounts. In 1878 he was appointed Territorial Governor of New Mexico and spent the next several years based in Santa Fe but traveling back to Washington, D.C., several times.

Lew's 1881 appointment as U.S. Minister to the Ottoman Empire afforded Lew and Susan many opportunities to travel throughout the territories ruled by Sultan Abdul Hamid II. Lew and Susan, occasionally accompanied by her sister Joanna, traveled to many locations in Europe, the Middle East, and Africa.

Even after their return from the Ottoman Empire, Lew and Susan traveled quite a bit. They spent time in Asheville, North Carolina, as well as upstate New York. Lew was in demand

as a speaker and joined lecture circuits with other prominent speakers, traveling down the eastern seaboard and speaking at Chautauqua in New York. Lew also undertook a speaking tour that began in Helena, Montana, and then took him along the West Coast from Seattle, Washington, to San Diego, California.

As an interactive part of our exhibit, we have started the Flat Lew Project. Based on the Flat Stanley Project, this lets you download a printable Lew Wallace that you can take on your travels with you. Snap a selfie with Flat Lew or place him in front of a striking

landscape, then post it with the #WheresLew and #FlatLew hashtags, and we will repost your photos on our social media! Flat Lew may be downloaded here: <https://www.ben-hur.com/programs/annual-exhibit/>



## Lew Wallace's Carriage

**Larry Paarlberg**  
*Museum Director*

In 1873, Lew Wallace purchased a made-to-order French Victoria Carriage that cost \$1,000 plus \$200 for shipping. At this same time, Lew and Susan were completing work on their new Carriage House.

The carriage has a relatively low body with one forward-facing seat for two passengers and a raised driver's seat supported by an iron frame, all beneath a calash top that folds back accordion-style. In front there are mounted brass lanterns and a holder for the buggy whip. Behind the main seating is a footman's seat.

The wheels all have expensive brass boxings (axle and hub connections). The two front wheels were removable so they could be attached to another body to make a two-wheeled cart. The carriage has leather curtains, cushions, and fenders. The front driver's seat was also removable so the driver could sit in the main compartment of the carriage.

A carriage of this type might have been called a phaeton in the early 19th century. These were sporty open carriages drawn by a single horse or a pair, typically with four extravagantly large wheels, very lightly sprung, with a minimal body, fast and even considered

dangerous. The name phaeton refers to the disastrous ride of the mythical "Phaëton," son of Helios, who nearly set the earth on fire while attempting to drive the chariot of the sun. American versions often had a higher carriage of light construction, with a covered seat in front and a footman's seat behind, just as Wallace's carriage has.



*Lew Wallace's Waverley at Water Babble, his country home*

The Victoria version was an elegant French carriage based on a phaeton made for King George IV, who ruled Great Britain until 1830. The name Victoria was attached to this kind of carriage in 1869, when one was imported to England by Edward VII, the Prince of Wales. As a result of its association with the royal family, these carriages became very popular with the wealthy in the late 19th century.

Wallace probably did not retire his carriage from service until he purchased his automobile around 1900. At the age of 74, he became the owner of a

Waverley Electric car (Model 20A Surrey). The auto had a top speed of 15 miles per hour and could go 50 miles on a charge. The Waverley shipped to Crawfordsville on a freight train with a mechanic who made sure the vehicle was in running order. The mechanic, O.C. Irwin, also had the job of teaching the General how to drive.

Four days after the car arrived, the general decided to make some adjustments. Somehow Wallace hit the "go-ahead" button—and that's what the car did. As astonished general and mechanic looked on, the car took off down the street without a driver. The men ran after the car but didn't catch it before it ran down an embankment and came to a stop in a deep ditch.

The next day, the general and the mechanic resorted to a team of horses to pull the car out of the ditch!

In 1915, Wallace's carriage was purchased by Frank Oliver of Crawfordsville for his mother. Sometime after her death it was returned to the Study. Over the years it was exhibited at community gatherings across Indiana and around the country and it was shown several times at the Indiana State Fair. Years ago, some enterprising person disassembled the carriage and moved it to the basement of the Study where it continues to be on display.

# Youth ArchiCamp Returns this Summer

In partnership with Indiana Landmarks, we are offering ArchiCamp on June 18-19 for children ages 8-12. The camp will run from 9:00 to 3:00 each day and costs \$25 per student.

During the two-day camp, students will learn about Crawfordsville's architectural heritage, including the historic Study building. Campers will take walking tours, learn about architectural terms, make plaster rosettes from molds, build

local buildings from cardboard boxes, learn about careers in historic preservation, and discuss



*ArchiCamp Participants in 2018 learn about the architecture at the Masonic Temple*

preservation successes in our community.

In order to provide this experience to students for only \$25, we rely on donations from organizations, businesses, and individuals to sponsor students for \$75.

If you are interested in sponsoring a local child, or if you would like to register a student for ArchiCamp, please contact Amanda McGuire at [amcguire@ben-hur.com](mailto:amcguire@ben-hur.com).

## General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

**Lieutenant Level—\$25 (Individual)**

- Complimentary admission for 1
- Subscription to newsletter

**Major General Level—\$50 (Family)**

- Complimentary admission for family
- Subscription to newsletter

**Governor Level—\$100 (Sustainer)**

- Major General-level benefits, plus
- 10% discount in museum shop



**Ambassador Level—\$250 (Benefactor)**

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

**Ben-Hur Level—\$500+ (Patron)**

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

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*Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933*

Enclosed is my check payable to the Lew Wallace Study Preservation Society

I will pay with credit card online

Please visit [www.ben-hur.com/join-support](http://www.ben-hur.com/join-support) to pay for your membership with a credit card via Paypal

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## 2019 Programs

Each year the General Lew Wallace Study & Museum develops an exhibit that looks at an aspect of Lew Wallace's life. In 2019 we are looking at the world through the eyes of Lew and Susan Wallace as they traveled. For almost 60 years, Lew Wallace expressed his curiosity through traveling—often taking Susan with him.

Our programming this year will touch on aspects of the Wallaces' life on the road. We started this adventure at our preview party for the opening exhibit with a presentation by Dr. Helen Hudson entitled "Susan Elston Wallace: Linking Deep History to an Environmental Ethic." Dr. Hudson explored Susan's writings based on the Wallaces' time in New Mexico. Our second program offering was our Hoosier Authors Book club where we read Ernie Pyle's book, *Brave Men*. Our book club recognizes Lew Wallace's writing career and the impact it had on the Hoosier authors

who followed. Additional programs already scheduled in 2019 are:

**Thursday, May 2**—Adult Lecture Program, Dr. Howard Miller speaking on travels and journeys as presented by the Wallaces in their writings.

**Thursday, June 13**—Adult Lecture Program, Dr. Jamey Norton speaking on Lew Wallace's legal career, the circuit he traveled as an attorney, and changes to the practice of law in mid-19th century Indiana.

**Thursday, September 26**—Adult Lecture Program, Madame Lucinda's Magic Lantern Extravaganza. An engaging program using original Magic Lantern slides from the 19th and early 20th centuries that took patrons to far distant places in the world. Included will be slides from a traveling *Ben-Hur* Magic Lantern series.

**Thursday, October 17**—

Adult Lecture Program, Ms. Gail Stephens will present a program on the Lincoln Conspirators and their trial where Lew Wallace served as a judge. An oil painting by Lew Wallace called *The Conspirators* has recently been restored and will be featured.

**Saturday, November 23**—Hoosier Authors Fair celebrating Small Business Saturday. This popular event brings authors to the Lew Wallace Carriage House to share their recent publications.

Don't forget about the TASTE of Montgomery County on **Saturday, August 24**, and the Holiday Tea & Fashion Show on **Friday, December 6**. We will also be hosting a tour of the Museum gardens in July, a program on the preservation of historic photos, a fall book club selection, and a fall program by Dr. Howard Miller. These dates are yet to be determined—so check out our website and Facebook!

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## Unique Ways to Support the Study

Did you know there are easy ways to support the Study while you shop? You can register your Kroger Plus Card in the Kroger Community Rewards program at <http://krogercommunityrewards.com/> and search for us as "Lew Wallace Study Preservation Society" or by our organization number, "29089." Every time you use your Kroger Plus Card, we'll

get a portion of your total donated to our organization!

You can also support us while shopping online at Amazon. Visit <http://www.ben-hur.com/shopping/> and click a link to an Amazon product; you will be taken to Amazon through our Amazon Affiliates link. We will get a portion of anything you buy

during that visit, at no extra cost to you! We also have a charity wishlist on Amazon at <https://amzn.to/2FthSiS>.

For other ways to support the General Lew Wallace Study & Museum, visit our Join and Support page at <http://www.ben-hur.com/join-support/>.

## Carriage House Gift Shop Adds New Items

The Museum gift shop, located in Old John's former horse stall, has added some popular new items to its offerings.

The most exciting addition to the lineup is a new t-shirt. During a community-centric workshop with award-winning author Peter Kageyama, three groups came up with the phrase, "Ben-Hur, done that." Well, now visitors to the General Lew Wallace Study &

Museum can now say, "Ben-Hur, done that, got the t-shirt!"

The front of the t-shirt is pictured on page 8. The back says, "General Lew Wallace Study & Museum, Crawfordsville, IN." These are Bella + Canvas t-shirts: 50% polyester, 25% cotton, 25% rayon. They sell for \$20 and are available in adult sizes from small to 2x. Non-locals may

order t-shirts by mail by calling 765-362-5769 or emailing [amcguire@ben-hur.com](mailto:amcguire@ben-hur.com).

Also new in the gift shop is our 2019 exhibit booklet "From Crawfordsville to Constantinople: Traveling with the Wallaces." It contains the entire text of our current exhibit with supplemental information and images. The booklet may be purchased for \$4.

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## Hoosier Authors Book Club Going Strong in Fourth Year

The Hoosier Authors Book Club began its fourth year at the General Lew Wallace Study & Museum with a meeting on March 21 to discuss *Brave Men* by Ernie Pyle. Begun as a part of the 2016 bicentennial programming celebrating the Golden Age of Indiana Literature, the book club has been consistently popular.

Books read in 2019 will include historical fiction, memoirs, essay collections, general fiction, and nonfiction.

James Alexander Thom's *Follow the River* gives a fictionalized account of Mary Ingles' 1755 escape from the Shawnee and her journey back to her family along the Ohio River. Thom says of this novel, "It is one of those focused demonstrations of what the human spirit not just the hardened, trained spirit of the professional soldier or adventurer, but the spirit

of a vulnerable, frightened, 'ordinary' person can endure."

Muncie author Kelsey Timmerman's book *Where Am I Wearing?* is a global journey to discover the people behind clothing labels that say, "Made in Honduras" and "Made in Bangladesh." Timmerman is a *New York Times* Bestselling author and cofounder of the Facing Project, which seeks to connect people through stories to strengthen community.

Greg Schwipps, who teaches at DePauw University in Greencastle, won the Eugene and Marilyn Glick Indiana Emerging Author Award in 2010. His novel *What This River Keeps* is about a family facing the death of their family farm as the river bottom where it is located may be flooded to create a new reservoir.

The 2019 schedule of book discussions is as follows:

**April 25** at 7 p.m. – *What This River Keeps* by Greg Schwipps

**May 23** at 7 p.m. – *Where Am I Wearing? A Global Tour to the Countries, Factories, and People Who Make Our Clothes* by Kelsey Timmerman

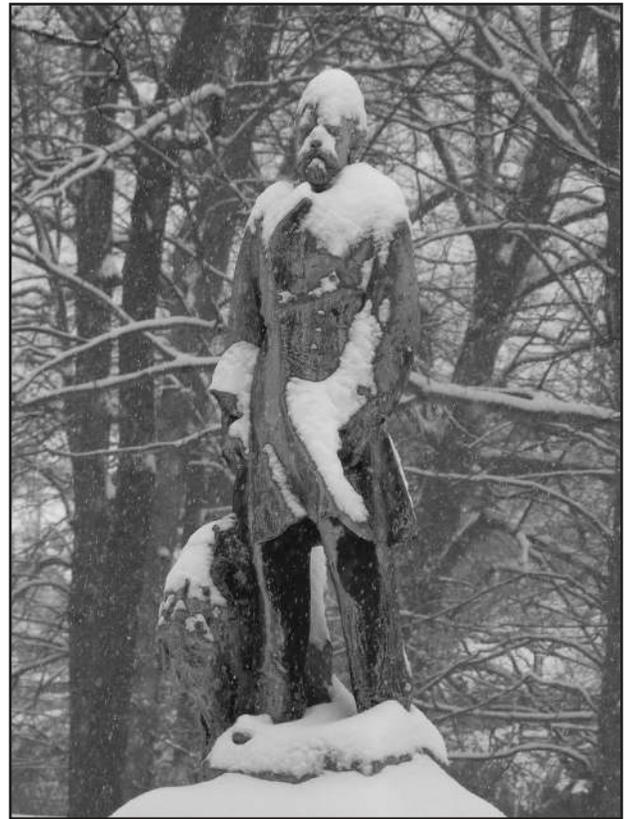
**June 27** at 7 p.m. – *Staying Put: Making a Home in a Restless World* by Scott Russell Sanders

**October 10** at 7 p.m. – *Follow the River* by James Alexander Thom

Copies of each book will be available for checkout from the museum, courtesy of the Indiana Humanities Novel Conversations program. Meetings are held at 7 p.m. in the Carriage House. All discussions are free and open to the public. Because space is limited, we ask that participants RSVP.



# Study Scrapbook



*Clockwise from top left: Tea-goers enjoy delicious treats at the Holiday Tea; a January snow covered the Lew Wallace statue on the grounds of the Study; Dr. Helen Hudson delivered a talk on Susan Wallace at the exhibit opening party on March 8; Ben-Hur Done That shirts are now available for purchase in the Carriage House*

## From the Arboretum

*Deb King*

*Grounds Manager*

The sprouting of daffodils, squill, and crocus heralds the arrival of spring at the Study. Bird song fills the air and the grass is slowly starting to green. Visitors are arriving and the calendar is filling up with events, lectures, book clubs, and other activities.

The 3.5-acre arboretum, with over 26 varieties of trees, will undergo some major changes again this summer. A very large dead oak tree near the front lawn will be removed. The large trunk will be cut into manageable sections and transported to a local sawmill. One of the Museum's largest black cherry trees is also scheduled for removal and harvesting.

Wild Black Cherry trees, *Prunus serotina*, is just one variety of tree in Lew Wallace's 3.5-acre arboretum. The Study has approximately six mature cherry trees throughout the property. Growing 25-80

feet tall, with a pendulous or drooping limb structure, the black cherry has shiny, oblong, finely serrated leaves with a pointed tip, and turn bright yellow in the fall. The white flowers of the cherry appear soon after the first leaves emerge in the early spring. Mature trees have rough scaly dark brown/black bark. The black cherry is a member of the rose family (Rosaceae).

The black cherry is beneficial to wildlife. The flower clusters provide pollen to birds and bees and the fruit provide sustenance to small animals and birds. The growth habit of the tree provides cover for animals and birds. The fruit and seeds produced by the cherry are abundant and germinate freely. The black cherry can become invasive. The wood of

the cherry is hard and close-grained making it highly desirable for use in cabinetry and the making of furniture. The inner bark of the cherry is used in the production of cough syrup.

The black cherry is not a desirable tree for most home landscapes. The limbs are prone to break and fall during windy weather. The webs of the

eastern tent caterpillar often attack the canopy of the black cherry trees. Woodpeckers are often seen and heard on the cherry trees.



The black cherry tree is just one of the landscape assets at the Study. The arboretum and landscape provide wonderful educational and aesthetic value to the total Museum experience.

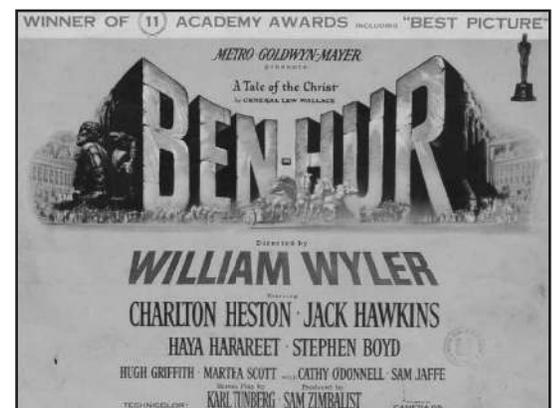
## 60th Anniversary of 1959 Ben-Hur

The 1959 *Ben-Hur* movie starring Charlton Heston will return to the big screen for one weekend in April to celebrate the 60th anniversary of the film.

The movie will be shown at select theaters on Sunday, April

14, and Wednesday, April 17, with two showtimes each date.

Check out the Turner Classic Movies Big Screen Classics Series for times and locations!



## General Lew Wallace Study & Museum Contributions Received November 1, 2018 through March 15, 2019

*Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.*

### Membership Ben-Hur

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John & Sandy Tidd

### Adopt-A-Spot

Flower Lovers Club  
Richard & Eileen Bowen  
Steve & Barb Carver  
Marc & Helen Hudson  
Suanne Milligan

### TASTE 2019 Title

JTR Repair, Inc

### Contributor

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### Stay Connected Online:



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### Special thanks

to Tom & Marie Stocks for  
donating gently used office  
furniture to the Study!

# Adopt-A-Spot

The Adopt-A-Spot program was developed as a means to provide funds where little or no funds existed. The program provides for tree maintenance and replanting, garden plantings, tree and plant labels, interpretive signs, and educational opportunities.

The Lew Wallace Jr. Garden provides a sensory experience to the visitor. The garden is filled with fragrant herbs, plants with a variety of foliage shapes and textures, and a wonderful color palette. We encourage our visitors to interact with this garden during their tour.



Adopters are not required to work in the gardens; the gardens are maintained by Museum staff and dedicated volunteers. There are thirteen gardens available for adoption. Thank you Adopters (as of March 18) Flower Lovers Club, Barb and Steve Carver, Suanne Milligan, Richard and Eileen Bowen, and Helen and Marc Hudson.



*Top: The Moat Garden planted with lilyturf, coneflowers, bee balm, candytuft, castor beans, and colorful annuals  
Left: Crocus blooming in March*



## GENERAL LEW WALLACE STUDY & MUSEUM

### Adopt-A-Spot Program



## Be a part of History!

We invite you to partner with us in developing and maintaining the Museum's gardens and arboretum.

The Adopt-A-Spot program brings the community, businesses, and individuals together in preserving a piece of history.

Dedicate a memorial, honor a loved one, or advertise your business with a sign in one of the beautiful gardens.

Over 8,000 yearly museum visitors will see your name literally bloom with an adopted garden.

**Learn how to Adopt-A-Spot Today!**  
**Contact the Museum at [study@ben-hur.com](mailto:study@ben-hur.com)**  
**or 765.362.5769**



**GENERAL LEW WALLACE STUDY & MUSEUM**

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## 2019 Spring & Summer Events Calendar

April 13 - **Crawfordsville Community Easter Egg Hunt** on the grounds of the Study. 1 p.m. Contact Crawfordsville Parks & Recreation Department for more information. 762-364-5175.

April 25 - The **Hoosier Authors Book Club** will meet to discuss Greg Schwipps' *What This River Keeps* at 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

May 2 - **Adult Lecture Series**. "Lew, Sue, and Judah Ben-Hur: Victorian Travelers and Tourists" presented by Dr. Howard Miller. 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

May 23 - The **Hoosier Authors Book Club** continues with a discussion of *Where Am I Wearing?* by Kelsey Timmerman at 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

June 13 - **Adult Lecture Series** - Jamey Norton will present on Lew Wallace's legal career. 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

June 18-19 - **ArchiCamp** (see page 5 for details).

June 27 - The **Hoosier Authors Book Club** continues with a discussion of *Staying Put* by Scott Russell Sanders at 7 p.m. in the Carriage House Interpretive Center. Free. RSVP required.

August 24 - The 13th annual **TASTE of Montgomery County** will take place on museum grounds and feature scrumptious food from local restaurants and live music. Mark your calendars to join us!