



FROM THE STUDY



Thirteenth Annual Holiday Tea Returns to Elston, Lane Place

Amanda McGuire
Associate Director

On Friday, December 6, the Thirteenth Annual Holiday Tea & Fashion Show returns to the Elston Homestead and Lane Place with a theme of “Holiday Travels.” This event allows ticket holders a rare chance to see two of Crawfordsville’s most



prestigious historic homes and enjoy holiday merriment while supporting the General Lew Wallace Study & Museum and Lane Place.

Tea attendees enjoy the sweet and savory treats served at the 2018 Holiday Tea

The Elston Homestead, located on Pike Street, was the childhood

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2019 TASTE a Huge Success

Stephanie Cain
Visitor Services

The weather cooperated beautifully on August 24, 2019 for our thirteenth annual TASTE of Montgomery County.

This year we featured five different musical acts—two on the Study porch and three on the stage. Laughing Jack kicked things off at 1

p.m. Billing themselves as “Purveyors of Accoustical Tunes, Ballads, Shantys, and Songs of America, Ireland, and the British Isles,” they provided a rousing good time. Jazz Elements played on the Study porch at 3:15 p.m. Composed of Judy Faux, Jim Faux, and Gary Myers, Jazz Elements performed a wide variety of music,

with their focus on songs from the Great American Songbook by Frank Sinatra, Ella Fitzgerald, Tony Bennett, and others.

Maddie and the Roadies took the stage at 4:30 p.m. This Indianapolis-based trio performed current and classic hits in pop, country, and R&B. They provided an at-

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The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace’s legacy now and for generations to come.

Mission

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Notes From The Director



Transition is both a noun and a verb. As a noun it means the process or a period of changing from one state or condition to another. It indicates change, movement, transformation, or adaptation. As a verb it means to undergo or cause to undergo a process of transition.

It should come as no surprise that every business—indeed every person—is constantly changing and transitioning. That is very true of the General Lew Wallace Study & Museum. We are constantly learning new things about Lew and Susan Wallace and their family, about the Wallace Study and Carriage House, and about the grounds.

Each year, the grounds undergo wonderful transitions as the seasons come and go. We bring new plants to the property and, sadly, we see large trees come down as they become hazards. In an effort to help manage future transition of the tree canopy, the museum participated in the tree inventory sponsored by the City of Crawfordsville and Main Street. This will help us all understand the overall health of the tree canopy and identify those trees that are vigorous and sound as well as those that are declining in health.

The collections and buildings have also seen transitions as additional works of art were conserved and restored so that they can remain on display and available to future generations. Lew Wallace's Tiffany grandfather clock had an overhaul and cleaning that will hopefully keep it running smoothly for years to come. The buildings are also being studied so that we can make informed decisions about their

care and maintenance. This year we identified some issues that need attention at the Carriage House and will begin to make plans for those repairs. Perhaps the biggest change to the property that we anticipate in 2020 will be significant repair to portions of the historic wall that surrounds the property.

One of the more visible transitions that we will see at the museum in 2020 will be new board members as long-serving board members complete their terms. Elaine Chase, Erin Gobel, and Jamey Norton have all served two 3-year terms as trustees of the museum. Each also contributed as officers of the board, as program support, and on various committees. While we will miss their service on the board, we look forward to transitioning them into new roles as continuing supporters of the Museum!

Our nominating committee has been hard at work recruiting new board members to fill the openings that are being created. The committee used a board recruitment matrix that identifies some of the characteristics, backgrounds, and talents that we need at this juncture in the life of the museum. By using this matrix, our nominating committee sought out leaders with backgrounds in financial management, downtown business experience, and education. Happily, we were successful!! John Culley will be joining the board, bringing his wealth of experience from working with Wabash College as comptroller for over 20 years. Susan Rosen, owner of Milligan's Flowers and Gifts, brings her years of experience as a downtown business owner and Crawfordsville native. Dr. Bronwen Wickkiser, the Theodore Bedrick Associate Professor of Classics, and the Classics

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Department Chair at Wabash, brings a wealth of educational experience to the board.

Please be sure to fill out and return the new board member ballot on page 10.

With new board members and input from current and past board members—as well as from our membership, community friends, and partners in the cultural life of Crawfordsville—we will be undertaking the development of a new strategic plan in the coming year. This new plan will assure that transitions at

the museum for years to come are thoughtful, guided toward a strong future, and supported by our stakeholders. As the renowned economist, George Stigler, noted, “A transition period is the time between two transition periods.” We look forward to our transitions in 2020.

Larry J. Paarlberg

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

Ben-Hur Level—\$500+ (Patron)

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____ e-mail _____

Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the Lew Wallace Study Preservation Society
- I will pay with credit card online

Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal

- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

Lew Wallace's Sketch of Sultan Abdul Hamid II

Larry Paarlberg

Museum Director

After the publication of *Ben-Hur* in 1880, Lew Wallace became most widely known as an author. Prior to this, however, Wallace was already relatively well known. He was noted for his careers as a Major General in the Civil War and as the Governor to the Territory of New Mexico. His creative talents had also been recognized prior to *Ben-Hur*. While Wallace enjoyed some recognition for his first book, *The Fair God*, he was also noted for his talent as a painter. During his lifetime, at least two of his paintings were shown at public exhibitions—*The Conspirators* and *Over the Deadline*. After his death, at least one additional work of Lew's art was put on public display.

In historic photos of the Study, a small portrait that Lew completed of Sultan Abdul Hamid II is prominently displayed. Lew died in 1905 and Susan passed away in 1907. Two years later, in May of 1909, the pencil sketch that served as the basis for the small oil portrait of the Sultan was offered on loan by their son, Henry, for an exhibition at Herron Art Institute. According to newspaper accounts, there was great interest in this pencil sketch as the Sultan had been deposed in April of 1909 and sent into exile. Also, according to the newspapers, this sketch, noted as one of the prizes in the Wallace collection, represented

the only true known likeness of the Sultan.

As the newspapers recounted, the likeness was done by Wallace after meetings with the Sultan. Each time Wallace returned from meeting with the Sultan, he had fresh mental images of the man and revised and refreshed his sketch. The papers noted that: "It is one of the few pictures that General Wallace worked



out in complete detail. He was almost a master with the pencil in such drawings, and this one is probably his best. . ."

The papers did acknowledge that in 1908 Homer Davenport was able to capture two kinoscope images of the Sultan taken on his way to prayer and Davenport had made a drawing based on those images. Other than a couple of very early images taken of the Sultan before his

ascension the throne, there were no other images. "Either because of a personal dislike of such publicity, or because of religious sentiment which envelopes the person of the Sultan and Caliph in a sacred atmosphere, pictures of Abdul Hamid were prohibited during his reign." The drawing of Abdul Hamid by Wallace was acknowledged as perhaps the best likeness of the man during the height of his reign and power.

W.H. Fox, the director of the Art Institute, hung the work in a prominent location and predicted that because the Sultan had recently been deposed shaking the Ottoman Empire to its foundation and because of Wallace's renown the drawing would draw a great deal of interest. Immediately after the close of this special exhibition, the sketch was returned to Henry Wallace who brought it back to the Study. It is curious that the pencil sketch was selected for the exhibition instead of the finished oil painting

that Lew completed. The finished painting was obviously prized by Lew as he had it prominently displayed in the Study during his lifetime.

Note: The painting of the Sultan by Lew Wallace was conserved in 2017 thanks to a Heritage Support Grant provided by the Indiana Historical Society and made possible by Lilly Endowment, Inc.

Taste, continued

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mosphere of fun and dancing with current and classic pop songs anchored by the powerful vocals of Maddie Lindley. Singer/songwriter Nick Ivanovich performed an intimate blend of Americana/contemporary folk music beginning at 6:45 p.m. on the Study porch.



2019 TASTE headliner Django Knight

Our headliner Django Knight took the stage at 8 p.m. Django is becoming known as one of the premier guitarists and vocalists in the music industry. At the age of 15 he was the recipient of the Robert Johnson Award. At 17, Django earned the support from companies such as Fender Musical Instruments, Dunlop Manufacturing, and Eminence Speakers. In 2012 he released his first official EP entitled "To: Mr All Talk". Django has recently released a self titled EP, available digitally worldwide. At the young age of 21, his goal is to lead the young generation by example through his love and passion for music.

Seventeen vendors appeared at this year's TASTE, including Backstep Brewing Company, Barefoot Burger, China Inn, Coal Creek Cellars Winery, Hawg Wild BBQ, Jesus Kettle Corn, the Juniper Spoon, Shannon Family Farms, and Sunoco Crawfordsville. New vendors at the TASTE this year were Bravo Fernandez Tacos, Francis & Mount, Hoosier Ice

Queen, Jack's Donuts, Sugar Creek Winery, Warehouse Bakery, and Wildfire348.

Williams/Rusty Carter; Valero Renewables - Linden; Wabash College; and Walden Transport & Recycle.

Supporting Sponsors include: Arni's of Crawfordsville; Burkhart Funeral Home; Crawfordsville Oral Surgery; Davis Morrison Realty; Gould Body & Paint; Dennis J. Hohlbein; Henthorn, Harris, Weliever, & Petrie; Indiana American Water Co., Inc.; Industrial Federal Credit Union; J.M. Thompson Insurance; *Journal Review*; The Juniper Spoon; Lafayette Printing; LSC Communications; Market Street Wealth Management Advisors - Jessica L. Bokhart, CFP®; NFP Insurance; Northridge Chiropractic; nPrint; Nucor Steel Indiana; Pace Dairy; Sanders-Priebe Funeral Care; and Taylor, Chadd, Minnette, Schneider, & Clutter, P.C.

And of course we couldn't make the TASTE happen without the support and dedication of our wonderful volunteers. Thank you to each and every person who showed up to donate your time and energy to make this year's TASTE great!

Because proceeds from the TASTE go toward funding educational programs and outreach events, attendees are able to support the Study while enjoying wonderful local food and music. Make sure you mark August 22, 2020, on your calendar as the Fourteenth Annual TASTE of Montgomery County! You can keep up-to-date on TASTE news at the Facebook page here: www.facebook.com/TasteOfMontgomeryCounty.

Every year we give awards to our vendors, aided by voting from our attendees. Two of our new vendors took home a coveted award this year.

Best Entrée

Wildfire348

Best Side Dish

The Juniper Spoon

Best Dessert

The Warehouse Bakery

The Lew Wallace Study would like to thank Title Sponsors of this year's event: Christi Hubler Chevrolet, Cook Home Services, Hoosier Heartland State Bank, Dr. Howard Miller, JTR Repair Inc., Montgomery County Tourism Commission, *The Paper of Montgomery County*, and Tri-County Bank & Trust.

Contributing Sponsors include: Crawfordsville Radio: 106.3 Country for the Heartland, Thunder 103.9, and Cool Oldies 1550 AM; Elizabeth A. Justice, Attorney at Law; First Merchants Bank; Keller

Holiday Tea, continued

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home of Susan Elston Wallace. The house, now home to Wabash College President Gregory Hess and his wife, Lora, will be decorated for the holiday season by Milligan's Flowers & Gifts. Event goers can also enjoy an interactive fashion show featuring models and fashions from local boutique *heathcliff*. Tea will be served, complete with coffee, sweets, and savory snacks. Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music from the Wabash College T-Tones.

Lane Place, located on Water Street, was once the home of Henry Lane and his wife Joanna, sister of Susan Wallace. Lane Place will be decorated for an extended holiday season. The popular "Making Spirits Bright" Holiday ornament and wreath sale will also be on display at Lane Place. Local artists and designers have created unique holiday decorations that will be available for purchase. These beautiful handcrafted ornaments and wreaths make great holiday presents to give or to keep for years to come!

"In addition to our sponsors, the museum is fortunate to have such willing and generous organizations, including the Montgomery County Historical

Society, Wabash College, and other local businesses, support our event," said Larry Paarlberg, Museum Director. "For so many, our Holiday Tea has become a popular way to welcome the holiday season."

Reservations for the Holiday Tea & Fashion Show are \$25 per person and due by December 4. To reserve places for you and your guests, call the General Lew Wallace



The Wabash College T-Tones perform at the 2018 Holiday Tea

Study & Museum at (765) 362-5769 or visit www.ben-hur.com/programs/holiday-tea to purchase tickets.

Thank you to our Holiday Tea sponsors as of November 1: Isobel Arvin; Patience Barnes *in honor of Jean Williams*; Joyce Burnette; Lucy Brooks; Kathy Carter; Elaine Chase *in honor of Joann Spragg*; Linda Cherry; Leslie Day; Anne T. Drake *in memory of Susan Wallace Drake*; Katherine H. Fox *in honor of Virginia H. Hays*; Erin Gobel; Diane Green; Sherry Harris *in honor of Naomi Mitchell and in memory of Alice Harris*; Judy

Holiday Tea

Schedule of Events
FRIDAY, DECEMBER 6, 2019

3:00-6:00 p.m.

Tea, sweets & savories served,
heathcliff Fashion Show
Elston Homestead

3:00-6:00 p.m.

Special holiday decorations
Lane Place

3:00-5:30 p.m.

"Making Spirits Bright"
Holiday Ornament & Wreath Sale
Lane Place

4:00-6:00 p.m.

Door prize drawings
Elston Homestead

5:15 p.m.

Live holiday music with the
Wabash College T-Tones
Elston Homestead

Harvey *in honor of Marian Winter*; Sandy Henthorn *in honor of Sharon Champa*; Helen Hudson; Betsy Johnson; Elizabeth Justice *in honor of Dr. Amy Justice and Dr. Margaret Justice Dean*; Mary Kummings; Terry Lawrence *in honor of Carole L. Meyer*; Jacki Loy; Ginny Maharry; Irmi McKinney; Rhonda Mitchell *in honor of Norma Mitchell*; Rees Olander; Gail Pebworth *in honor of Helen Hudson*; Dotti Sheehan *in honor of Fern Fink Elliott*; Cindy Smith *in honor of Janice Clauser*; Patty Sommer; Kathy Steele; Marie Stocks.

From the Garden

Deb King

Grounds Manager

After a very wet spring, summer/fall arrived with scorching temperatures and little or no rain. Despite the drought, the gardens have done very well.

‘Lady in Red’ salvia has been a terrific bloomer throughout the summer. The *Ben-Hur* garden, in front of the Study, is planted with a grouping of salvia. There was a virtual “hummingbird highway” between the *Ben-Hur* garden and the Moat garden. Red bee balm bloomed prolifically in the Moat garden this year. A high-pitched squeaking sound tells me that there are hummingbirds nearby. After trying many times over the years, I have yet to get a good photograph of a hummingbird in the garden. Although ‘Lady in Red’ salvia is classified an annual, it comes up every year from their dropped seeds.

I have been collecting seeds from a variety of plants and will have some seed packets

available next year. Next spring there will be a box of free seed packs in the Little Free Library.

The Davey Resource Group has been inventorying the trees for the City of Craw-

fordsville. The inspection of the city’s trees by DRG will inform the City of tree location, tree species, diameter, health, and risk factors

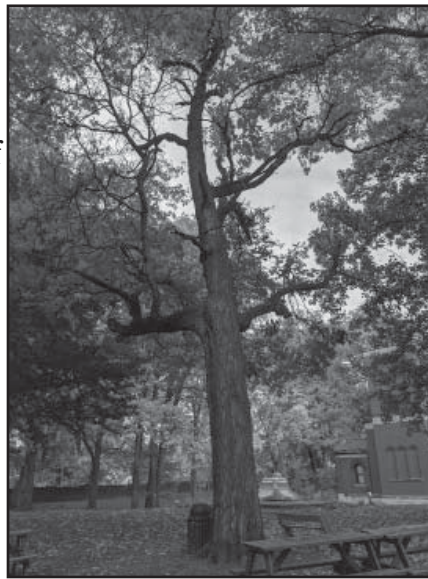
of the trees. They will use this inventory to develop a tree management plan. Sometime near the end of the year, DRG will present their report to the City. The Davey Resource Group arborist inventoried the trees on the grounds of the Museum during the second week

of October and completed the inventory in a couple of days.

The tree inventory will be a wonderful resource for the City and the Museum. The Museum has informal inventories of trees, shrubs, wildflowers, and perennials.

It appears that the large sassafras tree, by the statue, may have to be removed next year. For the past few years, the tree has increasingly been shedding dead branches. This spring, a large portion of the crown broke off, along with several large branches. Although we hate to see another large

tree removed, the safety of our visitors is paramount. Removal of dead/diseased or dying trees is necessary. Thankfully, we have cultivated several sassafras saplings so the Study grounds will never be without this magnificent tree.



Sassafras tree

2020 Exhibit

For thirteen years, the General Lew Wallace Study & Museum has had an exhibit dedicated to one aspect of the life of Lew Wallace. In 2020, we will continue with this approach to examining Wallace by hosting an exhibit on his parents—David Wallace, Esther French Test Wallace, and Zerelda Gray Sanders Wallace.

Issues to be addressed in this exhibit will include the internal improvements supported by David Wallace in his political career and the economic collapse of the nation in 1837, Samuel Morse and his telegraph, the removal of Native Americans from Indiana, the State Constitution of 1850, Temperance, and Suffrage. We will also look at the personalities of these people

who shaped Lew Wallace. His accomplished and well-liked father, his birth mother who died too soon, and his beloved step-mother who was the matron of the Wallace family for over 40 years and a dynamic activist at a time when women were not expected to have a life outside of the home.



Study Scrapbook

Clockwise from top right: Lew Wallace, portrayed by Bernie O'Bryan, strolled the grounds during the TASTE; Gail Stephens signs a copy of her book for Edwin Burris; Dr. Howard Miller gives a lecture in the Carriage House; Maddie and the Roadies perform at the TASTE; a squirrel tries to cool off on a hot summer day; Laughing Jack opened the TASTE



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2019 Lew Wallace Hoosier Author Fair Changes Venue, Adds Authors

Stephanie Cain
Visitor Services

For three years now we have hosted the Lew Wallace Hoosier Author Fair to showcase talented writers who live right here in Indiana. We invite you to join us on Saturday, November 30 from 4 – 7 pm to meet several regional authors who are among the current crop of Hoosier Authors.

This event is free and open to the public and will be held at Fusion 54 at 101 W. Main Street in downtown Crawfordsville. Authors will have books for sale and are happy to sign copies and chat with readers. Several genres of writing are represented, including history, memoir, fantasy, poetry, romance, inspirational, and mystery.

Author guests will include historian and biographer Ray E. Boomhower and former Indiana Poet Laureate Shari Wagner. Local romance author Alison Bliss will be signing copies of her books, as will baseball writer Jeff Stanger. Inspirational author Kelly O'Dell Stanley and children's author Rebecca Stanton will also be in attendance. Mystery is well-represented by authors L. Barnett Evans, C.V. Rhodes, Garrett Hutson, and M.K. Scott. Speculative fiction rounds out the selection with fantasy authors Laura VanArendonk Baugh, Michele Israel Harper, and Savannah Goins, and science fiction/fantasy authors A.J. Bass and Jim Thompson. Montgomery County authors participating include Jim Barnes, Jim Capehart, and Stephanie A. Cain, as well as Wabash alum Benjamin W. Bass who now resides in Batesville.

For more information about the event and the authors participating, visit bit.ly/LWHAF2019 or call 765-362-5769. More authors may be added after press time.

Professor **James J. Barnes** taught history at Wabash for 44 years. His eleven books span both American and European history and biography. He collaborates with his wife, Patience.

His books include *Unforeseen: The First Blind Rhodes Scholar*, *500 Strong: Wabash College Students in the Civil War*, *Nazi Refugee Turned Gestapo Spy: The Life of Hans Wesemann, 1895-1971*, *James V. Murphy: Translator and Interpreter of Fascist Europe, 1880-1946*, and *Nazis in Pre-War London, 1930-1939*.

Laura VanArendonk Baugh writes award-winning epic, urban, and historical fantasy, mystery, non-fiction, and more. Check out her upcoming epic fantasy and the new seasonal anthologies debuting at the fair! Titles she will have for sale include *The Songweaver's Vow*, *Bait*, *Kitsune-Tsuki*, *Kit-sune-Mochi*, *So To Honor Him*, and several anthologies, including *Equus* and *Mrs. Claus*.

Alison Bliss is a best-selling, award-winning author of humorous, contemporary romances. A born and raised Texan, she currently resides in the Midwest. As the youngest of five girls, she has never turned down a challenge or been called by the right name. Alison believes the best way to find out if someone is your soulmate is by canoeing with them, because

if you both make it back alive, it's obviously meant to be. She writes the type of books she loves to read most: Romance...with a sense of humor.

Ray E. Boomhower is senior editor at the Indiana Historical Society Press, where he edits the quarterly popular history magazine "Traces." Titles he will have for sale include *The Sword & the Pen: A Life of Lew Wallace*, *Mr. President: A Life of Benjamin Harrison*, *John Bartlow Martin: A Voice for the Underdog*, *The Soldier's Friend: A Life of Ernie Pyle*, *Gus Grissom: The Lost Astronaut*, *Fighting for Equality: A Life of May Wright Sewall*, *Indiana Originals: Hoosier Heroes & Heroines*, and *Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod*.

Stephanie A. Cain writes epic & urban fantasy novels. She grew up in Indiana, where much of her urban fantasy is set. She works at a museum and dreams of living somewhere without winter. A proud crazy cat lady, she is happily owned by Strider, Eowyn, and Eustace Clarence Scrubb. Titles she will have for sale include her *Storms in Amethir* fantasy series, *Sow the Wind*, *Shades of Circle City*, *Circle City Psychic*, and several anthologies, including *Equus* and *E is for Evil*. She will also be selling copies of *New Richmond, IN: A History of the Greatest Little Town on Earth*, by her grandmother, Phyllis Waye Boone, which Stephanie edited and published.

General Lew Wallace Study & Museum Contributions Received July 16 - October 22, 2019

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

Memberships

Ben-Hur

Chuck & Nancy Beemer
Phil & Farzaneh Boots

Ambassador

James & Lorena Elmore
John & Katherine H. Fox—
in honor of Bill & Ginny Hays
Thomas Neal

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Brent & Jessica Bokhart
Deb & Noreen Cedars
John & Betty Culley
John & Terri Gadd
Randall & Lucy Garrett

Herm & Kitty Haffner
Michael Humnicky
Gary & Teresa S. Huxhold
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Blair Miller & Gregory Leddy
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Jack & Beverly Wyatt

Lieutenant

Alan Darwactor
Anthony G. Deany
Ethan Hollander
Jon Pactor
Marilyn Smith

Vote for New Board Members

It's time once again to approve the slate for the Society's board of trustees. This group provides governance for the General Lew Wallace Study & Museum. Individuals are slated each year for election on a rotating basis. Once elected, these individuals serve a three year term and are eligible for two consecutive terms. The Society governs the museum on behalf of the City of Crawfordsville, which owns the site and partially funds operations.

Below is the ballot that we ask you to complete, detach, and mail back to the museum by December 15, 2019. Your participation in this election is greatly appreciated! Thank you.

OFFICIAL LEW WALLACE STUDY PRESERVATION SOCIETY BALLOT

Member Name: _____

2020 Slate:

Nominees for first (three year) term: Susan Rosen John Culley Bronwen Wikkiser
Nominees for second (three year) term: Jessica Bokhart

____ Yes, I approve the slate of candidates. ____ No, I do not approve the slate.

Write in Candidate(s): _____

Please mail your ballot to LWSPS, PO Box 662, Crawfordsville, IN 47933 by 12/15/2019.

Author Fair, continued

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L. Barnett Evans & C.V.

Rhodes are coauthors of the Grandmothers, Incorporated cozy mystery series. The series includes *Grandmothers, Incorporated*; *Saving Sin City*; *There's Something Wrong With Ms. Zelda*; and *Whose Knife Is It Anyway?* **Lillie Barnett Evans** is a novelist, playwright, and award-winning storyteller. Ms. Evans has also written and produced several plays. **C.V. Rhodes** is a novelist, as well as an award-winning playwright. Her plays have been produced in theatres across the United States. Her romantic suspense novels include *Sin, Sweet Sacrifice*, *Sinful Intentions*, *Singing a Song...*, *Small Sensations*, *Stillwaters*, *Secrets*, and *Strangers*. Rhodes has written for newspapers, magazines, and television.

A young adult portal fantasy novelist and professional dragon wrangler, **Savannah J. Goins** is all about dragons, sword fights, & talking animals. Savannah encourages others with her story and her journey in writing and in life. She also enjoys drinking tea & coffee and claims to be dark chocolate's biggest fan.

Michele Israel Harper spends her days as an acquisitions editor for L2L2 Publishing and her nights spinning her own tales. She has her Bachelor of Arts in history, is slightly obsessed with all things French, and loves curling up with a good book more than just about anything else. Author of *Wisdom & Folly: Sisters*, *Zombie Takeover*, *Beast Hunter*, *Kill the Beast*, and the soon-to-be-released *Silence the Siren*, Michele prays her involvement in writing, editing, and publishing will touch many lives in the years to come.

Visit www.MicheleIsraelHarper.com to learn more about her.

Garrett Hutson has been writing stories since before he could spell. A life-long resident of Indiana, most of his stories have ties to the Hoosier state in one way or another. An avid student of history, Hutson mostly writes upmarket historical fiction, focusing on little-known or ignored settings and characters. He has three books published so far, with many others in the pipeline, including a sequel to *The Jade Dragon*. He lives in Indianapolis with his husband, three dogs, three cats, a bird, and too many fish to count. Titles he will have for sale include *In a Safe Town*, *The Jade Dragon*, and a new novel debuting at this event.

M. K. Scott is the husband and wife writing team behind *The Painted Lady Inn Mysteries* and *The Talking Dog Detective Agency*. Morgan K. Wyatt is the general wordsmith, while her husband, Scott, is the grammar hammer and physics specialist. He uses his engineering skills to explain how fast a body falls when pushed over a cliff and various other felonious activities. Morgan's daughter, who manages a hotel, provides guest horror stories to fuel the plot lines. The couple's dog, Chance, is the inspiration behind Jasper, Donna's dog. Overall, both are a fun series to create and read.

Jeff Stanger is an Indiana-based author who writes humorous fiction. His four novels include the Quick Mystery Series, stories that center on crimes in the sports and art auction worlds.

Kelly O'Dell Stanley is the author of *Praying Upside Down*, *Designed to Pray*, and (in spring 2020) *Instaplayer: Prayers to Share*. A graphic designer who writes (or is it

a writer who designs?), she's also a redhead who's pretty good at controlling her temper, a believer in doing everything to excess, and a professional wrestler of doubt and faith. She offers free prayer prompt calendars at kellyostanley.com and calls small-town Indiana her home. She will be signing copies of *Designed to Pray* and *Praying Upside Down*, and selling prayer stickers and prayer journals she designed.

Rebecca Stanton is the author of *Under Our Roof*, a children's book that features a family that has two mommies. Stanton resides in Indiana with her wife and three children. She writes a heartfelt story that spreads a beautiful message of "love is love." This story will encourage all to remember that while every family might look and act different, they are all capable of giving and showing love in many of the same ways. Coming early spring is a follow up book called *I Love My Dads!*

Jim Thompson is a retired Air Force officer who loves to write. A native Hoosier and graduate of Purdue University, he is now fully retired. He enjoys Texas Hold'em poker, auto racing, and writing.

Shari Wagner, a former Indiana Poet Laureate (2016-2017), is the author of three books of poems: *The Farm Wife's Almanac*, *The Harmonist at Nightfall: Poems of Indiana*, and *Evening Chore*. Her poems have appeared in *The Writer's Almanac*, *American Life in Poetry*, *North American Review*, and *Shenandoah*. She lives in Westfield, Indiana, and teaches for the Indiana Writer's Center, Bethany Theological Seminary, and IUPUI's Religion, Spirituality, and the Arts Initiative.



**GENERAL LEW WALLACE STUDY &
MUSEUM**

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Permit No. 8

RETURN SERVICE REQUESTED

Calendar of Events

Thursday - Friday, November 28-29, 2019 - Museum closed for Thanksgiving

Saturday, November 30, 2019 - Author Fair (see p. 9 for details)

Friday, December 6, 2019 - Holiday Tea & Fashion Show

Friday, December 6, 2019 - Last day of 2019 Season

Tuesday, February 4, 2020 - Museum opens for 2020 Season

Saturday, March 7, 2020 - Annual Exhibit Opens. The 2020 exhibit will explore the lives of David and Zerelda Wallace.

Saturday, March 28, 2020 - Civil War Trust Park Day. Join us for this annual event cleaning up the grounds and preparing for spring.

Saturday, April 6, 2020 - City of Crawfordsville Egg Hunt. This annual city-wide event returns to the Study grounds.

