



FROM THE STUDY



Fifeenth Annual Holiday Tea Returns to Elston Homestead

Amanda McGuire
Associate Director

On Friday, December 3, we will be celebrating the 15th Holiday Tea & Fashion Show with a return to the Elston Homestead with a theme of “Sounds of the Holiday Season.” This event allows ticket holders a rare chance to see one of



Tea attendees enjoy the sweet and savory treats served at the 2019 Holiday Tea

Crawfordsville’s most prestigious historic homes and enjoy holiday merriment while supporting the General Lew Wallace Study & Museum and Lane Place.

While we look forward to the return of this festive event, there

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The Taste Returns!

Stephanie Cain
Visitor Services

Saturday, August 28, 2021 might just go down as the hottest TASTE of Montgomery County ever. Volunteers, vendors, musicians, and more than a thousand TASTE-goers all braved the humidity and heat to partake in Montgomery County’s

largest picnic, which also serves as a major fundraiser for the General Lew Wallace Study & Museum.

The TASTE featured three live musical acts. Highland Reign opened the event with Scots American folk rock music. Local favorite War Radio played

mid-afternoon. Indianapolis-based modern country rock band Strawbury Jam was a real crowd-pleaser as the headlining evening act.

Vendors at the 2021 TASTE included Backstep Brewing Company, Coal Creek Cellars Winery,

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The General Lew Wallace Study & Museum is deeply committed to the protection and preservation of Lew Wallace’s legacy now and for generations to come.

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Notes From The Director



In the fall of 2019, my article “From the Director” spoke of transitions and a changing world. I did not realize just how much the world would begin to change in early 2020! As we near the end of 2021, we are still in a state of transition, but we do see light at the end of the pandemic tunnel.

With that light that we now see, we began hosting some events and programs on the property for the first time in over a year. The TASTE of Montgomery County was a great success for the museum and will help us as we plan for programs and projects in 2022. Although our attendance has not fully recovered, our exhibit highlighting aspects of Lew Wallace’s creativity has been well received and seen by people from at least 43 states and 5 countries. It will remain up until early December, so if you have not seen it, please stop by to see first-hand just how talented Lew was with his sketching, water colors, oils, and sculpture. We continued to host our Hoosier Authors Book Club which continued to meet on-line in 2021. While it is not an ideal way to gather, the advantage was that the book club audience included people from several different states across the country—and at least one author was able to join us as well.

Finally, we did begin hosting educational programs in person in September. In line with our theme emphasizing Lew’s

artistic creativity, we hosted the superintendent of the T.C. Steele State Historic Site and an art conservator, who spoke on discoveries he made in the course of his professional work. To help maintain social distancing, these two programs were held off-site at St. John’s Episcopal Church and were well attended! It was truly wonderful to begin sharing programs that touched on Lew and on creativity with people IN PERSON!

After much thoughtful consideration, we have decided to proceed with our beloved Holiday Tea & Fashion Show. There will be a few modifications to, again, make the event as safe as possible, and yet retain the festive fellowship that helps Crawfordsville ring in the holiday season. The theme of the Holiday Tea this year is “Sounds of the Holiday Season.” Certainly, the T-Tones from Wabash College will be part of the holiday sounds that make this event so special.

While looking to close out 2021, we are also beginning to plan for 2022. Although we do not yet have a name for the exhibit that we will place in the Lynne D. Hohlbein Gallery in the Carriage House, we are excited about what we’ll be sharing. People think of museums as static places with collections that do not change very much. We think visitors will be in for a surprise in 2022. We will be sharing some of the wonderful items that have been donated to the museum over the last ten years or so. These items, usually given by generous donors, help tell

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the stories of Lew and Susan Wallace, refine our scholarship, and offer us an opportunity to share a more well-rounded presentation on the Wallace family and *Ben-Hur* for our guests. This exhibit will also give us an opportunity to discuss how artifacts come to our attention and why we accept some items, but must decline others. How we care for these new acquisitions and incorporate them into our existing holdings will also be part of the exhibit and our programming next year.

The items that we will be sharing will cover a range of topics—items belonging to Lew and Susan

Wallace, *Ben-Hur* items like books and pieces made from the *Ben-Hur* Beech, as well as artifacts pertinent to the Study. Most of the items are one of a kind and unique to the story that we tell here at our museum.

I hope that our membership and our supporters will have an opportunity to see the 2021 exhibit before it is taken down and will mark your calendars for a visit in 2022. In each case, we are sharing items that are rarely seen and may not be on display again for a very long time!

General Lew Wallace deserves his place in history. Help us preserve that place.

Membership to the **Lew Wallace Study Preservation Society** begins with your annual contribution of \$25 or more. Membership offers discounts and complimentary admission and event tickets.

Lieutenant Level—\$25 (Individual)

- Complimentary admission for 1
- Subscription to newsletter

Major General Level—\$50 (Family)

- Complimentary admission for family
- Subscription to newsletter

Governor Level—\$100 (Sustainer)

- Major General-level benefits, plus
- 10% discount in museum shop



Ambassador Level—\$250 (Benefactor)

- Governor-level benefits, plus
- 2 tickets to the annual Taste of Montgomery County

***Ben-Hur* Level—\$500+ (Patron)**

- Ambassador Level benefits, plus
- 1 ticket to the annual Holiday Tea

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Please clip & mail your membership information to LWSPS, PO Box 662, Crawfordsville, IN 47933

- Enclosed is my check payable to the Lew Wallace Study Preservation Society
- I will pay with credit card online
 Please visit www.ben-hur.com/join-support to pay for your membership with a credit card via Paypal
- I wish to remain anonymous
- I'm declining benefits, making my contribution deductible to the full extent of IRS regulations.

Over the Dead Line

1865 was a year of events and activity for Lew Wallace. Early in the year he was sent to Mexico to prevent Mexican support of the dying Confederacy. Upon his return to Washington, D.C., he served on the tribunal that tried the Lincoln conspirators and he was the presiding judge of the tribunal that tried Commander Henry Wirz for war crimes. Wirz was in charge of the infamous Civil War prison camp in Andersonville, Georgia. After a two month trial, Wirz was found guilty on eleven of thirteen counts of murder and sentenced to death. On November 10, 1865, Wirz was hanged on the site that is now occupied by United States Supreme Court.

During the Wirz trial Lew spent time sketching. As the trial unfolded one story in particular haunted the general. He heard stories of the dead line—a line within the stockade which the prisoners were forbidden to cross. Just beyond the dead line was a small stream.

On September 4, 1865, Lew wrote the following in a letter to his wife Susan:

“I am very dull, easily disturbed by noises, and irritable over the most pointless cross-examination of a witness that I ever listened to, and I have suffered under many.

Out of these testimonies has come an idea, or, as the French put it, a motif, for a picture to be named ‘Over the Dead Line.’ I have already made the first draught, and while in New York I laid in a little stock of oils and shall work it up on canvas. It

had its beginning in this wise: one of the witnesses before the Wirz commission testified that a poor prisoner, half dead with thirst, in the Andersonville pen, crawled under the bar called the ‘dead line’ to reach a brook outside where the water was not so poisonous. The sentinel on duty shot him dead, and the tin cup dropped from his hand beyond the boundary. That is my scene. Only the fallen figure in faded-blue uniform, the stream for which the starving man longed, a portion of the stockade, the bar, the cup.

The details of that place of torture are horrible.”

Lew sketched a vivid image of this unnamed man in tattered pants lying in the mud with his outstretched hand over the stream. This sketch survives, as does a second sketch owned by the Indiana Historical Society.

The finished dead line painting was exhibited in Chicago in 1867, in Boston in 1873, and in Indianapolis in 1878. The painting was generally praised for its boldness of conception, technical skill, and somberness—although the *Boston Advertiser* did find it too “horribly realistic.” Unfortunately, the current whereabouts of the painting are unknown.

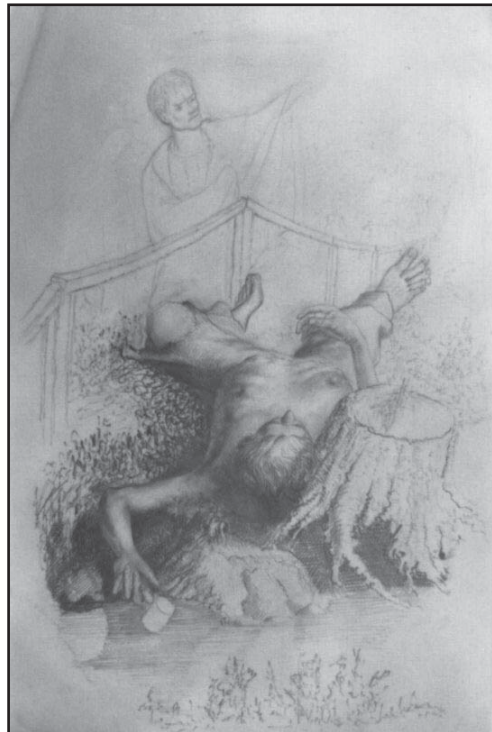
In August 1878, the *Saturday Evening Mail* of Terre Haute reported that Lew had given the painting to the Light Guards of Terre Haute. The painting was mentioned again in April 1883 in the Crawfordsville *Saturday Evening Journal*, but no indication of its whereabouts appeared in the article. Terre Haute’s *Daily*

Wabash Express, reporting in July 1883 on journalistic deadlines, wrote, “The readers of the Express will recall as an instance of Gen. Lew. Wallace’s varied talent the picture called the “Dead Line,” in which was shown the body of a union soldier shot down by rebel guards as he crossed the fatal line.”

According to a 1963 letter in museum files, someone in Terre Haute thought

it might be at the GAR home in Lafayette; however, inquiries in 2019 failed to discover it. Inquiries to the Vigo County History Museum also yielded no clues. Perhaps the painting moved to an association or museum and still resides deep in a vault somewhere.

The fate of the painting and the name of the subject are both shrouded in mystery. The sketches survive to convey both the extent of the General’s talent and the personal side of the trauma of the Civil War still so fresh in 1865.



Taste, continued

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and Sugar Creek Winery, a Carmel-based winery whose grapes are grown near Darlington in Montgomery County.

Food vendors included

Aki Les Voy Takeria, China Inn/The Table, Francis & Mount, Greek's Pizzeria, Hoosier Ice Queen, Jack's Donuts, Jesus Kettle Corn, The Juniper Spoon, Street Penguin Gelato, Sunoco Midwest Clean Fuel, Warehouse Bakery, and Wildfire348. People's Choice Awards went to **Street Penguin Gelato** for Best Dessert, **The Juniper Spoon** for Best Entrée, and **Sunoco Midwest Clean Fuel** for Best Side Dish.

A special thanks to the **Title Sponsors** of this year's TASTE, who donated \$1000 or more: First Merchants Bank, Hoosier Heartland State Bank, Dr. Howard Miller, Market

Street Wealth Management (Jessica Bokhart), Montgomery County Tourism Commission, The Paper of Montgomery County, Teacher's Credit Union, and Tri-County Bank & Trust.



2021 TASTE headliner Strawberry Jam

Contributing Sponsors were Arni's of Crawfordsville; Davis Morrison Realty; Henthorn, Harris, & Weliever; J.M. Thompson Insurance; Keller Williams; NFP Insurance; Northridge Chiropractic & Acupuncture; Pace Dairy; Sanders-Priebe Funeral Care; Taylor, Chadd, Minnette, Schneider, Clutter; Unverferth Manufacturing—Dennis J. Holbein; Valero Renewable Fuels—Linden; Wabash College; Walden Transport & Recycle; and WCDQ-WIMC-WCVL.

Supporting Sponsors included Anonymous; Arthur's Excavation & Farm Drainage; Burkhart Funeral Home; Crawford Industries; F.C. Tucker West Central; Gould Body & Paint; Indiana American Water; Industrial Federal Credit Union; The Journal Review; The Juniper Spoon; Justice & Pyle Attorneys At Law; Lafayette Printing; Lakeside Book Company; Mike & Meegan Reidy; and nPrint.

The staff and board would like to thank the TASTE Committee for their hard work and dedication to this event: Stephanie Cain, Rusty Carter, Elaine Chase, Joey Gerold, Lali Hess, Deb King, Amanda McGuire, Larry Paarlberg, Dale Petrie, and Heather Shirk. A special thanks to this year's committee chair, Jessica Bokhart. All TASTE proceeds from gate sales directly benefit the Museum's collection and programming to keep General Lew Wallace's legacy alive for future generations.



Dr. Howard Miller



Montgomery County Tourism Commission

Holiday Tea, continued

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will be some changes to the afternoon's activities to keep guests as safe as possible.

The Elston Homestead, located on Pike Street, was the childhood home of Susan Elston Wallace and Joanna Elston Lane. The house will be decorated for the holiday season by Milligan's Flowers & Gifts. Event goers can also enjoy an interactive fashion show featuring models and fashions from local boutique *heathcliff*. Tea will be served, complete with coffee, sweets, and savory snacks. Door prizes, generously provided by local merchants, will be awarded throughout the afternoon. Visitors can also enjoy live holiday music from the Wabash College T-Tones.

"In addition to our sponsors, the museum is fortunate to have such willing and generous organizations, including the Montgomery County Historical

Society, Wabash College, and other local businesses, support our event," said Larry Paarlberg, Museum Director. "For so many, our Holiday Tea has become a popular way to welcome the holiday season."

Reservations for the Holiday Tea & Fashion Show are \$25 per person and due by December 1. To reserve places for you and your guests, call the General Lew Wallace Study & Museum at (765) 362-5769 or visit www.ben-hur.com/programs/holiday-tea to purchase tickets.

Holiday Tea

Schedule of Events

FRIDAY, DECEMBER 3, 2021

3:00-6:00 p.m.
Tea, sweets & savories served,
heathcliff Fashion Show

4:00-6:00 p.m.
Door prize drawings

5:15 p.m.
Live holiday music with the
Wabash College T-Tones



The Wabash College T-Tones perform at the 2019 Holiday Tea

Fall Intern

My name is Brett Pool and I am an intern with the General Lew Wallace Study & Museum. I have lived in Crawfordsville my entire life and graduated from Crawfordsville High School in 2017. I am currently commuting to Indiana State University where I study history. My goal is to graduate

from ISU and then pursue graduate school to become an educator. In my free time, I enjoy music, playing guitar, and spending time with my friends and family. When I'm not working on my education, I work part time at the Home Depot as well as GameStop.



From the Garden

Deb King

Grounds Manager

The landscape at the General Lew Wallace Study & Museum looks a little different in the fall of 2021. Removal of several trees, a matter not taken lightly, took place in September. Many of the trees posed a high risk to the Carriage House and visitors. Hollow trunks and dead limbs have caused major concerns.

The removal of the trees, located near the Carriage House, has changed the entire landscape. The shaded walkway from the Carriage House to the Study will be greatly missed. Henry's garden, filled with shade loving plants, will have to adjust to full morning sun. The



Hollow trunk of a walnut tree

remaining trees will shade the walkway in the future.

During the removal of a tree of heaven (*Ailanthus altissima*), a large ACTIVE beehive was discovered in the upper portion of the tree. An inquiry to the Beekeepers of Indiana provided the Museum with the name of an

apiarist. After consulting with the beekeeper, the top of the tree was

cut and lowered to the ground, where portions of the hive and bees were collected.

Work continues in the Terrace garden. Shrubs and perennials added to the Terrace landscape in the spring have thrived. The rhododendron has budded, ready to burst into color next spring. The white astilbes grew and bloomed profusely this summer. Irises were divided and planted in other gardens.

The drainage ditch, providing an overflow path for the Reflecting Pool, is another work in progress. Leaves and small twigs often block the storm grate. Planting iris, hostas, and ferns along the sides of the ditch will form a natural screen for debris. Planting bald cypress and ginkgo seedlings will also filter the runoff debris.

Support the Museum

Endowed funds help nonprofits, like the General Lew Wallace Study & Museum, secure long-term survival, build flexibility, and assure greater capacity as financial stability increases. The funds are permanent and forever. They are invested to grow over time to provide an annual, stable source of revenue from the income generated from the investments. The Lew Wallace Museum created an endowment at the Montgomery County Community Foundation in 2014 and over the years, the interest from this fund has helped us complete several preservation projects.

A great way to send a gift to the endowment is through your required minimum distribution

(RMD), the minimum amount you must withdraw from a retirement account each year. These withdrawals must be taken when you reach age 72 (for those who reached the age of 70 ½ before January 1, 2020, the RMD began at age 70 ½). If you do not need this additional taxable income this year from your traditional IRA account, consider taking a qualified charitable distribution (QCD) by transferring up to \$100,000 to charity each year. This would allow you to fulfill your charitable goals while avoiding the income tax on your distribution.

If you ever wanted to help support the General Lew Wallace Study & Museum this is the time! If you would like more information about giving, please contact Kelly

Taylor, Executive Director of the Montgomery County Community Foundation at (765) 362-1267 or via email at kelly@mccf-in.org. If you would like to mail a contribution, it can be sent to: Ms. Kelly Taylor, Executive Director, Montgomery County Community Foundation, 119 East Main Street, Crawfordsville, 47933 with "Lew Wallace Museum fund" on the memo line.

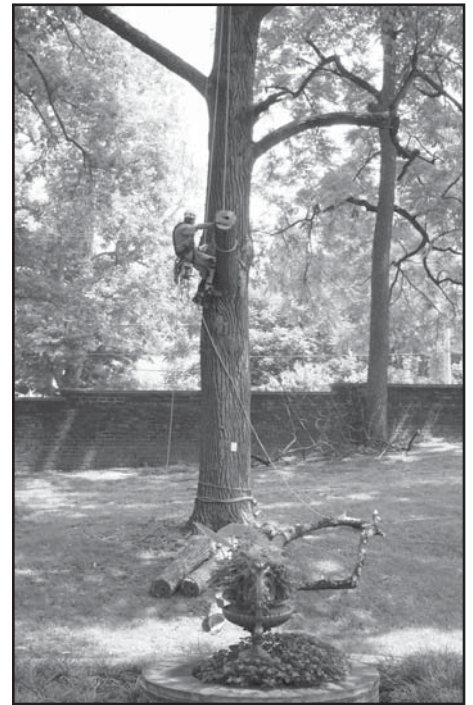
"To catch a boy and hold him fast one has only to set the delicate machinery of the wonder-box in him at work." - Lew Wallace

Through your gift to the Wallace fund, you will help the museum continue to set the "machinery of the wonder-box" in motion!



Study Scrapbook

Clockwise from top right: A tree limb above the reflecting pool urn was removed; Heighland Reign opens the TASTE; The Crawfordsville Flower Lovers Club celebrated their 100th anniversary by dedicating a bench on the Study grounds; Lew Wallace, Jr.'s Duesenberg stopped by for a visit over the summer; War Radio performs at the TASTE



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Lew Wallace Hoosier Author Fair Returns in 2021

Stephanie Cain

Visitor Services

Each year, the General Lew Wallace Study & Museum hosts a gathering of regional authors for the Lew Wallace Hoosier Author Fair. The event is free and open to the public. Authors will have books and book-related merchandise for sale and are happy to sign copies and chat with readers. The 2021 Hoosier Author Fair will take place on Saturday, November 27, 2021 from 4 - 7 p.m.

The Hoosier Author Fair will be on the third floor of Fusion54 Coworking Space (located at 101 W. Main Street) due to out-growing the available space in the Carriage House Interpretive Center of the museum in 2019.

Each author is responsible for taking payments, so readers should bring cash as well as credit cards. Masking and social distancing are encouraged during the event.

Authors are being added through early November, so keep checking the website for a current list of participating authors: <https://www.ben-hur.com/programs/lew-wallace-hoosier-author-fair/>

2021 Authors

Attending authors represent several genres of writing, including science fiction, fantasy, romance, Indiana history, nonfiction, mystery, and graphic novels.

A.J. Bass was born in the small town of Batesville, Indiana, which means she spends most of her time replying, “Yes, the town that makes all the caskets,” to people whenever her home comes up in

conversation. A.J. got her start writing in the mid 90s thanks to her obsession with video games and the worlds and stories they opened up for her. These early stories on the complicated relationship between man and machine eventually became the basis for the Fort Thomas Series, and in 2017 she published *Paige’s Story*, followed by its companion, *Tales of Fort Thomas* in 2021. When she’s not writing, A.J. enjoys staying up late watching YouTube with her two children, playing video games (even though she’s really bad at them nowadays), and taking long walks on hot summer days.

Benjamin Bass is the author of *Alone in the Light*.

Laura VanArendonk Baugh is an award-winning writer of speculative fiction, mystery, and non-fiction. Her works have earned numerous accolades, including the Realm Award for Best Fantasy, a semi-finalist spot in SPFBO’s Best Fantasy, 3-star (the highest possible) ratings on Tangent’s “Recommended Reading” list, and praise from Publishers Weekly. Laura enjoys hiking, geeking, chocolate, and making her imaginary friends fight each other for imaginary reasons.

A born and raised Texan, **Alison Bliss** is a best-selling, award-winning author of humorous, contemporary romances. She currently resides in the Midwest. As the youngest of five girls, she has never turned down a challenge or been called by the right name. Alison believes the best way to find out if someone is your soulmate is by canoeing with them, because

if you both make it back alive, it’s obviously meant to be. She writes the type of books she loves to read most: Romance...with a sense of humor.

Ray E. Boomhower is senior editor at the Indiana Historical Society Press, where he serves as editor of “Traces of Indiana and Midwestern History.” He has written extensively about Indiana history. His books include *Richard Tregaskis: Reporting Under Fire from Guadalcanal to Vietnam*; *Indiana Originals: Hoosier Heroes and Heroines*; *The Sword and the Pen: A Life of Lew Wallace*; and *To Be Hoosiers: Historic Stories of Character and Fortitude*.

Stephanie A. Cain writes epic & urban fantasy novels. She grew up in Indiana, where much of her urban fantasy is set. Stephanie dreams of living somewhere without winter and is a proud crazy cat lady. Her books include the Circle City Magic urban fantasy set in Indianapolis, and several anthologies, including her most recent release, *G is for Ghosts*. She will also be selling copies of *New Richmond, IN: A History of the Greatest Little Town on Earth*, by her grandmother, Phyllis Waye Boone.

Quentin Dodd has written numerous books for young people, and for anyone who enjoys space monsters and comedy. When not writing, he’s a vintage camera collector and a lifelong watcher of old B-movies. He lives in Indiana with his wife and two children. His books include *Beatnik Rutabagas from Beyond the Stars*, *The*

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General Lew Wallace Study & Museum Contributions

Received June 16 - October 21, 2021

Every member and donor matters a great deal to us and we appreciate your support. We have made every attempt to ensure the accuracy of this list. If we have made an error in your listing, please contact us immediately.

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2022 Exhibit

Museum: mu-se-um / myoo'zēəm/. The origins of this word, which we all know so well, originates in ancient Greece and translates to shrine of the Muses. In ancient Greek and Roman mythology, each of the muses was one of nine goddesses, the daughters of Zeus and Mnemosyne, who presided over literature, arts, and sciences. They were considered the source of knowledge. Today, the word signifies a building in which objects of historical, scientific, artistic, or cultural interest are stored and exhibited for the benefit of the public. Museums acquire, conserve, study, exhibit, and provide interpretation of objects in their care.

In 2022, the General Lew Wallace Study & Museum annual exhibit will highlight artifacts in our collection that have arrived since 2010. All too often, museums are seen as static and unchanging, but in reality with each new artifact added to a collection, new research, information, and interpretation help museums better tell their story. This is true of the General Lew Wallace Study & Museum, as the items added to our collection have helped us better understand General Wallace, his work, his family, and more. What great stories these items illustrate!

In our exhibit we will not only highlight the items that are new to our collection, we will be sharing information on how we select artifacts for inclusion in the collection, how we

care for them, how we research pieces, and how they have helped us better present the Wallace story to contemporary audiences. Wallace was a multifaceted man, and each new item adds to our understanding of him.

While plans are still being developed, we will display artifacts that relate to the Wallace family, *Ben-Hur*, his other writings and creative endeavors, his time of service to the Ottoman Empire, the Civil War, and the Study Building. Several of these items are so new that they have not been on display before and we are very excited to share them. As we do with every exhibit, our programming in 2022 will complement the exhibit.

Author Fair, continued

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Princess of Neptune, Tennis Camp of the Living Dead, and Tommy Frasier and the Planet of the Slugs.

Eric Grayson restores and presents old film. His first novel, *A Fearful Thing to Love*, is a mixture of genres, from history to science fiction, horror, and a lot of vampire. Eric's most recent project is a massive restoration of a 1929 movie serial starring Boris Karloff. He has been working on it since the publication of his novel.

A public historian and preservation activist, **Glory-June Greiff** has written books and numerous essays and articles that combine art, nature, history, and, of course, wonder. Currently she is working on a book of essays and a history/memoir using her parents' courtship letters during World War II. A native of rural Hudson Lake in northern Indiana, Greiff worked several years on the air in radio, and later earned a master's degree in Public History from Indiana University. She is also a professional narrator and a performer of song and story. Her books include *Remembrance, Faith and Fancy: Outdoor Public Sculpture in Indiana*, and *People, Parks and Perception: A History and Appreciation of Indiana State Parks*.

Shannon Hudson has been a Crawfordsville middle school teacher for 30 years. She loves history, quilting, reading, crocheting, knitting, walking, cross stitching, and spoiling her dogs. She is the author of *Abolitionists on the Underground Railroad: Legends from Montgomery County, Indiana*, and *Dr. Mary Holloway Wilhite*,

published in 2020.

A life-long resident of Indiana, **Garrett Hutson** ties most of his stories to the Hoosier state in one way or another. An avid student of history, Hutson mostly writes upmarket historical fiction, focusing on little-known or ignored settings and characters. Garrett writes about ordinary people in different times and places who struggle with faith, family dysfunction, and all of the moral gray areas of life. He has four books published so far, with many others in the pipeline. He currently lives in Indianapolis with his husband, three dogs, three cats, a bird, and too many fish to count.

Shawn Lenore is the creator of the *How to be a Werewolf* graphic novels and webcomics. She lives in Valparaiso, Indiana.

Jim Meeks-Johnson is a futurist and science fiction writer who is best known for his epic series, *The Entangled Galaxy*. Jim was first hooked on science fiction at the age of ten, when he ventured into the adult section of the local Carnegie Library and found Heinlein's *Starship Troopers*. He went on to earn degrees in mathematics and psychology, specializing in data science and conducting research at Indiana University Medical Center, co-authoring many nonfiction articles and textbooks. When not writing, Jim's activities include reading fiction and nonfiction, running, wine tasting, cooking, and gardening.

A native Hoosier, **Ashley Petry** is a lover of cheese, William Shakespeare, and all things potato. She is an obsessive collector of alphabet flash cards, a travel addict with more than forty countries under her belt, and a closet Trekkie. She founded her freelance business in 2005

and has worked on hundreds of writing and editing projects. Her books include *Indianapolis: An Illustrated Timeline*, *Secret Indianapolis*, and *100 Things to Do in Indianapolis Before You Die*, 2nd Edition.

A United States Congressman for the Fort Wayne area from 1995 to 2010, **Mark Souder** is the coauthor, with Melissa Long and Heather Herron, of *Television in Fort Wayne*. He is a graduate of Leo High School, Indiana University at Fort Wayne, and the University of Notre Dame. He served on several committees during his time in congress, including Education, Government Oversight and Reform, Homeland Security, Natural Resources, and Small Business. Mark has appeared many times on CNN, ESPN, FOX News, and other major networks.

Kelly O'Dell Stanley is a graphic designer who writes—or a writer who also designs. She creates books and products that explore prayer, faith, and creativity. Kelly and her husband Tim love their three quirky adult children almost as much as they adore their two-year-old grandson, who somehow manages to take up all their free time. Her books include *InstaPrayer: Prayers to Share*, *Praying Upside Down*, and *Designed to Pray*.

Jim Thompson is a retired Air Force officer who began writing when he finally retired. He is author of ten novels and his work appears in several anthologies. Early work is under his pen name of M.L. Hollinger. A graduate of Purdue University, he enjoys Texas Hold'em poker and auto racing.



**GENERAL LEW WALLACE STUDY &
MUSEUM**

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RETURN SERVICE REQUESTED

Calendar of Events

Thursday, November 18, 2021 - The Hoosier Authors Book Club will meet (virtually) to discuss Susan Crandall's *Whistling Past the Graveyard*. 7 p.m.

Thursday - Friday, November 25-26, 2021 - Museum closed for Thanksgiving

Saturday, November 27, 2021 - Author Fair (see p. 9 for details)

Friday, December 3, 2021 - Holiday Tea & Fashion Show

Friday, December 10, 2021 - Last day of 2021 Season

Tuesday, February 1, 2022 - Museum opens for 2022 Season

Saturday, March 12, 2022 - Annual Exhibit Opens

Saturday, April 2, 2022 - American Battlefield Trust Park Day. Join us for this annual event cleaning up the grounds and preparing for spring.

Thursday, April 7, 2022 - The Hoosier Authors Book Club will discuss *Riverine: A Memoir from Anywhere But Here* by Angela Palm

Saturday, April 9, 2022 - Community Egg Hunt